DOCUMENT RESUME

ED 217 115 UD 022 304

AUTHOR	Muffs, Judith Herschlag, Ed.
TITLE	The Holocaust in Books and Films. A Selected, Annotated List.
INSTITUTION	B'nai B'rith, New York, N.Y. Anti-Defamation League.
PUB DATE	82
NOTE	68p.; Not available in paper copy due to institution's restrictions. Publication made possible by a grant in memory of Fannie Marmalstein.
AVAILABLE FROM	Center for Studies on the Holocaust, Anti-Defamation League of B'nai B'rith, 823 United Nations Plaza, New York, NY 10017 ($5.00).
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	Annotated Bibliographies; Anti Semitism; Cultural Background; Elementary Secondary Education; *European History; Ghettos; Higher Education; *Jews; *Nazism; *Political Influences; *Religious Discrimination; Resource Materials; Socioeconomic Background; Socioeconomic Influences
IDENTIFIERS	Hitler (Adolf); *Holocaust

ABSTRACT

This is an annotated list of over 400 resource books and films on Jewish history before the Holocaust, the history and development of Nazism, experiences during the Holocaust and its aftermath, and the phenomenon of prejudice and anti-Semitism. Designed primarily for teachers and librarians in secondary schools and to some extent in elementary schools and colleges, the list codes the materials according to the reading levels for which they are considered appropriate. The materials are classified under 14 substantive categories and include fiction, biography, and nonfictional accounts. The guide also provides a directory of U.S. centers of Holocaust studies and related curricula. (MJL)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED217115

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
EDUCATIONAL RESOURCES INFORMATION
CENTER (ERIC)

☑ This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.

- Points of view or opinions stated in this document do not necessarily represent official NIE position or policy.

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY
Stan Wexler
Anti Defamation League of B'nai B'rith
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

The Holocaust in Books and Films

A Selected, Annotated List

Judith Herschlag Muffs

Center for Studies on the Holocaust
Anti-Defamation League of B'nai B'rith
823 United Nations Plaza, New York, NY 10017

UD 022 304

Publication of this book was made possible by a grant in memory of Fannie Marmalstein

The illustrations used in this publication are from *Artists of Terezin,* Schocken Books, and *Spiritual Resistance,* U.A.H.C. We gratefully acknowledge the publisher's permission to reproduce them. See the entries in the text for further information.

1982

For further information write to the:
Center for Studies on the Holocaust
Anti-Defamation League of B'nai B'rith
823 United Nations Plaza
New York, NY 10017

Center for Studies on the Holocaust

As its name implies, the Center for Studies on the Holocaust utilizes the educational process to sensitize Americans to the Holocaust by creating insights into and developing understanding of the unique historical catastrophe which was to be "the final solution" for all Jews on this planet. Believing that archival materials and research on the Holocaust are adequately handled by other institutions, the Center concentrates upon teacher education and training and the creation, publication and distribution of specific information and interpretive materials for faculty and student use. In doing so, the Center staff:

- Originates national educational programs and material on the Holocaust and means of prevention;
- Conducts workshops, seminars and institutes for teachers either by itself or in concert with local, regional and national educational institutions and systems and other interested bodies;
- Develops Holocaust curricula in cooperation and consultation with educational authorities on state and local levels;
- Serves as a resource for Holocaust information and materials for educators, publishers, students, writers, television producers, government and community organizations;
- Acts as a consultant for Holocaust projects for educational and community organizations.

Typical of the materials originated and distributed by the Center are:

- *The Record*, a 16 page illustrated tabloid history of the Holocaust printed in English, Spanish and Portuguese, which received widespread national distribution in the amount of 15 million copies and continues to be used as a classroom tool;
- A series of posters on the Holocaust which have been mounted in schools, museums and other public institutions throughout the country;
- Books, films, filmstrips and special programs for radio and television.

The Center is the co-sponsor with several leading organizations of Polish-Americans and Holocaust survivors of the Janusz Korczak Award for literature. It honors the memory of a Polish-Jewish martyr of the Hitler slaughter. The Center's curriculum files and its small but growing library of volumes on the Holocaust are available for use by teachers, students and researchers upon request.

Table of Contents

Preface 4
Introduction 5
European Jewry before the Holocaust 6
The Third Reich 9
Holocaust Overview 15
Camps, Ghettos, In Hiding 22
Collaboration and Indifference 32
Resistance and Rescue 34
War Criminals 39
Survivors and the Generation After 42
After the Holocaust:
 Reflections and Literary Analyses 45
Nature of Human Behavior 48
Analogies 50
The Jews 52
Prejudice and Anti-Semitism 53
The Controlled Society 55
Resources: Holocaust Centers and Curricula . . . 56
Audio-Visual Distributors 59

Preface

Somewhere in Europe, on the other side of vast oceans and towering walls, there was, once upon a time, a kingdom of malediction where children were not allowed to live and old men were afraid to be seen. But the children, too, were old. And so, all the inhabitants looked alike. Except that they were divided into two distinct groups: those who shouted and those who trembled; those who struck and those who were struck down. The killers killed, the victims vanished without leaving a trace, almost without regret. For in this sad and morbid land, people lived and died under the sign of the executioner – he was king and sovereign. And human life was worth less than a speck of dust and weighed less than a handful of ashes... For years and years, parents did their best to shield their children from a subject they considered too depressing. Why burden them with the complexes and traumas of the Holocaust? One can understand their point of view; one can almost share their misgivings. For it is indeed too cruel a subject. What good is it to tell children of man's endless capacity to do evil? To describe to them atrocities that challenge reason as much as faith? They will grow up; they will find out. That was the prevalent attitude of parents. Suddenly the situation has changed. The theme of the Holocaust is no longer taboo. It is now discussed freely – sometimes too freely and too much. Because an entire generation separates our young from the event? Because we have accepted its inextricable ties to Jewish destiny, a destiny doomed to remain in the limelight? The fact is that today (more than ever before) Jews have begun to study this period of torment as depicted by history books and literary documents. Today people even dare speak of the Holocaust to children... Young people today don't wish to be shielded. They want to learn about this heinous kingdom where, long ago, the young were not allowed to live – and neither were the old. They want to penetrate into the forbidden orchard where man, robbed of all masks and illusions, was either victim or executioner; one or the other. And it is a good omen that parents... have mustered the courage to speak to them of their own tangled hopes and anxieties – of their own childhood and the death of that childhood.

Elie Wiesel, prolific chronicler of the Holocaust, chairman of the United States Holocaust Memorial Council.

© 1972 by The New York Times Company. Reprinted by permission.

Introduction

Some people have lived with the Holocaust from its beginnings. For others, not only for the young, learning about the Holocaust comes as a shocking revelation. We hope this Resource Guide will assist students, teachers and librarians in their search to find out what happened, to try to understand some of the factors which brought such a cataclysmic event about, to gain a better understanding of the Jewish people, to reflect on their own lives and attitudes, and to resolve that humanity cannot allow a Holocaust to happen again to anyone, anywhere, anytime.

Some notes about this publication and the audience for whom it is intended:

This revised and expanded list contains over 400 books and films, twice the size of the previous edition published in 1978. It is not exhaustive, nor is it meant to be. It is designed primarily as a guide for teachers and librarians in the junior and senior high schools. Since several books of a scholarly nature have also been included, the guide will serve university-level courses as well. Some very few publications are addressed to lower elementary grade students.

Reading Levels

Determining the reading level for the various materials is a somewhat arbitrary task, since interest and motivation, more often than not, will be the key to the reader's comprehension. Still, we felt it necessary to give the teacher some broad guidelines to use at his or her discretion. The code is as follows:

E = grades 5-7.
Where a publication is not only on an elementary reading level but intended for younger students, we have so indicated.
J = grades 8-10
S = grades 11-12
C = college student, teacher, adult
Almost all of the films listed are suitable for viewing for 8th graders and up.

Books in Print

In almost all cases, the books listed were in print at the time of publication. But since books go in and out of print with increasing rapidity, it is not possible to be absolutely accurate in this regard. If some books are out of print, it is hoped that they will be available in libraries.

Bibliographic Information

When a book has gone through several publishers, we have given only the most recent hardcover publication data for it. Where there is a different publisher for the paperback edition we have included this information. Occasionally, because we no longer had access to the publication, the number of pages may be missing. We ask the readers' indulgence for these lacunae. The symbol (ADL) indicates the item is available through the ADL.

Categories

Although some publications and films might well have been listed in two or three categories, we have listed them where we felt their primary focus to be. Thus, for example, survivor memoirs which deal primarily with resistance have been placed under "Resistance" and not under "Memoirs." In general, we have not separated fiction and nonfiction. The one exception is "Camps, Ghettos, In Hiding," where the number of items was large enough to warrant separate sections.

Novels and Feature Films on the Holocaust

While often rooted in fact, the function of fiction is to create another dimension in our awareness of the event – the dimension of subjectivity, of heightened sensitivity. These works are not substitutes for works of non-fiction but, when effective, they help bring the reader/viewer into the world of the Holocaust by often focusing on specific issues and problems in a more incisive, human or philosophic manner. Some novels and feature films may contain "inaccuracies" or "distortions." Readers/viewers should try to set their objections aside for the sake of another truth.

First and Second Editions of the Guide

The first edition was based on the materials prepared by Roselle Chartock, Ruth Routtenberg Seldin and Dr. Henry Friedlander. Readers were Erika Merems, Great Neck High School, and Deborah Brody, children's book editor at Viking. Readers for the second edition were Erika Merems and Dr. Josephine Knopp, author of "The Trial of Judaism in Contemporary Jewish Writing" (University of Illinois), and former director of the National Holocaust Institute in Philadelphia. We wish to thank them and the many publishers and film distributors, especially the Jewish Media/Jewish Welfare Board, who provided the materials for our viewing and reading. Thanks also to Francine Schnitzer for her help in preparing the guide for publication.

And last – but first – thanks to Theodore Freedman, ADL's National Program Director, for his advice, encouragement, and goading.

Judith Herschlag Muffs
Director of Research and Curriculum
Anti-Defamation League of B'nai B'rith

European Jewry Before the Holocaust

> The general impression created by the Jewish people in Europe just before the Nazi era was one of extraordinary resourcefulness and vitality in the midst of a great world crisis and an equally severe crisis in Jewish life.... They were able to develop during the interwar period certain new forms of communal and cultural living which fructified Jewish life throughout the world, contributed significantly to human civilization, and held out great promise for the future. All this was cut short by the Nazi attack.
>
> **Salo Baron**
> **From a Historian's Notebook**

Publications

Baron, Salo W.
From a Historian's Notebook: European Jewry Before and After Hitler
New York, American Jewish Committee: 54 pp. Paper.

Based on a memorandum the eminent historian prepared for himself when called to testify at the Eichmann Trial in 1961. Deals primarily with European Jewry in the 1930's: demographic changes, economic trends, emancipation, community and intellectual life. Also discusses life under the Nazis and the effects of the Holocaust. SC

Dawidowicz, Lucy S., editor
The Golden Tradition: Jewish Life and Thought in Eastern Europe
New York: Holt, Rinehart & Winston, 1967, 502 pp; Boston: Beacon Press. Paper.

Anthology of essays of East-European Jewish writers, intellectuals, and leaders from late 19th to early 20th century. Excellent 100-page historical overview introduction by the editor. JSC

Dobroszycki, Lucjan and Barbara Kirshenblatt-Gimblett
Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939
New York: Schocken Books, 1977, 242 pp.

Polish Jewry, once the largest Jewish community in Europe, a world center of Jewish cultural creativity, no longer exists. This album of three hundred photographs selected from over 10,000 housed at the YIVO Institute for Jewish Research gives us an eyewitness pictorial account of all aspects of Polish Jewish life. Beautiful, revealing, moving. For library acquisition. EJSC

Grunfeld, Frederic V.
Prophets Without Honor: A Background to Freud, Kafka, Einstein and Their World
New York: Holt, Rinehart & Winston, 1979, McGraw-Hill, 1980. 347 pp. Paper.

The lives, the works and the ideals of a constellation of German-speaking Jews – scientists, writers, artists – during the first three decades of the 20th Century, set against the current of German politics, society and culture. "An intellectual adventure," Lucy Dawidowicz. SC

Heller, Celia S.
On the Edge of Destruction: Jews in Poland, 1918-39
New York: Columbia University Press, 1977, 369 pp.

The author, a sociologist, describes the attempt of Jews to deal with the fierce anti-Semitism ushered in with Polish independence in 1918, The overwhelming majority of almost 3 million Polish Jews were Orthodox traditional, but there was a growing number of Jewish nationalists (Zionists and Jewish socialists), Bundists, and a small group of assimilationists. Acculturation and secularization did not diminish anti-Semitism or the rigid caste line dividing Poles and Jews. Two vital aspects of understanding Jews in this period relate to secularization and the increasing internal differentiation within the Jewish population. An important study. C

Heschel, Abraham J.
The Earth is the Lord's: The Inner World of the Jew in East Europe
New York: Farrar, Straus & Giroux, 1978, 109 pp. Paper.

A magnificent evocation of the soul and spirit of a world that is no more – the daily life, habits and customs, attitudes and scale of values which governed the aspirations of the Jews of Eastern Europe. JSC

Howe, Irving and Eliezer Greenberg, editors
A Treasury of Yiddish Stories
New York: Viking, 1954, 630 pp.; Schocken, 378 pp. Paper.

Wide-ranging collection from works by Sholom Aleichem to Saul Bellow's translation of Isaac Bashevis Singer's "Gimpel the Fool." Contains a lengthy analytical introduction on Yiddish literature. JSC

Howe, Irving and Eliezer Greenberg, editors
Voices from the Yiddish
New York: Schocken, 1975, 332 pp. Paper.

Yiddish writings over the last 80 years, originally intended for an "internal" audience. From a sociological investigation of the shtetl to a survey of modernistic influences of

Yiddish poetry in America; memoirs of life in New York in the 1880's to memoirs of a Holocaust survivor. SC

Meltzer, Milton
World of Our Fathers: The Jews of Eastern Europe
New York: Farrar, Straus & Giroux, 1974, xiii, 274 pp.; Dell, 1976, 222 pp. Paper.

A picture of East-European Jews up to World War I, simply written. Incorporates excerpts from eyewitness accounts, diaries, songs, etc. EJS

Noren, Catherine Hanf
The Camera of My Family
New York: Knopf, 1976, 239 pp.

Photographs and mementos of 5 generations of a German-Jewish family, from their lives in Germany before the turn of the century to the American present. See filmstrip in Section 2 below. EJSC

Poppel, Stephen M.
Zionism in Germany 1897-1933: The Shaping of a Jewish Identity
Philadelphia: Jewish Publication Society, 1977, 234 pp.

Set against a background of Jewish and German history, this work shows how Zionist ideology operated to shape a new Jewish identity within Germany, paradoxically making German Zionists all the more comfortable in remaining where they were. SC

Roskies, Diane K. and David G.
The Shtetl Book
New York: ADL and KTAV, 1975, xiii + 327 pp. Paper.

A book about real people, places and events – Yiddish-speaking Jews in villages (shtetls) in Eastern Europe 1800-1914 – their stories, songs, history, problems. Heavy use of primary sources, illustrations. EJSC

Singer, Isaac Bashevis
A Day of Pleasure: Stories of a Boy Growing Up in Warsaw
New York: Farrar, Straus & Giroux, 1969. Also paper.

The Nobel laureate recounts his childhood in the first decades of this century. Wonderful. EJSC

Singer, Isaac Bashevis
In My Father's Court
New York: Farrar, Straus & Giroux, 1966. Also paper; Fawcett, 1979. Paper

The Nobel laureate reminisces about growing up in Warsaw. His father was an impoverished rabbi whose congregants often called on him to decide ritual, personal and civil issues. JSC

Vishniac, Roman
Polish Jews: A Pictorial Record
Introduction by Abraham Joshua Heschel.
New York: Schocken, 1968. Also Paper.

Classic collection of photographs taken on the eve of World War II. EJSC

Zborowski, Mark and Elizabeth Herzog
Life is with People: The Culture of the Shtetl
New York: Schocken, 1962, 452 pp. Paper.

Anthropologists' very readable composite of life of Jews in small communities in Eastern Europe before World War II. Classic. JSC

Zweig, Stefan
The World of Yesterday: An Autobiography
Introduction by Harry Zohn.
Lincoln: University of Nebraska Press, 1964, xv + 455 pp. Paper.

Mirrors three ages. The "world of security" before WW I, the turbulent, fruitful period following it and the Hitler era to the beginning of WW II. A distinguished novelist, biographer, dramatist, he called himself "an Austrian, a Jew, an author, a humanist, and a pacifist." His religion was Europe. He watched it commit suicide and then took his own life. C

Audio-Visual

Image Before My Eyes
90 minutes/black and white/Cinema Five

Made by Josh Waletzky for YIVO and consisting chiefly of old home movies, photographs and interviews with emigres and refugees, this film succeeds in giving the reviewer a multifaceted picture of Jewish life in Poland before the war. Though the religious aspects are somewhat minimized, scenes from Korczak's school, from "show biz," town markets with peddlers and beggars, the dedication of YIVO in Vilna, etc. present a rich tapestry of a then vital community. An important film. JSC

The Life that Disappeared

80 slides with 16-minute tape cassette and 16-page guide/ black and white.
Jewish Media Service/Scholastic

This slide/tape program, photographed and narrated by Roman Vishniac, provides an intimate glimpse of everyday Jewish life in Poland's cities and villages in the years immediately preceding the Holocaust. The effectiveness of the program will be enhanced by thorough audience or class preparation. A teacher's guide, including a script, discussion questions and glossary, is provided for this purpose. JSC

Resources

The Leo Baeck Institute
129 E. 73 Street
New York, NY 10021

Major library and archives devoted to German-speaking Jewry.

YIVO Institute for Jewish Research
1048 Fifth Avenue
New York, NY 10028

Major library, archives and photo collection primarily devoted to East European Jewry.

For additional listings, see section of "The Jews," below.

The Third Reich

> Bismarck's unique creation is the Germany we have known in our time...in which first this remarkable man and then Kaiser Wilhelm II and finally Hitler, aided by a military caste... succeeded in inculcating a lust for power and domination, a passion for unbridled militarism, a contempt for democracy and individual freedom and a longing for authority.
>
> **William L. Shirer**

Hitler and the Third Reich

Publications

Allen, William Sheridan
Nazi Seizure of Power: The Experience of a Single German Town, 1930-1935
Chicago: Quadrangle, 1965, xi + 345 pp.;
New Viewpoints. Paper.

Using interviews and contemporary records, the author, a professor of history at SUNY, analyzes the activism of the Nazis, the strengths and weaknesses of the Social Democrats, the attitudes of the nationalistic middle class, voting trends, the growth of political activity and partisan violence, etc. SC

Brecht, Bertolt
The Jewish Wife and Other Short Plays
Translated from the German by Eric Bentley.
New York: Grove, 1965, 174 pp. Paper.

Six plays related to this period, by a leading German anti-Nazi playwright. (See film below) JSC

Bullock, Alan
Hitler: A Study in Tyranny
New York: Harper & Row, 1964, 776 pp. Torchbook. Paper.

The standard scholarly biography: Hitler as party leader, chancellor and warlord. C

Conway, John S.
The Nazi Persecution of the Churches, 1933-45
New York: Basic Books, 1968, xxxi + 474 pp.

Comprehensive and scholarly treatment of Nazi policy vis-a-vis the German Protestant and Catholic churches and of their reaction. Covers both persecution and compliance. C

Fest, Joachim C.
The Face of The Third Reich: Portraits of the Nazi Leadership
Translated from the German by Michael Bullock.
New York: Pantheon, 1970, 402 pp. Also paper.

Eighteen well-written sketches of Hitler and the "practitioners, functionaries and technicians of totalitarian rule." According to the author, "the National Socialist leaders were fundamentally nothing more than particularly well marked examples of a type that was to be met throughout society, and in this sense the face of the Third Reich was the face of a whole nation." SC

Forman, James
The Traitors
New York: Farrar, Straus & Giroux, 1968, 238 pp.

Novel about two half-brothers. One becomes a Nazi, the other helps their father who is a pastor, in trying to save a Jewish friend. Well written. JS

Grunberger, Richard
Twelve Year Reich: A Social History of Nazi Germany 1933-1945
New York: Holt, Rinehart & Winston, 1971, vi + 535 pp.

Narrative covering education, sports, the arts, family life, Nazi speech, humor, etc. Based on original contemporary materials. Illustrated. SC

Grunfeld, Frederic V.
The Hitler File: A Social History of Germany and the Nazis, 1918-45
New York: Random House, 1974, 374 pp.

Essentially a pictorial review – over 750 black-and-white illustrations, 48 pages of color illustrations. Posters, cartoons, photos, art. Especially helpful for non-readers. EJSC

Halperin, Samuel W.
Germany Tried Democracy
New York: Crowell, 1946, 567 pp.; Norton 1965;
Ann Arbor: Xerox University of Michigan Microfilm.

A political history of the Reich from 1917-1933. Standard work. C

Heartfield, John
Photomontages of the Nazi Period
New York: Universe Books, 1977, 143 pp. Paper.

Heartfield was a German Dadaist, a communist and gifted artist. His biting anti-Nazi works appeared in German periodicals through the 1930's. More than 90 illustrations. EJSC

Heiden, Konrad
Der Fuehrer: Hitler's Rise to Power
Translated from the German by Ralph Manheim.
Boston: Beacon Press, 1969, 788 pp.

Dramatic narrative of Hitler's first years as Der Fuehrer. Massive but readable. In his introduction Heiden, a German anti-Nazi from 1923 on, writes: "In 1923, I tried with all the earnestness of youth and with complete lack of success to annihilate Hitler by means of posters..." First published in 1944, the book discusses only the years 1933-34. (See also *A History of National Socialism,* first published in 1935, Knopf, 430 pp.) SC

The Third Reich

Hillel, Marc and Clarissa Henry
Of Pure Blood
New York: McGraw-Hill, 1976, 256 pp. Also paper.

The authors spent three years tracking down the sources about the Lebensborn (Fountain of Life) organization, which kidnapped "racially valuable" children from Germany and all over Europe, "Germanized," them and used them for breeding a "master race." Over 200,000 were taken from Poland alone. The shocking story of the breeders and their offspring is dramatically told. JSC

Hinz, Berthold
Art in the Third Reich
Translated from the German by Robert and Rita Kimber.
New York: Pantheon Books, 1979, 271 pp. Also paper.

From 1933 to 1937 visual artists were given time to adjust to the cultural policy of the new government. During this same period a campaign was mounted against "degenerate" (modern) art and artists. In 1937 the period of art in the Third Reich begins. This is a study of what it meant in terms of the philosophy and psychology of the Third Reich. Deals with paintings, photography and architecture. A serious and interesting compilation. C

Isherwood, Christopher
The Berlin Stories
New York: New Directions, 1954, Paper.

A collection of stories, some of them published in the 1930's,which show the decline of German social and cultural life in the 1920's and presage the horrors of Nazism. The film *Cabaret* (see below) was based on this book. SC

Katz, William Loren
An Album of Nazism
New York: Franklin Watts, 1979, 90 pp. (oversize)

Written simply and succinctly with dozens of photographs. Includes comments on the contemporary situation. EJ

Koehn, Ilse
Mischling, Second Degree
New York: William Morrow, 1977, 240 pp.

Ilse Koehn's account of her adolescence in Nazi Germany universalizes the experience of young people bewildered, uprooted and traumatized by war. Her story has an ironic twist, in that under the 1935 Nuremberg Laws she was a "mischling," the "mixed" offspring of a union between German and Jew, a fact of which she remained ignorant until after the war. JS

Lane, Barbara Miller and Leila J. Rupp, editors and translators
Nazi Ideology Before 1933: A Documentation
Austin: University of Texas, 1978, 180 pp.

Political writings of Eckart, Rosenberg, Goebbels, Himmler, Strasser and Darre before the National Socialists came to power. In their introduction Lane and Rupp conclude that before 1933 Nazi ideology was not a consistent whole but a developing doctrine. 28 documents, prefatory notes. C

Mayer, Milton
They Thought They Were Free: The Germans 1933-45
Chicago: University of Chicago, 1955, 345 pp. Also paper.

The author portrays the rise of Nazism as seen through the eyes of ten ordinary citizens in a small German city. For them, the Third Reich meant full employment and a sense of belonging. JSC

Mosse, George L.
The Crisis of German Ideology: Intellectual Origins of the Third Reich
New York: Grosset & Dunlap (Universal Library paperback), 1964, 373 pp.

The author is a leading scholar of the history of modern Germany. A comprehensive survey of the ideological roots of Nazism, tracing its growth from the early nineteenth century, with special emphasis on education and the youth movement. See in particular chap. 7, "The Jews," and chap. 17, "The Anti-Jewish Revolution." C

Mosse, George L.
The Nationalization of the Masses: Political Symbolism and Mass Movements in Germany from the Napoleonic Wars through the Third Reich
New York: New American Library, 1977, 252 pp. Paper.

An authority on modern German history analyzes the esthetics of politics, the role of the theater, gymnast groups, music and public festivals in creating the climate for Nazism, and the seeming need of large numbers of people for a totality of life where all forms of life become politicized. SC

Mosse, George L., editor
Nazi Culture: Intellectual, Cultural and Social Life in the Third Reich
New York: Grosset & Dunlap, 1966, 386 pp. Paper.

Twenty-three page general introduction with full introductions to each section and selection. An anthology – a Nazi children's prayer; a section of a novel by Goebbels; a children's story picturing Hitler as the friend of the young; the Gestapo and the case of a pro-Jewish Christian minister; Hitler speaks against the equal status of women. Illustrated. JSC

Noar, Gertrude
The Third Reich in Perspective: A Resource Unit on Nazism
New York: ADL, 32 pp. Paper.

The facts of Hitler's Germany, with teacher-student activities. JS

Orlow, Dietrich
The History of the Nazi Party: 1919-1933 (Vol. I); 1933-1945 (Vol. II)
Pittsburgh: University of Pittsburgh Press, Vol. I, 1969, 388 pp.; Vol. II, 1973, 538 pp.

Volume I deals with the organizational and administrative history of the German Nazi party in the years of its rise to political power, analyzing the internal development of a totalitarian political party in the context of a pluralistic society (the Weimar Republic). Volume II focuses on the impact of the internal mechanism of the Nazi party in obtaining governmental power and managing foreign conquest. C

Raab, Earl
The Anatomy of Nazism
New York: ADL, 1961, 60 pp. Paper.

Basic description of the components of Nazism – brief historical background, life under Nazism, Nazi philosophy and techniques. 20 pages of illustrations. Conceptually basic, except for Chapter V. "Totalitarianism and Democracy" may be difficult for ninth and/or tenth grade students who have not been exposed to political ideologies. JS

Richter, Hans Peter
I Was There
Translated from the German by Edite Kroll.
New York: Holt, Rinehart & Winston, 1972, 224 pp.

The Nazi youth movement and daily living in Germany. "I believed – and I will never believe again." JS

Shirer, William L.
The Rise and Fall of the Third Reich: A History of Nazi Germany
New York: Simon & Schuster, 1960; also paper, 2 vols.; Fawcett, 1599 pp. Paper.

Massive, well-written, moving and classic account by a noted American author who lived and worked in Germany in the 1930's. SC

Snyder, Louis
The Encyclopedia of the Third Reich
New York: McGraw-Hill, 1976, 461 pp.

Handy reference for all facets of the period. JSC

Snyder, Louis L.
Hitler and Nazism
New York: Bantam Books, 1967, 182 pp. Paper.

A biography of Hitler and a brief history of the main happenings under the Third Reich. Told very simply, in short, vivid and dramatic chapters. Particularly useful for students who are not likely to read anything more demanding. JS

Switzer, Ellen
How Democracy Failed
New York: Atheneum, 1975, 169 pp.

Excellent book by a German-born writer who went back to interview people her own age. They evoke their teenage years under Nazism and the effect it had on their families and on their own lives. Good, personalized reinforcement of the history of the period. 24 pp. of photographs. JS

Toland, John
Adolf Hitler
New York: Doubleday, 1976. Vol. I, 584 pp., Vol. II, 1035 pp.; Ballantine, 1981. Paper.

An impressive work of military, social and political history as well as biography, this is a complex and comprehensive portrait of Hitler based on extensive research that draws on a number of previously unavailable sources and interviews with people directly involved in the Fuehrer's private and public life. C

Vogt, Hannah
Burden of Guilt: A Short History of Germany 1914-1945
Translated from the German by H. Strauss.
New York: Oxford University Press, 1964, 318 pp. Paper.

A text directed to high school students in Germany today. Hides none of the horrors, exhorts the students to face the reality of the past and accept responsibility for the future. S

Von der Grun, Max
Howl Like the Wolves: Growing Up in Nazi Germany
Translated from the German by Jan Van Heurck.
Documentation by Christel Schutz.
New York: William Morrow, 1980, 285 pp.

Interweaving of memoirs, history and documents. The author was brought up in an anti-Nazi family but taught by his mother "to howl like the wolves so as not to be eaten by them." Pays much attention to the plight of the Jews. Simply written. JSC

Waite, Robert G., editor
Hitler and Nazi Germany
New York: Holt, Rinehart & Winston, 1969, 122 pp. Paper.

Series of articles and documents. C

The Third Reich

Audio-Visual

The Anatomy of Nazism

55 frames/color with captions/ADL

An historic presentation of social, cultural, economic and political workings of fascism in Hitler's Germany. Although focused on Germany, this filmstrip succeeds in reflecting the general threat to democracy of all forms of totalitarianism. JS

Black Fox

89 minutes/black-and-white/Audio Brandon.

Documentary on Hitler using the allegory of the Black Fox by Goethe. Extensive use of art. Narrated by Marlene Dietrich. Considerable time spent on the war, using much footage not seen elsewhere. The Jewish component is minimal, and often the Jewish victims of Nazi atrocities are not identified as such. Nonetheless, especially for a class which is not studying World War II, the film presents background on the rise of the Third Reich and the role of the Allies. JSC

Cabaret

123 minutes/color/feature film/Allied Artists

Life and decadence in Berlin just prior to the rise of Hitler, based on Christopher Isherwood's *The Berlin Stories* (see above). JSC

From Kaiser to Fuehrer

26 minutes/ black-and-white /McGraw-Hill

The story of the ill-fated Weimar Republic, set up by forward-looking Germans after World War I, and liquidated in 1933 by the combination of economic depression, the inexperience of the Germans at democracy and the doubts of many of its adherents. CBS-TV (20th Century Series). JSC

Hitler's Executioners

78 minutes/black-and-white/Audio Brandon

Utilizing official war records and newsreel clips, this documentary gives an on-the-spot picture report of the rise and fall of Hitler's Third Reich, including his rise to power, promises, the Nazi war machine, and finally the Nuremberg Trials. JSC

The Making of the German Nation: 1815-1945

4 filmstrips/color/2 records/cassettes; manual/automatic/ teacher's notes/Educational Audio-Visual

Part I deals with German history from 1815 to 1871; Part II: from 1871 to 1918; Part III: from 1918 to 1933; Part IV: from 1933 to 1945.

Mein Kampf

119 minutes/black-and-white/Audio Brandon

A documentary depiction of the modern world's Third Reich. Through the Nazis' own speeches and cameras we see the history of Hitler's rise and his murder machine. Also includes material on his youth and development through World War I. JSC

Minister of Hate

27 minutes/black-and-white/McGraw-Hill

Joseph Goebbels, Minister of Propaganda for the Third Reich, controlled the nation's radio, movies, press and theater, orchestrated parades and happenings – all to manipulate and control the mind of a nation. Documented with historical motion picture footage. Narrated by Walter Cronkite. JSC

The Rise and Fall of Nazi Germany

40 photographs/Social Studies School Services

The life of Hitler and the activities of his Third Reich; pictures include early photographs of Hitler, the early days of the Nazi Party, officials, propaganda posters, anti-Semitic activities, rearmament, World War II, parades, celebrations and speeches, and foreign officials, including Stalin, Chamberlain, Franco and Mussolini. Printed on 11" x 14" heavy glossy stock.

The Rise and Fall of the Third Reich

A Four-Part Film Series on Nazi Germany

Part I.

Rise of Hitler

28 minutes/black-and-white/ADL

With Germany's defeat in World War I, the country faced economic ruin and civil war. The film chronicles how Adolf Hitler and his political cohorts in the Nazi party manipulated events during their country's crises to achieve power: their promulgation of the myth of the Aryan race gave Germans an outlet for their hate and frustration, the Nazis forced a political crisis to overthrow the democratic Weimar Republic; and Hitler emerged as the Chancellor of the Third Reich. JSC

Part II.

Nazi Germany: Years of Triumph

28 minutes/black-and-white/ADL

Germany between 1933 and 1939, when some sixty-seven million people willingly permitted themselves to become puppets of the Third Reich. A silent majority witnessed the collapse of a democratic society, all dissent was quashed, the military became subservient to a "master plan" of world conquest, and the passage of the Nuremberg Laws set the stage for the eventual slaughter of six million Jews. Remarkably, there was little resistance to Hitler's conquest in Eastern Europe until he invaded Poland. JSC

Part III.

Gotterdämmerung: Collapse of the Third Reich

28 minutes/black-and-white/ADL

In the four years between 1941 and 1945, Hitler's dream of a "thousand year Reich" turned into the nightmare of World War II as the free nations of the world joined together to defeat Nazi tyranny. By the spring of 1945, the Allies were victorious. Hitler was dead. JSC

Part IV.
Nuremberg Trial

31 minutes/black-and-white/ADL

The indictment of twenty-four Nazi leaders in Nuremberg, Germany, in October 1945, opened an unprecedented chapter in international law. The film traces the trial as it attempted to establish that those who conspire to wage war stand guilty of crimes against humanity. The proceedings lasted for eight months. JSC

Ship of Fools

150 minutes/black-and-white/Columbia/feature film

Based on the book by Katherine Anne Porter (Signet, 1963). A German luxury oceanliner in the 1930's, with a cross-section of types – Nazis, anti-Nazis, Jews, Americans, optimists, pessimists, innocents and Michael Dunn as the "jester" dwarf. JSC

Triumph Of The Will

120 minutes, abridged version – 50 minutes/black-and-white/Images

The now-famous propaganda film, made for the Third Reich by Leni Riefenstahl, of the 1934 Nazi Party rally held in Nuremberg. An effective document for learning about Hitler's image of himself, his manipulation of the crowds and his use of film as a propaganda tool. SC

The Twisted Cross

55 minutes/black-and-white/
McGraw-Hill Educational Films

An overview of Hitler's rise to power, the triumphant 1930's and World War II. Good for propaganda study as well as introduction to Nazism. JSC

Jews in the Third Reich

Publications

Appelfeld, Aharon
Badenheim 1939

Translated from the Hebrew by Dalya Bilu.
Boston: David R. Godine, 1980, 148 pp.

"By the time you experience the stunning conclusion (of this novel) you understand it is not just the summer of 1939 he is trying to dramatize, but the entire pre-World War II experience of the Jews of Germany and Austria... Compared with the hidden enemy who haunts the pages of Badenheim 1939, Death and Storm Troopers are nothing." *(New York Times).* From ages 8 to 11, the author, a survivor, wandered in the forests and fields of Eastern Europe. SC

Baer, Edith
A Frost in the Night:
A Girlhood on the Eve of the Third Reich

New York: Pantheon, 1980, 208 pp.

Autobiographical novel about a family that believed it could be both Jewish and German. Slow-moving. EJ

Baker, Leonard
Days of Sorrow and Pain:
Leo Baeck and the Berlin Jews

New York: Macmillan, 1978, 396 pp. Oxford Paper.

Explores the disintegration of German society and the philosophy of Rabbi Baeck by which he guided the Jews of Germany during the Nazi period. Baeck was later sent to Theresienstadt. Difficult. Pulitzer Prize winner. C

Kolmar, Gertrud
Dark Soliloquy:
The Selected Poems of Gertrud Kolmar

Translated from the German by Henry A. Smith.
New York: Seabury, 1975, 261 pp.

Achieving some recognition before Kristallnacht (Night of Broken Glass) in 1938, the author was sentenced, as a poet and a Jew, to forced labor and finally death at Auschwitz in 1943 at age 48. Her poems deal with the image of woman, nature and the world. In German with English translations, and a 50-page introduction on the poet's life and works by Henry A. Smith. (See also Grunfeld, *Prophets Without Honor.*) SC

Laqueur, Walter
The Missing Years

Boston: Little, Brown, 1980, 281 pp.

An eminent historian of the 20th century (*Weimar: A Cultural History; A History of Zionism; Terrorism*) turns to fiction to tell the story of a German Jewish doctor, his "Aryan" wife and their two children who remained in Germany under the Nazi regime. Based on fact. SC

The Third Reich

Orgel, Doris
The Devil in Vienna
New York: Dial Press, 1978, 246 pp.

Novel based on the author's experience in Vienna, 1938. Inga is Jewish. Liselotte, at the insistence of her Nazi father, is in the Hitler Youth movement. The girls are thirteen years old and blood-sisters. Set against the background of the *Anschluss,* when the situation of the Jews became more and more desperate. A good story. EJ

Richter, Hans Peter
Friedrich
Translated from the German by Edite Kroll.
New York: Dell, 1973, 157 pp.

Novel about a German boy and his friendship with a Jewish boy, Friedrich, during the years of Nazism. Useful chronology adds to students' understanding. Excellent for all levels. Conceptually basic. EJS

Thalmann, Rita and Emmanuel Feinermann
Crystal Night: 9-10 November 1938
Translated by Gilles Cremonesi.
New York: Coward, McCann & Geoghegan, 1974; Holocaust Library, 1980. 192 pp. Also paper. (ADL)

An account of the events surrounding the rioting which led to the destruction of all the synagogues in Germany, terrorization, looting and the imprisonment of thousands of Jews. Based on authenticated documents and testimonies. JSC

Uhlman, Fred
Reunion
New York: Farrar, Straus & Giroux, 1977; Penguin, 1978, 112 pp. Paper.

Novella about two schoolboys in Germany in the early 1930's – one the son of a Jewish doctor, the other a German aristocrat. JSC

Audio-Visual

The Camera of My Family
123 frames/18½ minutes/color and black-and-white/cassette or tape/ADL

Catherine Hanf Noren came to this country as a six-year-old refugee from Germany. The discovery of her grandparents' collection of family photographs motivated her search for knowledge about her upper-middle class family who had lived in Germany for more than two hundred years and their fate during the Nazi period. Winner of several awards. Student guide available. (See book in section 1 above). JSC

The Jewish Wife
28 minutes/color/feature film/Alden

Based on the one-act play by Bertolt Brecht. A Jewish woman decides she must leave her "Aryan" husband and flee the country. Moving performance by Viveca Lindfors. (See play in section 2A above.) SC

Marriage in the Shadows
96 minutes/black-and-white/feature film/Audio Brandon
German with English titles.

Based on a true story of a mixed marriage in Nazi Germany, the film attacks those – especially artists – who actively or passively went along with the Nazis. SC

We Were German Jews:
The Story of Herbert and Lotte Strauss
58 minutes/color/Blackwood

A portrait of German Jewry during the Third Reich, recounted by Herbert and Lotte Strauss. (He is now a professor of history at City College, New York.) They tell of the fate of their families and friends, of their own dramatic escape from the Gestapo, and of their adjustment to a new life in a new country. Raises serious questions about "German-Jewish Mentality" during the Nazi period. SC.

Holocaust Overview

> The missionaries of Christianity had said in effect: You have no right to live among us as Jews. The secular rulers who followed, had proclaimed: You have no right to live among us. The German Nazis at last decreed: You have no right to live.
>
> **Raul Hilberg**
> **The Destruction of the European Jews**

Publications

Histories

Altshuler, David A.
Hitler's War Against the Jews.
New York: Behrman House, 1978, 190 pp.

Adapted for young readers from *The War Against the Jews, 1933-1945* and *A Holocaust Reader* by Lucy S. Dawidowicz. Includes 100 photographs and original source readings. EJS

Dawidowicz, Lucy S.
The War Against The Jews, 1933-1945.
New York: Holt, Rinehart & Winston, 1975, 460 pp.; Bantam, 1976. Paper.

An account of the Holocaust as it completed the Nazi vision and as it affected the Jews of Eastern Europe. It is the author's contention that anti-Semitism was the core of Hitler's system of beliefs and the central motivation for his policies. Part II, "The Holocaust," dealing with Jewish reactions, is especially recommended. JSC

Hilberg, Raul
The Destruction of the European Jews.
New York: Harper Colophon Books, 1977, 790 pp. Paper.

Based on an exhaustive study of the documentary evidence, this massive work describes in minute detail the conception and execution of the Nazi program of extermination, adding a convincing and perceptive analysis. The strength and bulk of the work stem from the meticulous presentation of the destructive process (pp. 43-638). Hilberg focuses on the perpetrators, not on the victims. "Insofar as we may examine Jewish institutions we will do so primarily through the eyes of the Germans, as tools which were used in the destructive process." The introductory section – precedents, antecedents, scope and organization – and the conclusion – reflections, consequences and implications – should not be ignored. Indispensable. SC

Levin, Nora
The Holocaust: The Destruction of European Jewry, 1933-1945
New York: Schocken, 1973, 768 pp. Paper.

Popular history, well written. Attempts to write "from the inside" emphasizing the "failures" of German Jewry, the "dilemmas" of the Jewish Councils, and resistance. JSC

Holocaust
Jerusalem: Keter, 1974, 214 pp. Paper. (ADL)

Compiled from material originally published in the *Encyclopaedia Judaica* (Macmillan). Sections on history, behavior of the victims, the camps, Hitler, partisans, rescue, Christian churches, war crimes, Eichmann trial, historiography. SC

Meltzer, Milton
Never to Forget: The Jews of the Holocaust
New York: Harper & Row, 1976, xvi + 217 pp.; Dell, 1977. Paper. (ADL)

Exceptionally well-written account of the roots of German anti-Semitism, Hitler's rise to power, the workings of the Nazi death machine, life in the ghettos and camps, the resistance movement, and other aspects of the subject. Includes excerpts from private letters. EJS

Poliakov, Leon
Harvest of Hate:
The Nazi Program for the Destruction of the Jews in Europe
Translated from the French.
Revised and expanded edition.
Foreword by Reinhold Niebuhr.
New York: Holocaust Library, 1979, 350 pp. Paper. (ADL)

Brief, concise, with extensive quotes from the original sources. Includes a chapter on Nazi plans for "inferior peoples." SC

The Record:
The Holocaust in History 1933-1945
New York: ADL-NCSS, 1978, 16 pp.

Newspaper format using articles from newspapers of the period and archive photographs. Includes discussion and study guides and bibliography. EJS

Reitlinger, Gerald
The Final Solution:
The Attempt to Exterminate the Jews of Europe, 1939-1945
2nd revised and augmented edition.
New York: Barnes, 1961, xii + 668 pp. Paper.

The course of events of the Final Solution reconstructed from the secret files of the Third Reich. The first comprehensive history. Includes: Forced Emigration and Pogroms before September, 1939; Deportations, 1939-41; the Ghettos 1940-42; Madagascar Project and Deportations to Lodz and Russia; Wannsee Conference and the Auschwitz Plan; the Gas Chambers; Fate of the Reich Jews and the Fight for Exemption. Country by country. Maps, chronology. SC

Holocaust Overview

Rubin, Arnold P.
The Evil That Men Do:
The Story of the Nazis
New York: Bantam, 1979, 177 pp. Paper.
Published as *Hitler and the Nazis: The Evil That Men Do.*
New York: Julian Messner, 1977; 224 pp.

People in Germany and all over the world were faced with choices that had to be made. This book talks about the circumstances leading up to those choices and about the people involved – Jewish and non-Jewish victims, concentration camp inmates, clergy, children and citizens around the world. Told simply and with passion. EJ

Schoenberner, Gerhard
The Yellow Star: The Persecution of the Jews in Europe, 1933-1945.
New York: Bantam, 1973, 224 pp. Paper.

Pictorial history with a brief introduction. Especially recommended for students with reading difficulties. EJS

Studies

Braham, Randolph L.
The Politics of Genocide:
The Holocaust in Hungary
New York: Columbia University Press, 1981. 1269 pp.
2 volumes

Volume 1 includes the history of the Jewish community in Hungary after World War I and examines the various governments from the early 1930's on when the political climate shifted to Proto-Fascism. Braham examines the increasingly anti-Semitic policies and legislation, the formation of a labor service system – all before the Nazis occupied Hungary in 1944. He then goes on to describe the destructive process by the Third Reich of Hungary's 725,000 Jews: the imposed Jewish Council, pauperization and ghettoization. Volume 2 describes and analyzes the deportation process, including separate regional studies, attempts at rescue and resistance, the attitude and reactions of the Christian churches, international reaction and intervention; and finally liberation, restitution and retribution. Indices include source materials and the subject index is a very useful one. This is a major study and has been called the definitive account of the Holocaust in Hungary. Upper high school level students should have little trouble with this. SC

Fein, Helen
Accounting for Genocide:
National Responses and Jewish Victimization During the Holocaust
New York: Free Press/Macmillan, 1979, 468 pp. (ADL)

Examines the structure of social forces and contingencies that either checked or facilitated the destruction of Jews in various countries. Deals with the reasons for the Holocaust's initiation and the broader history of Christian anti-Semitism which paved the way for Nazism. Analyzes personal accounts by Jews from Warsaw, the Netherlands and Hungary and reconstructs the collective behavior, psychology and social history of Europe's Jewish communities. Asks many questions. C

Friedlander, Henry and Sybil Milton, editors
The Holocaust:
Ideology, Bureaucracy and Genocide
Millwood, NJ: Kraus International Publications, 1981, 353 pp.

Papers by leading scholars and academicians (Hilberg, Conway, et al.) originally presented at Holocaust conferences in San Jose. Reflects a trend to integrate the study of the Holocaust into the larger field of Nazi Germany and World War II. Among the topics covered: aspects of life in Weimer Germany; the professions in Nazi Germany; manipulation of language and art; anti-Nazi elites in Nazi-occupied Europe; U.S. government and popular response; after the Holocaust – in Christian theology, the university and the arts. C

Friedman, Philip
Roads to Extinction:
Essays on the Holocaust
Edited by Ada June Friedman.
Introduction by Salo Wittmayer Baron.
Philadelphia: Jewish Publication Society, 1980,
xiv + 610 pp.

Twenty-four essays written between 1945 and 1960 by the "father of Holocaust history." Parts I and II deal with segregation and discrimination and some of the essays include: The Jewish Badge and the Yellow Star in the Nazi Era, The Lublin Reservation and the Madagascar Plan, Rulers of the Ghettos, Social Conflict in the Ghetto, Ukrainian-Jewish Relations, The Extermination of the Gypsies, Was There Another Germany? Aspects of Resistance and Righteous Gentiles. "The Destruction of the Jews of Lwow 1941-1944" remains the definitive work on what happened to this community. Part III deals with methodological problems and includes an overview on problems of research on the Holocaust which can well serve as a detailed course outline for teachers. SC

Gutman, Yisrael and Livia Rothkirchen, editors
The Catastrophe of European Jewry:
Antecedents – History – Reflections
Jerusalem: Yad Vashem, 1976, 757 pp. (ADL)

Table of Contents: The Origins of Modern Anti-Semitism; The Jewish Question in Modern Anti-Semitic Literature; Anti-Christian Anti-Semitism; The Universal Significance of Modern Anti-Semitism; European Jewry Before and After Hitler; The Holocaust; The Origins and Development of Fascist Anti-Semitism in Italy (1922-1945); The Netherlands and Auschwitz; The "Final Solution" in its Last Stages; The Dignity of the Destroyed; The Day-to-Day Stand of the Jews; The Fate of the Children in the Warsaw Ghetto; The Attitude of the Judenrats to the Problems of Armed Resistance Against the Nazis; Adam Czerniakow: The Man and his Diary; Jewish Armed Resistance in Eastern Europe; The Jewish Fighting Organization – Z.O.B.;

Betar's Role in the Warsaw Ghetto Uprising; The Warsaw Ghetto Uprising in the Light of a Hitherto Unpublished Official German Report; The "Righteous Among the Nations" and their Part in the Rescue of Jews; The Holocaust and the Struggle of the Yishuv as Factors in the Establishment of the State of Israel; Problems of Research on the European Jewish Catastrophe; The Holocaust in Jewish Historiography; The Mission of the Survivors; The Hiding God of History; Chronological Table of Events 1933-1945. SC

Katz, Robert
Black Sabbath: A Journey Through a Crime Against Humanity
New York: Macmillan, 1979, 398 pp.

A documented, compelling history of the Saturday in 1943 when over a thousand of Rome's Jews were rounded up for Auschwitz. JS

Ringelbium, Emmanuel
Polish-Jewish Relations During the Second World War
Jerusalem: Yad Vashem, 1974, 330 pp. (ADL)

A Warsaw Jew and a trained historian, Ringelblum was determined to systematically and accurately record what was happening to Polish Jewry during World War II. This volume, which includes information on almost all aspects of Polish-Jewish relations, is made even more valuable by the introduction and postscript by Joseph Kermish and the rich footnotes by Kermish and Shmuel Krakowski, both of whom edited the posthumous manuscript. Ringelblum states in his conclusion: "On the basis of this material we are bound to observe that the majority of the Polish people have been passive spectators of the mass murder of Jews by the Germans; that they have not been able to bring themselves to take a single step in defense of their fellow-citizens. Some elements of the Polish community have even actively taken measures against the Jews... Here and there, however, individuals can be found perhaps even small groups, who helped the Jews." SC

Robinson, Jacob
The Holocaust and After: Sources and Literature in English
Jerusalem: Israel Universities Press, 1973, 353 pp.
Distributed by Transaction Books, New Brunswick, N.J.

The 12th volume in the monumental bibliographical series on the Holocaust sponsored by Yad Vashem Martyrs' and Heroes' Memorial Authority, Jerusalem, and YIVO Institute for Jewish Research, New York. Over 6,600 entries. Annotations are selective. Includes books, articles in other languages, scripts of films and television plays, informative reviews in English of books in other languages and review-essays on important books. General journals of opinion were not systematically screened, although some did find a place in this volume. Entries through 1970 with a supplement including some for 1971. The starting place for the serious student wishing to do research in this field. For every library.

Sherwin, Byron L. and Susan G. Ament, editors
Encountering the Holocaust: An Interdisciplinary Survey
Chicago: Impact Press. Distributed by Hebrew Publishing Company, 1979, 502 pp.

A useful (if somewhat uneven) survey of the literature in the field of history, sociology, political science, international law, psychology, literature, drama, film, music, art, theology, and philosophy. Much of the material is presented in the form of bibliographic essays. The section on moral implications includes various teaching models. Good reference for teachers and serious students. C

Tokayer, Marvin and Mary Sagmaster Swartz
The Fugu Plan: The Untold Story of the Japanese and the Jews During World War II
New York: Paddington Press, 1979, 287 pp.
Paperback Dell, entitled *Desperate Voyages.*

Between 1934 and 1940 a secret plan was devised by the Japanese government which might have saved large numbers of Jews. The Japanese wanted Jewish technicians, experts and industrialists to settle in Manchuria to develop the area into a buffer zone against the U.S.S.R. Why? Because they mistakenly accepted the forged Protocols of the Elders of Zion as accurately portraying Jews and they grossly overestimated the importance and influence of Jews in world economics and politics. A bizarre story told with the assistance of Jewish refugees who reached Japan before Pearl Harbor. JSC

Trunk, Isaiah
Jewish Responses to Nazi Persecution
New York: Stein and Day, 1979, 371 pp. (ADL)

Examines the daily norms of life for Jews under Nazi tyranny, the structure of Jewish communities and the modes of personal and collective struggle engaged in by Nazism's victims. The author, Chief Archivist of the YIVO Institute for Jewish Research, gives a comprehensive survey of significant manifestations of Jewish life during the Holocaust through 62 eyewitness accounts by survivors. The book also focuses on the behavior of the non-Jewish "host" peoples in whose countries the Nazis carried out their policies. SC

Yad Vashem Studies, Vol. I
Edited by Benzion Dinur and Shaul Esh.
Jerusalem, 1957, 183 pp. (ADL)

Contents: Problems confronting "Yad Vashem" in its Work of Research; Bibliographical Problems of the "Pinkas Hakehilloth"; On the Nazi Vocabulary; The Activities of Central Jewish Organizations following Hitler's Rise to Power; On the Underground Press in the Warsaw Ghetto; The Rescue of Jews with the Aid of Passport and Citizen-ship Papers or Latin American States; Why no Separate Jewish Partisan Movement was Established During World War II. SC

Yad Vashem Studies, Vol. II

Edited by Shaul Esh.
Jerusalem, 1958, 334 pp.

Contents: The Beginnings of Anti-Semitism in Independent Lithuania; The Crucial Year 1938; Between Discrimination and Extermination; Preliminary and Methodological Problems of the Research on the Jewish Catastrophe in the Nazi Period; Glimpses on the History of Jews in Occupied France; The National Representation of Jews in Germany; The German Foreign Office and the Palestine Question in the Period 1933-1939; The Role of the Gestapo in Obstructing and Promoting Jewish Emigration; The Jewish Self-Administration in Ghetto Shargorod (Transnistria); The March of Death from Serbia to Hungary (September, 1944) and the Slaughter of Cservenka; The Underground Archives of the Bialystok Ghetto. SC

Yad Vashem Studies, Vol. III

Edited by Shaul Esh.
Jerusalem, 1959, 323 pp.

Contents: Modern Anti-Semitism and its Effect on the Jewish Question; The Promotion of Anti-Semitism through the Abuse of Democratic and Socialist Concepts; Problems of Research on the Jewish Catastrophe; Problems Related to the Study of the Jewish Resistance Movement in the Second World War; A Basis for Historical Research Concerning the Jewish Population Among the Nazi Occupation; The Role of Interviewing in the Research of the Holocaust Period; Problems Arising out of Research into the History of Jewish Refugees in the U.S.S.R. during the Second World War; The Anti-Nazi Boycott Movement in the United States; Jewish Education Under National Socialism; The French Central Jewish Consistory during the Second World War; The Central Jewish Organizations in Berlin during the Pogrom of November 1938; Problems of Disease in the Warsaw Ghetto; On the Catastrophe of the Thracian Jews; The Extermination of Two Ukrainian Jewish Communities. SC

Yad Vashem Studies, Vol. IV

Edited by Shaul Esh.
Jerusalem, 1960, 340 pp.

Contents: The Attitude of the Fascist Regime to the Jews in Italy; The Catholic Church and Italian Jewry under the Fascists; "Action"; Jewish Literature in the Soviet Union during the Holocaust Period to 1948; The Jews in the Soviet Partisan Movement; Exile in Mauritius; Documents on the Struggle of Rumanian Jewry for its Rights During the Second World War; Activities Organized by German Jewry during the Years 1933-1945. SC

Yad Vashem Studies, Vol. V

Edited by Nathan Eck and Aryeh Leon Kubovy.
Jerusalem, 1963, 432 pp. (ADL)

Contents: Can Transgression Have an Agent? On the Moral-Judicial Problem of the Eichmann Trial; The Individual and Personal Responsibility; The Mentality of the SS Murderous Robots; Cross-Examining War Criminals; The Hungarian Deportations in the Light of the Eichmann Trial; The Land of Israel in the Life of the Ghetto as Reflected in the Illegal Warsaw Ghetto Press; 25 Examples of Nazi-Idiom; The British Press and the Holocaust; Adjustment of Detainees to Camp and Ghetto Life and their Subsequent Readjustment to Normal Society; Magical Thinking Among the Jews During the Nazi Occupation; The Concept "Crime Against the Jewish People" in the light of International Law; From S. Szajnkinder's Diary; The Jews in Berlin in the Year 1943; The Allies and the Resistance. SC

Yad Vashem Studies, Vol. VI

Edited by Nathan Eck and Aryeh Leon Kubovy.
Jerusalem, 1967, 436 pp.

Contents: The Silence of Pope Pius XII and the Beginning of the "Jewish Document"; Vatican Policy and the "Jewish Problem" in "Independent" Slovakia (1939-1945); Adam Czerniakow – the Man and his Supreme Sacrifice; From the Nazi Vocabulary; Designs for Anti-Jewish Policy in Germany up to the Nazi Rule; Leo Baeck and Contemporary History; The Destruction of the Jews of Odessa in the Light of Rumanian Documents; Political and Diplomatic Activities for the Rescue of the Jews of Northern Transylvania; The Rulers of Fascist Rumania; Scandinavian Countries to the Rescue of Concentration Camp Prisoners; Jewish Self-Defense and Resistance in France During World War II; How the Jews of Gruziya in Occupied France were Saved; Rescue of Jews of Bukharan, Iranian and Afghan Origin in Occupied France (1940-1944); Testimony of Herman F. Graebe; Extract from the Diary of Abraham Levin; Daily Record Sheet of the Jewish Police in the Czestochowa Ghetto (1941-1942). SC

Yad Vashem Studies, Vol. VII

Edited by Livia Rothkirchen.
Jerusalem, 1968, 238 pp.

Contents: Jewish Resistance and the European Resistance Movement; Eulogy on Shaul Esh; The Establishment of the "Reichsvereinigung der Juden in Deutschland" and its Main Activities; The Netherlands and Auschwitz; The Holocaust in Jewish Historiography; Spiritual Resistance in Holocaust Literature; The Bulgarian Exception – A Reassessment of the Salvation of the Jewish Community; Hehalutz in Theresienstadt; Hungary – An Asylum for the Refugees of Europe; The Organizational Structure of the Jewish Councils in Eastern Europe; Reflections on the Diary of Adam Czerniakow; Emmanuel Ringelblum's Notes hitherto Unpublished; Reflections on the Congress for the Prevention of Genocide; The YIVO Colloquium on the Judenraete during the Nazi Period; The Convention on the Problems of Jewish Resistance during the Period of Holocaust; Testimonies and Recollections about Activities Organized by German Jewry during the Years 1933-1945. SC

Yad Vashem Studies, Vol. VIII

Edited by Livia Rothkirchen.
Jerusalem, 1970, 232 pp.

Contents: The "Final Solution" in its Last Stages; Spanish Nationals in Greece and their Fate during the Holocaust; Rescue Efforts with the Assistance of International Organizations; Budapest Jewry in the Summer of 1944; On the Threshold of Liberation – Reminiscences; The Initial Organization of the Holocaust Survivors in Bavaria; The Last Days of the Gross-Breesen Training Center; Silence in the American Textbooks; The Jewish Historical Institute in Warsaw. SC

Yad Vashem Studies, Vol. IX

Edited by Livia Rothkirchen.
Jerusalem, 1973, 353 pp. (ADL)

Contents: The Warsaw Ghetto Uprising in the Light of a Hitherto Unpublished Official German Report; The Genesis of the Resistance in the Warsaw Ghetto; American Diplomats in Berlin (1933-1939) and their Attitude to the Nazi Persecution of the Jews; Public Opinion in Western Europe and the Evian Conference of July 1938; Prelude to the Holocaust in Hungary; The Czechoslovak Government-in-Exile; Concentration of Refugees in Vilna on the Eve of the Holocaust; Rescue Operations through Vilna; "Policy of the Third Reich in Conquered Poland"; The Holocaust in the Encyclopedia Judaica; "Memorial Books" as a Source for Research into the History of Jewish Communities in Europe. SC

Yad Vashem Studies, Vol. X

Edited by Livia Rothkirchen.
Jerusalem, 1974, 326 pp.

Contents: In Memoriam Ben-Zion Dinur (1884-1973); The Controversial Stand of the Joodse Raad in the Netherlands: Lodewijk E. Visser's Struggle; The Role of the Jewish Council in Hungary; The Intelligence Aspect of the Joel Brand Mission; The Dispute over the Leadership of German Jewry (1932-1938); The Treatment of the Holocaust in West German Textbooks; On the Pathogenesis of the Anti-Semitism of Sebastian Brunner (1814-1893); Select British Documents on the Illegal Immigration to Palestine (1939-1940); Select Bibliography on Judenraete Under Nazi Rule. SC

Yad Vashem Studies, Vol. XI

Edited by Livia Rothkirchen.
Jerusalem, 1976, 384 pp. (ADL)

Contents: The "Duce" and the Jews: Italian Jewry under Fascism 1922-1945; An Overall Plan for Anti-Jewish Legislation in the Third Reich?; The Zionist Character of the "Self-Government" of Terezin (Theresienstadt); The Last Letters of the Brandt-Meyer Family from Berlin; The Impact of the Nazi Racial Decrees on the University of Heidelberg; American Non-Sectarian Refugee Relief Organizations (1933-1945); Soviet Media on the Fate of Jews in Nazi-Occupied Territory (1939-1941); The "Final Solution" in Lithuania in the Light of German Documentation; Estonian Jews in the U.S.S.R. (1941-1945); The Plight of Jewish Refugees from Czechoslovakia in the U.S.S.R.; Kristallnacht at the Dinslaken Orphanage. SC

Yad Vashem Studies, Vol. XII

Edited by Livia Rothkirchen.
Jerusalem, 1977, 387 pp. (ADL)

Contents: Trends in Holocaust Research; Jewish Policy and the German Foreign Office (1939-1940); The Reaction of the Jewish Public in Germany to the Nuremberg Laws; The Diplomatic Negotiations over the Transfer of Jewish Children from Croatia to Turkey and Palestine in 1943; The Treatment of Hungarian Jews in German-Occupied Europe; Some Aspects of the History of the Jews in Subcarpathian Ruthenia; Relations between Poland and Germany and their Impact on the Jewish Problem in Poland (1935-1938); Jews in General Anders' Army in the Soviet Union; The Fate of Jewish Prisoners of War in the September 1939 Campaign; Jewish Leadership in Occupied Poland. SC

Yad Vashem Studies, Vol. XIII

Edited by Livia Rothkirchen.
Jerusalem, 1979, 424 pp. (ADL)

Contents: On the Study of the Holocaust and Genocide; On Racism and Anti-Semitism in Occultism and Nazism; Hitler and the Genesis of the "Final Solution"; British Government Policy towards Jewish Refugees (November 1937-September 1939); Zionist Policy and the Fate of European Jewry (1939-1942); Anglo-Jewish Leadership and the British Government; European Jewry and the Palestine Question; Alfred Rosenberg and the "Final Solution" in the Occupied Soviet Territories; Czech Attitudes Towards the Jews during the Nazi Regime; Attempts to Obtain Shanghai Permits in 1941; A Case of Rescue Priority during the Holocaust; The Reminiscences of Victor Kugler – the "Mr. Kraler" of Anne Frank's Diary; Pre-War Reactions to Nazi Anti-Jewish Policies in the Jewish Press. SC

Anthologies and Readers

Chartock, Roselle and Jack Spencer, editors

The Holocaust Years: Society on Trial

New York: Bantam, 1978, 224 pp. Paper. (ADL)

Developed and tested by high school teachers. Divided into six parts – What happened?; Victims and victimizers; How and why?; What does the Holocaust reveal about the individual and society?; Aftermath; Could it happen again? Eighty-eight brief selections, including eyewitness accounts and memoirs, by William L. Shirer, Lucy Dawidowicz, Elie Wiesel, Anne Frank, Rudolf Hoess, Albert Speer, Yevgeny Yevtushenko, Gordon Allport, Robert Ardrey, B.F. Skinner, and many others. Based on unit taught in Monument Mountain Regional High School, Great Barrrington, MA. Good introduction. JS

Dawidowicz, Lucy S., editor

A Holocaust Reader

New York: Behrman House, 1976. 397 pp. Also paper.

Parallels the author's narrative, *The War Against The Jews* (see above). Sixty-seven selections: Nazi decrees and reports, Jewish communal records, diaries, letters, etc. Introductory essay: "On Studying Holocaust Documents." JSC

Eisenberg, Azriel
Witness to the Holocaust
New York: Pilgrim Press, 1981, 649 pp.

Over 600 readings, most of them eyewitness accounts, covering all aspects of the Holocaust. Divided into twenty-five topics, includes introductions and bibliography for each section. JSC

Friedlander, Albert H., editor
Out of The Whirlwind:
A Reader of Holocaust Literature
New York: Union of American Hebrew Congregations, 1968; Schocken, 1976, 536 pp. Paper.

Lengthy excerpts from novels, memoirs, diaries. Section on philosophical-theological issues. Recommended for literature classes. Some selections (especially by Hans Jonas) for serious teachers. SC

Glatstein, Jacob, et al., editors
Anthology of Holocaust Literature
Philadelphia: Jewish Publication Society; New York: Atheneum, 1977, 412 pp. Paper.

Sixty-five selections, all by victims and eyewitnesses. A moving collection. JSC

Gutman, Yisrael, Yitzhak Arad
and Abraham Margaliot, editors.
Documents on the Holocaust:
Selected Sources on the Destruction of the Jews of Germany and Austria, Poland and the Soviet Union
Jerusalem and New York: Yad Vashem and ADL.
Forthcoming.

More than 200 documents including Nazi decrees and legislation, secret protocols, Jewish responses to discrimination, expropriation and deportation. Comprehensive introduction. SC

Hilberg, Raul, editor
Documents of Destruction:
Germany and Jewry: 1933-1945
New York: New Viewpoints, 1971, xii + 243 pp.

Official German documents and Jewish autobiographical material. One example:

L Ho/S Poznan July 16, 1941
Memorandum
Subject: Solution of the Jewish question

1. All the Jews of Warthe province will be taken to a camp for 300,000 Jews which will be erected in barracks form as close as possible to the coal precincts and which will contain barracks-like installations for economic enterprises, tailor shops, shoe manufacturing plants, etc....
2. This winter there is a danger that not all of the Jews can be fed anymore. One should weigh honestly, if the most humane solution might not be to finish off those of the Jews who are not employable by means of some quick-working device. At any rate, that would be more pleasant than to let them starve to death.
3. For the rest, the proposal was made that in this camp all the Jewish women, from whom one could still expect children, should be sterilized so that the Jewish problem may actually be solved completely with this generation.

Edited with commentary. JSC

Hirt-Manheimer, Aron, editor
Keeping Posted
Five teacher editions related to the Holocaust
New York: Union of American Hebrew Congregations.
Five issues of this magazine intended for grades 8-12.

1. Aspects of the Holocaust and Hitler's War Against the Jews (Feb. 1976). 2. Art of the Holocaust (Jan. 1978). 3. The Christian Conscience (Oct. 1978). 4. Children of the Holocaust (Nov. 1979). 5. The Shtetl (April, 1975). Each issue is 24 pages and is richly illustrated. Each includes an eight-page teacher's guide prepared by Alan D. Bennet.

Korman, Gerd, editor
Hunter and Hunted:
Human History of the Holocaust
New York: Delta, 1973, 320 pp. Paper.

From the "refugee problem" of the late 1930's through the war and liberation. Reports, excerpts, poetry, fiction. SC

Szajkowski, Zosa
An Illustrated Source Book on the Holocaust
3 volumes. Oversize.
New York: KTAV. Vol. I, 1977, 155 pp.; Vol. II, 1979, 178 pp.; Vol. III, 1979, 183 pp.

Hundreds of photographs, reproductions of Nazi and anti-Semitic propaganda cartoons, statements, artifacts, documents from Germany, France, U.S.S.R. Class resource. EJS

Audio-Visual

The Eighty-First Blow

120 minutes (shorter version, 90 minutes)/black-and-white/Hebrew and English subtitles/Alden Films and some local Israeli consulates

Documentary using footage and stills shot by the Nazis. The narrative is from testimony at the Eichmann trial. Rough going. SC

Genocide

52 minutes/color/ADL

Perhaps the definitive film on the Holocaust. Part of the

British-produced "World at War" TV series, "Genocide" is the history of the Final Solution from the 1920's, when waves of anti-Semitism spread through Germany, to 1945, when the remnants of European Jewry were liberated from concentration camps. Extraordinary film footage, much of it never seen before, and interviews with concentration camp survivors as well as Germans who were directly involved in implementing the Final Solution convey the methodical insanity of the Nazi era and the near total destruction of the Jewish people. Seeing and hearing the living who tell of the dying remains a haunting experience for anyone who has viewed the film. Israel, though never mentioned, emerges as a land of refuge for the Jewish people, since many of the interviews with survivors were filmed there. Narrated by Sir Laurence Olivier. SC

Holocaust

13 parts/35-minutes each/color/Learning Corp. of America

The docu-drama series produced by NBC-TV. JSC

The Holocaust

24 minutes/black-and-white/Alden

Documentary overview, using Nazi film footage and stills, which places the events of the Holocaust in historical perspective. Produced by Yad Vashem. JSC

The Holocaust

2-part filmstrip/color/LP or cassette/teacher's guide/Social Studies School Services and Audio-Visual Narrative Arts

Examines the Holocaust from two aspects: the actual experience of the victims, on the one hand, and the historical background of European anti-Semitism, Hitler's personal beliefs, and the elaborate organization set up in Nazi Germany for extermination of an entire people, on the other hand. Most of the visuals are photographs from the period of Nazi Germany and World War II. JS

The Holocaust: 1933-1945

20 posters (23" x 29")/black-and-white/ADL

A series of photographic black-and-white posters designed by Allon Schoener, creator of exhibits for the Metropolitan Museum of Art and The Smithsonian Institution. The series begins with pre-Holocaust Jewish life in Europe, and goes on to depict the growth of Nazism and anti-Semitism, the ghettos, the death camps, liberation, the Nuremberg Trials, and ultimately the building of new lives in Israel. Includes Viewer's Guide and Suggestions for Display. JSC

The Holocaust and the Resistance: An Artist's Personal Account of the Holocaust

Filmstrip or slide/cassette/color/Shimbal Studios

Paintings by Shimon Balitski, a survivor of the camps, depicting Jewish life from pre-World War II shtetl to liberation in 1945. JSC

Human Rights and the Holocaust

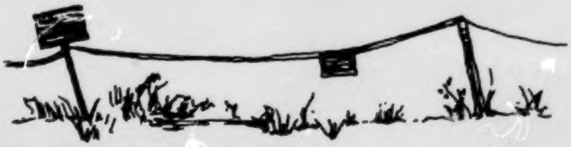
4 booklets/2 cassettes/6 transparencies/teacher's guide/Educational Activities and Social Studies School Service

Eight personal reminiscences told by Holocaust survivors. Four are on cassettes (2 per cassette), and four are in a book. The cassettes include: Hitler's Entrance into Vienna; Crystal Night; The Process of Dehumanization in the Concentration Camps – Dachau and Auschwitz; What America Means to Me. The short, simply written stories include: The Miracle – a young Aryan officer fights with his conscience and decides to save Jewish lives; The Escape – a family of Austrian Jews flees from the Nazis; Lilka – a story of love; and Voyage to Freedom – an escape from Nazi Europe and the difficult voyage to Palestine. Produced by Lillian Dubsky, a survivor. JS

Memorandum

58 minutes/black-and-white/ADL

To commemorate the 20th anniversary of their liberation from Nazi concentration camps, a group of survivors return to Germany. Their pilgrimage is recorded in this Canadian National Film board documentary which compares the Germany of the past with the present. The horrors of Auschwitz, Bergen-Belsen and Treblinka are contrasted with a contemporary court trial where the perpetrators of the Holocaust are set free and absolved from guilt in carrying out Goering's orders on the Final Solution. JSC



Nazi Holocaust: Series I

25 photographs/teacher's guide/
Social Studies School Service

The pictures include German soldiers and civilians, the Warsaw Ghetto, SS troops, liberated slave laborers, mass burials, Dachau, Auschwitz and Buchenwald concentration camps. Printed on 11" x 14" heavy glossy stock. SC

Nazi Holocaust: Series II

40 photographs/teacher's guide/
Social Studies School Service

The pictures include concentration camps, anti-Semitic activities in Germany, ghettos, German soldiers mistreating Jews, atrocities, guards, prisoners, officials, German citizens forced to view the dead, gas ovens, and the allies. Printed on 11" x 14" glossy stock. SC

Posters of the Holocaust Period

Perfection Form Company

Posters and sets of posters which illustrate the history of World War II and the concepts related to that period.

Self-Standing Exhibit on the Holocaust

American Federation of Jewish Fighters, Camp Inmates, Nazi Victims.

Thirty-three panels of photos and charts available on loan. Shipping charges.

Camps, Ghettos, In Hiding

Frozen to the lower edge
of the cattle-car door,
like very small icicles,
the thin fingers of a child.

Lothar Kusche
People in Freight Cars

Publications

Reports and Studies

Arad, Yitzhak
**Ghetto in Flames:
The Struggle and Destruction of
the Jews in Vilna in the Holocaust**
Jerusalem and New York: Yad Vashem and ADL, 1980, 500 pp.

A detailed and fully documented account of this community, once famous as the "Jerusalem of Lithuania." Among the topics dealt with: German military and civil administrations, internal organization of the ghetto, various "aktions" and liquidation programs, extermination tolls, resistance, life in the ghetto. SC

Bor, Joseph
The Terezin Requiem
New York: Avon Bard, 1978, 119 pp. Paper.

Terezin, a "model" concentration camp, housed many artists. An account of the preparation, performance and outcome of Verdi's Requiem before an SS audience which included Eichmann. JSC

Berkowits, Eliezer
**With God in Hell:
Judaism in the Ghettos and Death Camps**
New York: Sanhedrin Press, 1979, 166 pp.

A believing Jew and a philosopher, Berkowits tells how many in the ghettos and camps fought to retain their dignity through continued practice of Judaism, often transcending the reality in which they were engulfed. SC

Donat, Alexander, editor
**The Death Camp Treblinka:
A Documentary**
New York: Holocaust Library, 1980, 320 pp.
Also paper. (ADL)

At least 700,000 and possibly more than a million persons, predominantly Jews, but also a number of Gypsies, were killed at the Treblinka extermination camp in Poland. This book documents the lives of the victims and the August 2, 1943 revolt. Only a thousand were still alive when the uprising put an end to the death factory. Only two hundred managed to break through to escape, and of these, only sixty survived the war to tell the story. SC

Friedman, Philip, editor
**Martyrs and Fighters:
The Epic of the Warsaw Ghetto**
New York: Praeger, 1954, 325 pp.

First-hand accounts on all aspects of daily life in the ghetto from the beginning of World War II to the last day of the uprisings. Excellent compilation. JSC

Kurtzman, Dan
**The Bravest Battle:
The 28 Days of the Warsaw Ghetto Uprising**
New York: Putnam, 1976, 386 pp.; Pinnacle Paper, 1978.

Powerful, step-by-step account of this historic battle. JSC

Schnabel, Ernst
Anne Frank: A Portrait in Courage
New York: Harcourt Brace, 1958. 181 pp. Also paper.

The author reconstructs the life of Anne Frank based on testimony of 42 witnesses and documents. An important complement to the Diary. JS

Schneider, Gertrude
**Journey into Terror:
Story of the Riga Ghetto**
New York: Ark House, 1980, 229 pp.

A dispassionate account by a scholar-survivor (then a child). Based on Nazi documents, depositions, interviews with survivors – and the diary she kept during the days of the Riga Ghetto. On October 25, 1941, all Jews living in Riga, Latvia, were brought into the ghetto. By November 9, approximately 28,000 including all the women and children, had been murdered by the Einsatzgruppen. The ghetto was then repopulated with transports of Jews from Germany, Austria and Czechoslovakia. The Nazis separated the communities, so that Latvian Jews – all male – were

on one side, and German-speaking Jewish families were on the other. Includes information on education, Zionist and cultural activities, romance. The Riga Ghetto also fed and was part of the satellite of concentration work-death camps in the area. SC

Selzer, Michael

Deliverance Day: The Last Hours at Dachau

Philadelphia and New York: Lippincott, 1978, 252 pp.

An hour-by-hour account of the liberation of 30,000 inmates at Dachau in April 1945 by U.S. Army troops. The author interviewed former inmates and American soldiers. Includes photos of Dachau taken by the soldiers. JSC

Stroop, Juergen

The Stroop Report: The Jewish Quarter of Warsaw Is No More

Translated from the German by Sybil Milton.
Introduction by Andrzej Wirth. Pantheon, 1979, n.p.

This official Nazi account of the battle was originally bound in black leather as a memento for S.S. Chief Himmler. S.S. Major General Stroop commanded the operation which liquidated the ghetto. The report consists of Stroop's introduction, 32 teletypes describing the daily operations in macabre detail, and photographs taken by the Nazis. After the war, Stroop was hanged by the government of Poland. (For a fascinating account of Stroop after the war, cf. "Conversations With A Hangman", *Midstream*, Nov. 1980, pp. 31-41) SC

Trunk, Isaiah

Judenrat: The Jewish Councils in Eastern Europe Under Nazi Occupation

New York: Macmillan, 1972, 664 pp.

An examination of the role and limitations of 450 Jewish councils, their leaders, their choices and lack of them. Includes their organizational structure (decentralization and centralization, dictatorial and collective leadership); the degree of their representative qualities (continuation with or severence from the prewar representative bodies of the Jewish communities); their political and social composition; their activities in the fields of ghetto economy, welfare, hygiene, medical help and religious affairs; their educational and cultural work; their administrative and judicial functions; the council employees; the Jewish police; relations with other Jewish organizations and with the resistance movement. Includes discussions of the painful postwar afteraffects, and of the trials of surviving council members and ghetto policemen. National Book Award. Important source. SC

Ziemian, Joseph

The Cigarette Sellers of Three Crosses Square

Minneapolis: Lerner, 1975, 166 pp.;
New York: Avon, 1977, 140 pp. Paper.

True story of a group of Jewish children who managed to escape from the Warsaw Ghetto in 1942 and survived in the Aryan section of the Nazi-occupied city. Exciting, moving. JS

Camps and Ghettos: Memoirs and Diaries

Adler, Stanislaw

Diary of Stanislaw Adler

Jerusalem and New York: Yad Vashem and ADL, 1981.
Forthcoming

From 1940 to 1943, the author, a lawyer, was part of the Jewish Council in Warsaw, first in the legal department of the Jewish Police, later as director of the Housing Office. Realizing what the deportations meant, he escaped and was hidden in the "Aryan" part of Warsaw. It was there in 1943 that he wrote this remarkable document. Adler writes about the working of the Police, the Judenrat officials (Czerniakow, et al) and life and death in the Ghetto. He survived the war but in 1946, after the pogrom in Kielce, Poland when dozens of Jews who had returned "home" were murdered by their fellow Poles, Adler committed suicide. An important and fascinating document. JSC

Cohen, Elie A.

The Abyss: A Confession

New York: W.W. Norton, 1973, 111 pp.

Brief, moving, simply written testimony by a Jewish prisoner-doctor confessing his shortcomings, but telling us that we, who were not there, have no right to judge. SC

Dembo, Charlotte

None of Us Will Return: Auschwitz and After

Boston: Beacon Press, 1968, 126 pp. Paper.

The author was a member of the French Resistance and sent to several concentration camps, ending up in Auschwitz. Her book has been called, "a tribute to the power of the imagination to evoke the inexpressible." She says, "I am no longer sure that what I have written is true, but I am sure that it happened." Powerful, provocative, poetic. SC

Donat, Alexander

The Holocaust Kingdom: A Memoir

New York: Holt, Rinehart & Winston, 1965, 361 pp.;
Holocaust Library, 1978, 368 pp. Also paper. (ADL)

A journalist writes of life in the Warsaw Ghetto, the camps and his family's reentry into life after the war. Includes a chapter by his wife and one by the woman who hid his child. Well written; packed with information. SC

Fenelon, Fania

Playing for Time

Translated from the French by Judith Landry.
New York: Atheneum, 1977, 262 pp; Bantam Paper.

The author was a cabaret singer and French resistance worker who was taken to Auschwitz and became a member of the women's orchestra in the camp. There, she played marches by day for the prisoners, and waltzes and "Madame Butterfly" at night for the Nazi guards. Made into a television feature film. See also Music of Auschwitz in A-V section below. SC

Ferderber-Salz, Bertha
And the Sun Kept Shining...
New York: Holocaust Library, 1980, 240 pp.
Also paper. (ADL)

Until September 1, 1939, Bertha Ferderber lived quietly in Cracow, untouched by the course of world events. From there on we follow her in flight, in hiding, in narrow escapes, tortures, and in a struggle to rescue her children. Called a writer of superior talent. SC

Gurdus, Luba Krugman
The Death Train
New York: Holocaust Library, 1979, 164 pp.
Also paper. (ADL)

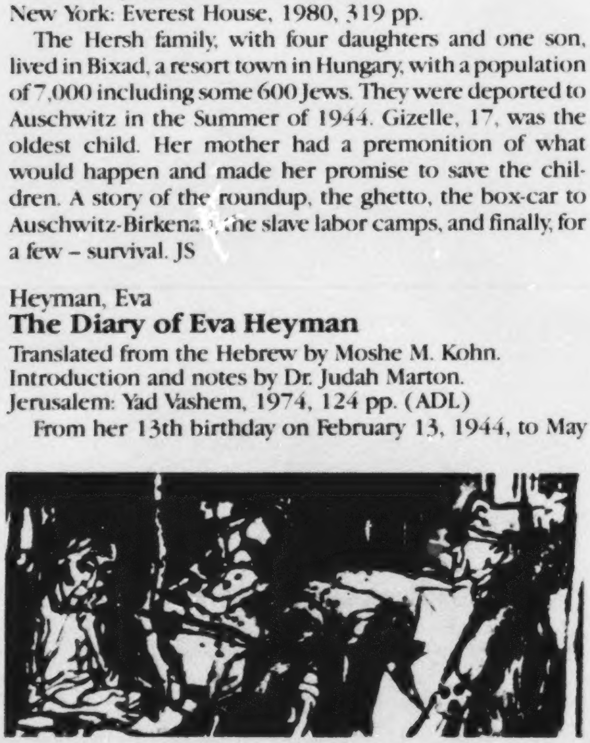
The author, a survivor of Maidanek and an artist, watches her family's life plagued by terror and disrupted by separations, deportations and death. Across from their windows are the tracks on which the Death Train rolls its human cargo to the camp at Belzec. The Train becomes the obsession of the author's four-year-old son, whose fear is sealed in a drawing included in the book. Includes many sketches by the author. JSC

Hersh, Gizelle and Peggy Mann
"Gizelle, Save the Children!"
New York: Everest House, 1980, 319 pp.

The Hersh family, with four daughters and one son, lived in Bixad, a resort town in Hungary, with a population of 7,000 including some 600 Jews. They were deported to Auschwitz in the Summer of 1944. Gizelle, 17, was the oldest child. Her mother had a premonition of what would happen and made her promise to save the children. A story of the roundup, the ghetto, the box-car to Auschwitz-Birkenau, the slave labor camps, and finally, for a few – survival. JS

Heyman, Eva
The Diary of Eva Heyman
Translated from the Hebrew by Moshe M. Kohn.
Introduction and notes by Dr. Judah Marton.
Jerusalem: Yad Vashem, 1974, 124 pp. (ADL)

From her 13th birthday on February 13, 1944, to May 30, 1944, 3 days before she was deported from her native town in Hungary to Auschwitz, Eva kept her diary. She grew up in an assimilated cosmopolitan family and describes events that took place in the town and in her personal life. A touching book by a young girl, whose last entry indicates that she knew what her fate would be, and who wanted desperately to live. JSC



Hilberg, Raul, Stanislaw Staron
and Josef Kermisz, editors
The Warsaw Diary of Adam Czerniakow: Prelude to Doom
New York: Stein & Day, 1979, 420 pp. (ADL)

For nearly three years Adam Czerniakow was chairman of the Warsaw Judenrat – the Nazi-appointed Jewish community council and "mayor" of the Warsaw Ghetto. From Sept. 6, 1939 to July 23, 1942, when he committed suicide, he kept a secret journal of that city-within-a-city before its half-million people were deported to the death camp at Treblinka. Czerniakow's personal dealings with the German authorities and his central role in the council provide this diary with an accuracy of detail and intimacy of acquaintance possible to no other participant in this chapter of the Holocaust. The editors' introduction provides a valuable framework for this important testimony. SC

Jackson, Livia E. Bitton
Elli: Coming of Age in the Holocaust
New York: Times Books, 1980, 248 pp.

Experience of a 13-year-old girl poet from Hungary. "Told with breathtaking lucidity...her images remain in the mind, beyond words. Destined to join the classics of Holocaust literature." – *Chicago Tribune*. JSC

Kaplan, Chaim A.
The Scroll of Agony:
The Warsaw Diary of Chaim A. Kaplan
Translated from the Hebrew
and edited by Abraham I. Katsch.
New York: Macmillan, 1973, 400 pp. Paper.

The last words in the Hebrew manuscript, written on August 4, 1942: "If my life ends – what will become of my diary?" Four months after writing these words, Chaim Kaplan died in Treblinka. But the diary was preserved, found under the rubble, and it gives a unique view of the final days and nights of the Warsaw Ghetto. Kaplan describes life from day to day – the decisions of the Jewish Council, the heroes and the villains, pathetic victims such as the "Hebrew-Christians;" and all the while he is dying of starvation. An invaluable human document. JSC

Klein, Gerda Weissman
All But My Life
New York: Hill and Wang, 1957, 246 pp. Also paper.

The author was fifteen when the Nazis brought the war to the Polish town in which she and her family lived. This is the moving story of her survival as a slave laborer, and of others who did not survive. JSC.

Korczak, Janusz

a. Ghetto Diary

New York: Holocaust Library, 1978, 192 pp. Also paper. Introduction (a lengthy prose poem) by Aaron Zeitlin. (ADL)

b. The Warsaw Ghetto: Memoirs of Janusz Korczak

Translated from the Polish
with an introduction by E.P. Kulawiec.
Washington, DC: University Press of America, 1978,
128 pp. Paper.

c. The Ghetto Years

Translated from the Polish
by Jerzy Bachrach and Barbara Krywicka.
90-page introduction "The Final Chapter"
by Yitzhak Perlis.
Translated from the Hebrew
by Avner Tomaschoff.
Israel: Ghetto Fighters' House, 1980, 264 pp. Paper.

Physician, novelist and, above all, educator, Korczak, a Polish Jew, was a living legend. He refused to desert the children of the orphanage he headed in the Warsaw Ghetto and went with them to his and their death at Treblinka. The diary is from his last years. UNESCO proclaimed 1978 as the International Janusz Korczak Year. SC

Leitner, Isabella.

Fragments of Isabella: A Memoir of Auschwitz

Edited and with an epilogue by Irving Leitner
New York: Crowell, 1978, 112 pp. Dell Paper.

In May 1944, Isabella, her four sisters, her brother and her mother were rounded up along with other Jews in a town in Hungary for deportation to Auschwitz. They struggled to survive, to build a future free of bloodshed. A poetic recapturing. JSC

Levi, Primo

Survival in Auschwitz: The Nazi Assault on Humanity

Translated from the Italian by Stuart Woolf.
New York: Collier, 1961, 157 pp.
(Original title in hardcover edition: *If This is a Man.*)

An Italian-Jewish chemist, captured by the Fascist militia in 1943, interned because of partisan activities, turned over to the Nazis and shipped to Auschwitz. Excellent, dispassionate witness account. SC

Mermelstein, Mel

By Bread Alone: The Story of A-4685

Los Angeles: Crescent Publications, 1979, 264 pp. Paper.

The only member of his immediate family who survived the death camps, the author recalls his childhood in a village in the Carpatho-Ukraine, the ghetto, concentration camps, Auschwitz-Birkenau, Gross Rosen and Buchenwald and his wanderings after the liberation. SC

Muller, Phillip

Eyewitness Auschwitz: Three Years in the Gas Chambers

New York: Stein & Day 1979, 180 pp.

A dispassionate, powerful account of life, death and resistance in Auschwitz written by Slovakian Jew who was a Sonderkommando – a camp inmate assigned to work in the crematoria. SC

Novitch, Miriam, editor

Sobibor: Martyrdom and Revolt

New York: Holocaust Library, 1980, 168 pp. Paper. (ADL)

On October 14, 1943, in Sobibor, one of the smallest Nazi extermination camps, Jews revolted. They overpowered the guards, seized the armory, and after an exchange of shots with the camp garrison, fled. Approximately 300 Jews escaped. Thirty of the survivors tell of life in the camp and of the revolt. Miriam Novitch is a member of the Ghetto Fighters' Kibbutz in Israel and is the curator of its Holocaust Museum. SC

Nyiszli, Miklos

Auschwitz: A Doctor's Eyewitness Account

New York: Frederick Fell, 1960, xvii + 222 pp;
Crest, 1973. Paper

An eyewitness account by a Jewish doctor who "volunteered to become a tool of the SS to stay alive." An account of the SS medical doctors, including the infamous Dr. Mengele, and their experiments. Conceptually easy. Interesting forward by Bruno Bettelheim may present some difficulty. JSC

Ringelblum, Emmanuel

Notes From the Warsaw Ghetto

Edited and translated by Jacob Sloan.
New York: McGraw-Hill, 1958;
Schocken, 1974, 374 pp. Paper.

Day-by-day eyewitness accounts by a social historian who was the archivist of the Warsaw Ghetto. Ringelblum buried his notes in the ghetto before his execution by the Nazis in 1944. They were found in 1946 and 1950. JSC

Sandberg, Moshe

My Longest Year: In the Hungarian Labour Service and in the Nazi Camps

Translated from the Hebrew by S.C. Hyman.
Edited, with an historical survey by Livia Rothkirchen.
Jerusalem: Yad Vashem, 1968. xxxiv + 114 pp. (ADL)

Written 10 years after his release from a German concentration camp, the account covers the author's life in his hometown from the time the German Army marched into Hungary in March, 1944, his mobilization in a Hungarian labor battalion and his incarceration in Mühldorf-Waldlager. SC.

Tillion, Germaine
Ravensbruck: An Eyewitness Account of a Women's Concentration Camp
Translated from the French by Gerald Satterwhite.
New York: Anchor Press/Doubleday, 1975, 256 pp. Paper.

Betrayed to the Gestapo for organizing a resistance network in Paris, the author and her mother were sent to Ravensbruck in Germany. From her secret notes, interviews with prisoners and examination of camp documents, she reconstructs how the camp operated and the political and pathological ends that it served. The author is an anthropologist, and heads the Graduate Studies Department at the Sorbonne. She was one of the first observers to alert the world to the conditions of the Soviet labor camps. SC

Trepman, Paul
Among Men and Beasts
Translated from the Yiddish
by Shoshana Perla and Gertrude Hirschler.
New York: Barnes, 1978, 229 pp.

At the start of the war, the author, a young man in Warsaw, fled to the Ukraine.When the Germans arrived, he returned to Poland. The second part of the memoir concerns life in and around the Warsaw and Rohatyn ghettos, while the last and most substantial section details Trepman's fight to stay alive through six camps. SC

Wells, Leon W.
The Death Brigade
New York: Holocaust Library, 1978, 320 pp. Paper. (ADL)

Dr. Wells, a physicist and inventor, recounts his experiences as a young Jew in Lvov, Poland, during the German occupation, focusing on his assignment to the Death Brigade, whose job it was to obliterate traces of mass executions of inmates at Janowska concentration camp. Beyond being a fascinating historical document, this book weaves vivid characters and details into a broad picture that depicts the tragedy of an entire people. Previously published as *The Janowska Road.* SC

Wiesel, Elie
Night
New York. Hill and Wang, 116 pp; Avon, 1972. Paper.

This brief volume is presented on two levels – that of the author's personal account of his years in concentration camps and the loss of his family, together with his moral dilemma regarding religious faith and conviction. A powerful story about actual events. Highly recommended. Can also be used by slower readers. JSC

In Hiding: Memoirs and Diaries

Brand, Sandra
I Dared to Live
New York: Shengold, 1978, 204 pp.

Story of a survivor who passed as a Gentile in Warsaw and worked with the underground. Ironically, her greatest support came from a German officer increasingly disillusioned with the Nazis and willing to risk his own life to help her survive. JS

Feld, Marilla
I Chose to Live
New York: Manner Books, 1979, 272 pp. Paper.

A young Polish-Jewish dancer passes as a Gentile. Recalls her experiences of hiding in Poland, being taken to Germany as a Polish slave laborer and an eventual happy ending. JS

Flinker, Moshe
Young Moshe's Diary: The Spiritual Torment of Jewish Boy in Nazi Europe
Translated from the Hebrew.
Jerusalem and New York: Yad Vashem and Board of Jewish Education, 1965, 126 pp. (ADL)

A devoutly religious boy from Holland grapples with the problems of suffering and divine justice. Moshe died in Auschwitz. May be conceptually difficult in parts. SC

Frank, Anne
Diary of a Young Girl
New York: Pocket Books, 1953, 258,pp. Paper.

Touching and optimistic diary of a young German-Jewish girl who later died in Bergen-Belsen, written while in hiding in Amsterdam. Conceptually not difficult. Students can identify with many of Anne's early adolescent problems. Includes 64-page supplement with photographs, criticism and a brief history of Anne Frank's life. Also, LP Caedmon (TC 1522) record "Diary of Anne Frank – abridged Reading by Claire Bloom." EJS

Friedlander, Saul
When Memory Comes
Translated from the French by Helen R. Lane.
New York: Farrar, Straus & Giroux, 1979, 186 pp.;
Avon, 1980. Paper.

In 1939, when he fled Czechoslovakia with his family, the author was seven years old. Before they were taken to the camps his parents left him in a Catholic seminary in France. Baptized Paul-Henri, he trained for the priesthood. After the war's end he rediscovered his true identity as a Jew, and in 1948 ran away to Marseilles to board ship for the nascent state of Israel. Friedlander, a noted historian and author of *Pius XII and the Third Reich* and *Kurt Gerstein: The Ambiguity of Good,* writes a remarkable and poignant memoir which deals with past and present. SC

Joffo, Joseph
A Bag of Marbles
Translated from the French by Martin Sokolinsky.
New York: Bantam Books, 1977, 243 pp. Paper.

A true story of two Jewish ten-year-old French school boys during World War II and how they cope with anti-Semitism, Nazis and the dramatic changes in their lives. JS

Lind, Jakov
Counting My Steps
New York: Macmillan, 1969, 223 pp.

The autobiography of an Austrian-Jewish writer. (*Soul of Wood and Other Stories*, New York, Grove, 1965, 190 pp.) Recounts his years of hiding and fleeing from the Nazis. SC

Reiss, Johanna
The Upstairs Room
New York: Crowell, 1972. 196 pp.; Bantam, 165 pp. Paper.

True story of the survival of two Dutch Jewish girls hidden in a farmhouse throughout the years of the Nazi occupation. A Newbery Medal Book. EJ

Zuker-Bujanowska, Liliana
Liliana's Journal: Warsaw, 1939-1945
New York: Dial Press, 1980, 162 pp.

The author was a young girl from a fairly assimilated well-to-do family in a town near Warsaw, when the Nazis invaded Poland. After the family was trapped in the Warsaw Ghetto, her father spirited her out to Polish Gentiles on the "Aryan" side. In 1943, she married a member of the Polish underground and was widowed the year after. She wrote this memoir in 1946, but only recently translated it into English. JSC

Art and Poetry

Firster, Richard and Nora Levin, editors
The Living Witness: Art in the Concentration Camps
Philadelphia: Museum of American Jewish History, 1978, 48 pp. Paper.

A catalog based on an exhibit prepared by Mary Costanza. The work of 15 artists of the Holocaust. JSC

Green, Gerald
The Artists of Terezin
New York: Schocken, 1978, 191 pp. Paper.

More than 100 drawings and paintings with an essay by the author of the television program "Holocaust." JSC

Grossman, Mendel
With a Camera in the Ghetto
New York: Schocken, 1977, 107 pp.

Compelling photos of everyday life in the Lodz Ghetto, recording the miseries as well as the resistance and dignity of the inhabitants. This book represents a fraction of Grossman's original 10,000 negatives, which survived World War II and were brought to Israel only to be lost during the War of Independence. JSC

Kantor, Alfred
The Book of Alfred Kantor
New York: McGraw-Hill, 1971.

Introduction by John Wykert. The personal story of the author-artist of the 127 sketches of life done as an inmate in Terezin, Auschwitz and Schwarzheide. JSC

Sachs, Nelly
O The Chimneys: Selected Poems
Translated from the German by several translators.
New York: Farrar, Straus & Giroux, 1967, 387 pp; also paper; Philadelphia: Jewish Publications Society, 1968.

The author, a winner of the Nobel Prize for literature in 1966, was a German Jew who escaped to Sweden in 1940. "The chimneys" refer to the crematoriums. SC

Sachs, Nelly
The Seeker and Other Poems
Translated from the German
by Ruth and Matthew Mead and Michael Hamburger.
New York: Farrar, Straus & Giroux, 1970, 399 pp.

Poems expressing the Jewish flight from Nazi terror and memorials to her "6,000,000 brothers and sisters" who perished in the Holocaust. SC

Spiritual Resistance: Art from Concentration Camps, 1940-45
Exhibit catalogue (*383732)
New York: Union of American Hebrew Congregations, 1978, 72 pp. Paper.

More than 100 works by 49 artists. Their works, from the collection of the Ghetto Fighters' House in Israel, were exhibited at museums in New York, Los Angeles, Baltimore, Cambridge, Newark, Louisville and Chicago. Includes essays by Lucy Dawidowicz and Tom Freudenheim, Director of the Baltimore Museum of Art. **FORTHCOMING:** An expanded, hardcover edition, 85 black and white, 26 colorplates 238 pp. JSC

Toll, Nelly
Without Surrender: Art of the Holocaust
Philadelphia: Running Press, 1978, 109 pp. Paper.

Nelly Toll, survivor and artist, has collected some 80 paintings and drawings, almost all of which were done in the camps and ghettos. She provides information about many of the artists and an essay on art of the Holocaust. J (with discretion) SC

Volavkova, H., editor
I Never Saw Another Butterfly
New York: McGraw-Hill, 1964, 80 pp. Paper

Drawings and poetry by children in the Terezin concentration camp. A must for all collections. EJS

Camps, Ghettos, In Hiding

Fiction

Borowski, Tadeusz
This Way for The Gas, Ladies and Gentlemen and Other Stories.
Translated from the Polish.
New York: Viking Press, 1967, 160 pp. Also paper.

A Polish poet's short stories, haunting in their simplicity, based on his experiences in Auschwitz. A slim but powerful volume. For more mature students. SC

Demetz, Hana
The House on Prague Street
New York: St. Martin's Press, 1980, 186 pp.

A deceptively simple autobiographical novel provides a glimpse of an assimilated and well-to-do Czechoslovakian Jewish family. The author, whose father was a German citizen, was an adolescent when the war brought disintegration and death. A sense of innocence pervades the book. JSC

Epstein, Leslie
King of the Jews
New York: Coward, McCann and Geoghegan, 1979, 350 pp; Avon, 1980. Paper.

Macabre and controversial novel of a ghetto in Poland and the head of the Judenrat, the Nazi-imposed Jewish town council. Loosely based on the Lodz Ghetto and Chaim Rumkowski, the egomaniacal Judenrat chairman. Raises important questions. SC

Forman, James
The Survivor
New York: Farrar Straus & Giroux, 1976, 272 pp.

Abraham Ullman is a Dutch-Jewish physician who refuses to believe that the Nazi invasion will affect the life of his family – and when he does it is too late. His brother and daughter join the underground, his father commits suicide and he, his wife, their twin teenage sons David and Saul, and the youngest child Rachel go into hiding. An absorbing story. JS

Green, Gerald
Holocaust
New York: Bantam Books, 1978. 408 pp.

The saga of a gentle and compassionate Jewish physician and his family from 1935 to 1945, all of whom are in different ways brutalized by the Nazi terror. Parallel to this family's tragic history runs the story of an ambitious young German lawyer who, prodded by his even more ambitious wife, joins the SS and becomes an aide to the chief planner of the annihilation of the Jews. Based on the nine and one-half hour NBC-TV docudrama. JS

Hersey, John
The Wall
New York: Knopf, 1961, Modern Library Giant, 706 pp.; Bantam, 1967. Paper.

Truth through fiction. A monumental work concerning the creation of the Warsaw Ghetto, the building of the "Wall" around it, the uprising and the destruction of the ghetto. Gripping. (See also Millard Lampell's dramatization, Knopf, 1961.) SC

Kosinski, Jerzy
The Painted Bird
Boston: Houghton Mifflin, 1965;
Bantam, 1972, 275 pp. Paper.

Novel focusing on a young boy abandoned by his parents in Eastern Europe during World War II and mistakenly thought to be a Jew or Gypsy. His adolescent innocence encounters terror and brutality. The author delves into the Nazi mentality. For mature readers. Conceptually very difficult for ninth- and tenth-grade students. Juniors and seniors may have some difficulty also. Teachers should use caution and read it before using. SC

Kuznetsov, Anatoly
Babi Yar: A Documentary Novel
Uncensored edition.
Translated by David Floyd.
New York: Farrar, Straus & Giroux, 1971, 478 pp;
Pocket Books, 1971, 404 pp. Paper.

From a Russian boy's look at the massacre of Jews near Kiev by the Nazis. To this day, the Soviet Union refuses to acknowledge that Jews were slaughtered there, referring to them only as Soviet citizens. The writer defected to the West. SC

Lustig, Arnost
Darkness Casts No Shadows
Translated from the Czech by Jeanne Nevmcova
Washington, DC: Inscape, 1976, 144 pp.;
Avon, 1976, 173 pp. Paper.

Two adolescent boys escape from a concentration camp-bound train and run for freedom. This novel records their "adventures." Made into a feature film *Diamonds in the Night* (see below).

Lustig, Arnost
Night and Hope
Translated from the Czech by George Theiner.
Washington, DC: Inscape, 1976, 206 pp.;
Avon, 1976, 219 pp. Paper

Powerful vignettes describing the world where the author came of age – Terezin, showing us the most dignified and the most degrading aspects of human nature reacting to intractable circumstances. Based on actual records of the administrative procedure deployed in the ghetto-camp by the Third Reich, See film, *Transport From Paradise,* below. SC

Lustig, Arnost
A Prayer for Katerina Horovitzova
Translated from the Czech by Jeanne Nevmcova.
New York: Avon, 1975, 191 pp. Paper.

Twenty American Jewish businessmen and a young girl are caught in a macabre game of self-deception masterminded by the Nazis and end up in a death camp. Devastating. SC

Orlev, Uri
The Lead Soldiers
Translated from the Hebrew by Hillel Halkin.
New York: Taplinger, 1980, 234 pp.

A semi-autobiographical novel of a young boy's journey from a suburb of Warsaw to the Ghetto to Bergen-Belsen. Yurik and his kid brother Kazik transmute the life and death around them into children's games. "A small masterpiece." Jewish Chronicle. JSC

Schaeffer, Susan Fromberg
Anya
New York: Macmillan, 1974; Avon, 1976, 616 pp. Paper.

A gripping novel of a young woman from a well-to-do cultured family in Vilna, growing up in the 20's and 30's, through experiences in the ghetto, camps, and after the war. SC

Schwarz-Bart, Andre
Last of the Just
Translated from the French by Stephen Becker.
New York: Atheneum, 1960; also paper, 1977, 374 pp.;
Bantam, 432 pp. Paper.

The story of Ernie Levy, last of a hereditary line of the 36 righteous men for whose sake God allows the world to continue. The young German-Jewish boy takes upon himself the suffering of others. Winner of France's Goncourt Prize for Literature. Excerpt in *Out of the Whirlwind.* (See above.) SC

Steiner, Jean-Francois
Treblinka
Translated from the French by Helen Weaver.
New York: Simon & Schuster, 1967, 415 pp.;
Signet, 304 pp. Paper.

Powerful novel about the Treblinka extermination camp and a revolt by the prisoners. Intended to dispel the notion that all victims marched unresisting to their death. May be difficult for some graders. Conceptually basic. SC

Uris, Leon
QB VII
New York: Doubleday, 1972, 564 pp.; Bantam Paper.

Novel about a libel suit by a doctor against a New York writer who claims the physician participated in inhuman experiments on patients in his charge while he worked in a concentration camp. The full story of what happened during the war years is brought out during testimony at the trial. Film version stars Ben Gazzara, Jack Hawkins, Anthony Quayle. SC

Uris, Leon
Mila 18
New York: Doubleday, 1961, 539 pp. Bantam Paper.

A street in the Warsaw Ghetto where the Jews made their last stand. SC

Wiesel, Elie
The Gates of the Forest.
Translated from the French by Frances Frenaye.
New York: Holt, Rinehart & Winston, 1966, 226 pp.;
Avon, 1967. Paper.

A young Hungarian Jew escapes to the forest during the Nazi occupation, masquerades as a mute in another village and joins the Jewish partisans. Wiesel probes the demonological dimension of the Holocaust and blends its experiences with stories of past and present Jewish travail. SC

Audio-Visual

Border Street
110 minutes/black-and-white/feature film/
Jewish Media Service/JWB/
Polish with English subtitles

Fictionalization of Warsaw's Jews and non-Jews during the Nazi occupation. Revolves around a group of Jewish and non-Jewish youngsters who, prior to the war, lived and played on the same street. Ends with the battle of the Warsaw Ghetto. JSC

Diamonds of the Night
70 minutes/black-and-white/feature film/
Czech with English subtitles/Icarus

Based on the novel, *Darkness Casts No Shadows,* by Arnost Lustig (see above). Explores the subconscious minds of two Jewish teenage boys who escape from a concentration camp-bound death transport. With a minimum of dialogue the film records their escape journey. It does not rely on the obvious horrors of war; no one kicks or beats the boys or tortures them. Rather, the film studies the boys, isolated on the outer edge of existence, overwhelmed by fear and physical exhaustion, humiliated and near despair, and simply finds they will not give up their desperate fight for life. Called "blackly lyrical." SC

Camps, Ghettos, In Hiding

The Diary of Anne Frank
180 minutes/black-and-white/Feature film/
Jewish Media Service/JWB

Based on the book (see above). JS

The Fifth Horseman Is Fear
100 minutes/16mm/black-and-white.
Available in subtitled and dubbed versions/Audio Brandon

A Jewish doctor caught in the web of Nazi horror. A Czech film depicting the Nazi takeover of Prague. SC

A Field of Buttercups
30 minutes/black-and-white/National Academy

Dramatization of the life and work of Dr. Janusz Korczak who follows the 200 orphans in his charge to the gas chambers – although he himself has an opportunity to leave in safety. See Korczak's *Ghetto Diary,* above. S

The Garden of the Finzi-Continis
103 minutes/16mm/color/Cinema Five

The decline and fall of Italian Jewry through the life of one family in Ferrara. Directed by Vittorio de Sica. Based on the novel by Giorgio Bassani (Harvest, 1977. Paper). SC

I Never Saw Another Butterfly
30 minutes/kinescope/black-and-white/feature/
National Academy

For twenty years, "Anya," one of the 100 children who survived the Terezin concentration camp repressed her experiences. Her own child knows nothing of her past. Urged by her husband, "Anya" returns to Terezin and relives those years. Includes poetry and drawings of children at the camp gathered in the book *I Never Saw Another Butterfly* (see above). S

In the Beginning
30 minutes/kinescope/black-and-white/National Academy

The story of Noah, a teacher trapped in the Warsaw Ghetto with a few remaining Jews, who insists on celebrating the festival of Simhat Torah. Eternal Light production. JS

Jacob the Liar
95 minutes/color/feature film
(German with English subtitles)
Jewish Media Service/JWB/Audio-Brandon

Hope of salvation is kept alive in the hearts of the Jews in the ghetto as they await deportation. Based on the novel by Jurek Becker. Powerful and beautiful. SC

Kapo
116 minutes/black-and-white/Jewish Media Service/JWB

A study of hope and humiliation in Nazi slave labor camps. Focuses on a 14-year old Jewish girl who learns to save herself through a series of moral compromises. Assuming the identity of a French thief, she sleeps with non-officers and becomes a "Kapo," a prisoner who oversees – often brutally – other prisoners. Among the questions it raises: What price survival? SC

The Last Rabbi
30 minutes/kinescope/black-and-white/National Academy

Based on actual documents left by Jews in the Warsaw Ghetto, this Eternal Light drama relates how the last surviving rabbi refused to accept an opportunity to escape death at the hands of the Nazis. S

The Legacy of Anne Frank
30 minutes/black-and-white or color/National Academy

Filmed in Holland. Shots of youngsters today at the school Anne went to and interviews with her teachers juxtaposed with the story of Anne Frank, her family and Dutch Jewry, Dutch resistance and Westerbork internment camp. JS

Music of Auschwitz
16 minutes/color/not cleared for TV/ADL

Fanya Fenelon tells the story of her imprisonment in Paris as a member of the French underground and – because she was Jewish – her deportation to Auschwitz. As a member of the orchestra, Fenelon played march cadences by day for the prisoners on their way to the gas chambers and waltz tempos at night for the entertainment of the Nazi guards. Originally a segment for "60 Minutes." See her memoir *Playing for Time*, above. SC

Night and Fog
31 minutes/color/French narration with English subtitles/
not cleared for TV/ADL

A brilliant film on the concentration camp world in all its piercing and compelling truth, by one of the foremost French directors, Alain Resnais. Resnais takes his cameras to major concentration camps of the Nazi era, now hauntingly barren and innocent, and over these scenes superimposes historic footage evoking the dreadful past. A classic. SC

Nightmare: The Immigration of Joachim and Rachael
24 minutes/color/multimedia

A dramatic reenactment of two children struggling to escape from the Warsaw Ghetto. EJ

The Shop on Main Street

128 minutes/black-and-white/feature film/
Jewish Media Service/JWB/Audio-Brandon/
Czech with English subtitles

A haunting tragicomedy set during the early days of the Nazi occupation of Czechoslovakia. With Ida Kaminska. In a small Slovak town, an itinerant carpenter is appointed by his brother-in-law, a Nazi collaborator, as the Aryan controller of the worthless button-shop of an old, deaf Jewish woman. Instead of hidden riches, he finds a good human being. During a roundup of Jews, he fails her and – himself. Based on the novel by Ladislaw Grossman, Doubleday, 1970. SC

Stars

94 minutes/black-and-white/
Jewish Media Service/JWB/feature film

A German sergeant and would-be-artist oversees Bulgarian workers, some of whom are partisans. He meets a young Greek Jew on her way to Auschwitz. (Note that the Bulgarian government did not allow its Jewish citizens to be deported but acquiesced to the Nazis regarding foreign Jews.) Reluctantly at first, he becomes involved in helping the partisans in trying to save the girl. Moving. Cannes Festival award winner. SC

Sweet Light in a Dark Room

93 minutes/black-and-white/feature film/
Czech with English titles/Jewish Media Service/JWB

Originally titled "Romeo, Juliet and Darkness," the film explores human kindness, love, suspicion and tragedy – the face of war and destruction, as a young Aryan student vainly attempts to save a Jewish girl from death. SC

Transport From Paradise

94 minutes/black-and-white/feature film/
Czech and German with English subtitles/Icarus

Based on *Night and Hope* by Arnost Lustig (see above), the film explores the nightmarish interaction between Jews and the meticulous efficiency of the Nazi program for extermination. Searing, SC

The Two of Us

86 minutes/black-and-white/dubbed version/Swank

A young Jewish boy from Paris is saved from deportation and sent to live with an elderly French farm couple. The farmer does not like Jews. The man and boy learn about life and each other in a tender and compassionate film. Directed by Claude Berri and starring Michel Simon. EJS

The Upstairs Room

2 strips/color/cassette or record/teacher's guide/
Social Studies School Service

Based on the memoir by Johanna Reiss (see above). Original drawings, first-person narrative. For younger children. EJ

Warsaw Ghetto: Holocaust and Resistance

Filmstrip/130 frames/19 minutes/
black-and-white/cassette/
Jewish Labor Committee and Social Studies School Service.

Based upon the recollections of survivors of the Warsaw Ghetto and photographs and documents hidden by the resistance fighters. Focusing on life within the Ghetto under the Nazi regime, the program shows the reactions to oppression and the final efforts against the German occupation. Narrated by Theodore Bikel. JS

Warsaw Ghetto

51 minutes/black-and-white/ADL

Film footage taken from 1940 to 1943 of the mile-square, walled-off Warsaw Ghetto. Assembled over a period of twenty years, pictures of life and death in the Ghetto were taken by cameramen of the German army, the SS and the Gestapo, many for the private albums of Heinrich Himmler, Gestapo chief. The documentary shows the frightened, bewildered Jews entering the Ghetto area; the horrors of disease, hunger, and systematic deportations to death camps; and finally the heroic uprising that preceded the annihilation and ultimate silence in the Ghetto. Produced by BBC-TV. Guide available. SC

Witnesses

82 minutes/black-and-white/
French with English subtitles/Jewish Media Service/JWB

A French documentary by the team responsible for *To Die in Madrid.* Contains newsreel footage of the Warsaw Ghetto taken by the Germans between 1940 and 1943, as in BBC's "Warsaw Ghetto" (minus the grotesque eating scenes), plus much not seen before. Most of the narrative from memoirs and documents. Powerful. SC

Collaboration & Indifference

> When all allowances have been made, when all mitigating circumstances have been accorded, it is still true that few come out of the story unblemished.
>
> **Walter Laqueur**
> **The Terrible Secret**

Publications

Elon, Amos
Timetable
Garden City, NY: Doubleday, 1980, 349 pp.

In May 1944, Eichmann offered to release Hungarian Jews scheduled for deportation and death in exchange for trucks, coffee, soap. He sent Joel Brand, a Jew active in resistance, to neutral Turkey to deliver the offer. Was it real? Why was it made? How should and did the British, the Americans, the Russians and the Jews respond? Lord Moyne, the British Minister Resident in Cairo, is reported to have said: "A million Jews! Whatever would we do with them?" Elon has told this true and chilling story in the form of a novel, perhaps to enhance its readability. (For a brief recounting which includes information not available to Elon, see Bernard Wasserstein, *Britain and the Jews of Europe 1939-1945*, pp. 249-63, below.) JSC

Feingold, Henry L.
The Politics of Rescue:
The Roosevelt Administration and the Holocaust, 1938-1945
Updated and expanded edition.
New York: Holocaust Library, 1980, 432 pp. Paper. (ADL)

Scholarly history of the failure of the United States to rescue European Jewry. Also probes the futility of intervention by official American Jewish agencies. SC

Hochhuth, Rolf
The Deputy
New York: Grove Press, 1964, 352 pp. Paper.

Full English translation and 65 pages of historical notes on the controversial seven-hour play about the role of Pope Pius XII during Hitler's annihilation of six million European Jews. SC

Morley, John E.
Vatican Diplomacy and the Jews During the Holocaust 1939-1943
New York: Ktav, 1980. 327 pp.

A country-by-country analysis based on previously unpublished materials from the Vatican archives. Except for a few localized instances the Pope followed a neutral course, writes the author, a Roman Catholic priest-scholar, because the Vatican apparently felt that maintaining diplomatic relations with the occupied nations was a more primary concern. C

Morse, Arthur D.
While Six Million Died:
A Chronicle of American Apathy
New York: Random House, 1968, 420 pp.;
Hart, 1975. Paper.

"This volume concentrates on the bystanders." The story of the deliberate obstructions placed by the U.S.A. and Britain in the way of attempts to rescue European Jews from Hitler's Final Solution. The author uses contemporary newspapers and government documents and shows that not only were specific opportunities for rescue ignored, but over 1,000,000 U.S. immigration quota openings were unfilled between 1933 and 1943. SC

Ross, Robert W.
So It Was True:
The American Protestant Religious Press and Nazi Persecution of the Jews
Minneapolis: University of Minnesota Press, 1980, 374 pp.
Also Paper. (ADL)

Examines Protestant religious periodicals that were regularly circulated at the parish level between 1933-1945, to determine what information was given regarding the plight of the Jews under the Nazis. Questions why the American church was either silent during the war years, or protested ineffectively and too late. C

Thomas, Gordon and Max Morgan Witts
Voyage of the Damned
New York: Stein and Day, 1974, 317 pp.

Hour-by-hour reconstruction of the voyage of the St. Louis, the German luxury liner that sailed from Hamburg to Cuba in May 1939 and was refused entry by the Cubans – as well as by other nations. Focuses on corruption, manipulation, indifference, and desperation. JS

Wasserstein, Bernard
Britain and the Jews of Europe 1939-1945.
New York: Oxford University Press, 1979, 389 pp.

Based on diplomatic notes, minutes of meetings, diaries, private letters – most of which were only recently released by the British Government. "The problems discussed in this book were, for the Jews of Europe, a matter of life and death; they were of only secondary importance in the eyes of the British Government. Yet the fundamental question arises...: was Britain's wartime policy towards the Jewish problem the only possible one compatible with the overriding end of victory." An important and disturbing study. SC

Audio-Visual

Lacombe, Lucien

137 minutes/color/French with English subtitles/
Films Incorporated

Chronicles a peasant boy's period of adolescence in Nazi-occupied France. "The exploitation of individual ambition, weakness, prejudice and frustration by a demonic system in need of accomplices, be they the active or the passive variety. We are confronted with self-servicing rationalizations used by the accomplices, men, women and children, in all walks of life – to justify their seduction into barbarity." Medium, Nov.-Dec. 1974. SC

The Sorrow and the Pity

260 minutes/black-and-white/
French with English subtitles/Cinema Five

An unrelenting documentary about collaboration and resistance during the German occupation of France. By Marcel Ophuls. SC

Voyage of the Damned

158 minutes/color/Films Inc.

The story of the 937 German-Jewish refugees aboard the luxury liner St. Louis who sailed to Cuba in 1939 but were forcibly returned to Europe as World War II was about to begin. Based on the book by Thomas and Witts (see above). JSC

Resistance and Rescue

> I shall not go to slave labor; I shall not join any workers' group! The intention of the Nazi Satan is not only to enslave the body; his main goal is to subjugate the soul. We shall not submit. We give up the food rations. We shall starve, but will not be moved. We shall find somehow some way of getting something to eat... We shall oppose the decrees of the Satan.
>
> **A Hasid**

Publications

Ainsztein, Reuben
The Warsaw Ghetto Revolt
New York: Holocaust Library, 1979, 238 pp. Paper. (ADL)

An account by an authority on Jewish resistance in Eastern Europe. SC

Anger, Per
With Raoul Wallenberg in Budapest: Memories of the War Years in Hungary
Translated from the Swedish
by David Mel Paul and Margareta Paul.
New York: Holocaust Library, 1981, 192 pp.
Also Paper. (ADL)

Raoul Wallenberg was Secretary of the Swedish Legation in Budapest in 1944. He was responsible for saving about 25,000 Jews directly and another 70,000 indirectly. Per Anger, a close associate of Wallenberg, writes of these events, of Wallenberg's arrest by the Russians and his subsequent disappearance. JSC

Arad, Yitzhak
The Partisan: From the Valley of Death to Mount Zion
New York: Holocaust Library 1979, 288 pp.,
56 photographs. Also Paper. (ADL)

Thirteen years old when the Germans overran Warsaw, the author escaped to the Soviet-occupied part of Poland. When the Nazis came two years later, he became a partisan in the Lithuanian forests. After the war he immigrated to Palestine and was active in Israel's war of Independence. Dr. Arad currently serves as Chairman of the Directorate of Yad Vashem in Jerusalem. SC

Bartoszewski, Wladyslaw,
in collaboration with Zofia Lewin
The Samaritans: Heroes of the Holocaust
New York: Twain, 1970, 442 pp.

"Accounts of the martyrdom of Poland's Jews tend to emphasize their suffering at the hands of blackmailers and informers, the 'blue police' and other scum. Less is written, on the other hand, about the thousands of Poles who risked their lives to save the Jews. The flotsam and jetsam on the surface of a turbulent river is more visible than the pure stream running underneath, but that stream existed" (Adolph Berman, member of the Jewish Underground in Poland). Accounts of Poles from all walks of life who helped the Jews. SC

Bauer, Yehuda
They Chose Life: Jewish Resistance in the Holocaust
New York: American Jewish Committee, 1973, 61 pp. Paper.

Brief overview of the history of the Holocaust, the Jewish Councils and various types of resistance. JSC

Benchley, Nathaniel
Bright Candles
New York: Harper and Row, 1974, 256 pp.

Novel about a 16-year-old Danish boy who becomes part of a resistance group, in opposition to his parents who believe that cooperation is the safest course. EJS

Bierman, John
Righteous Gentile: The Story of Raoul Wallenberg, Missing Hero of the Holocaust
New York: Viking, 1981, 256 pp.

The extraordinary exploits of a man who saved the lives of tens of thousands, if not 100,000, Hungarian Jews and "disappeared" while on a mission to the Russians. At the time of his disappearance the Russians said that he had been murdered by the "fascists." The second half of the book deals with his imprisonment by the Soviets. The book draws on a variety of sources and interviews with those who saw him in captivity in Russia. "Is he still alive out there somewhere in the Gulag Archipelago? On the evidence, incomplete though it is, the answer surely has to be quite possibly he is. As long as that possibility exists, it seems unthinkable that free men should abandon him to his fate." JSC.

Bishop, Claire Huchet
Twenty and Ten
New York: Puffin Books; Viking Penguin, 1978, 76 pp.

Twenty French children help hide and protect ten Jewish refugee children during the German occupation. Based on a true story. For younger readers. E

Chary, Frederick B.
The Bulgarian Jews and the Final Solution, 1940-44
Pittsburgh: University of Pittsburgh, 1972, 246 pp.

Almost all of Bulgaria's Jewish citizens escaped the Final Solution. Why? The author describes the Bulgarian government's vacillation under pressure between the Allies and the Axis and the interaction between various political groups and individual leaders. He also writes about the fate of Jews deported from Greece through Bulgaria (these were sent to their deaths). As an interesting sideline, the author states that "the association of Fascism with anti-Semitism is not verified by the facts," citing the examples of both Bulgaria and Italy to substantiate his claims. SC

Cowan, Lori
Children of the Resistance
New York: Hawthorne Books, 1969;
Archway Paperback, 1971, 229 pp.

Eight accounts, each set in a different country in occupied Europe, of teenagers who played roles in the underground resistance against the Nazis. Writing somewhat stilted but good stories of examples of bravery. J

Eckman, Lester S. and Chaim Lazar
The Jewish Resistance
New York: Shengold, 1977, 282 pp.

An account of the resistance to the Nazis in Lithuania and White Russia during World War II, based on documents and interviews with more than 400 former partisans. Eckman was a child in Vilna during the war; Lazar was a freedom fighter in the Vilna Ghetto. JSC

Elkins, Michael
Forged in Fury
New York: Ballantine, 1971, 312 pp. Paper.

Stories of Jews, survivors of the Holocaust now living in Israel, who formed a secret organization aiming to take vengeance upon the killers of Jews. JS

Flender, Harold
Rescue in Denmark
New York: Macfadden, 1964, 224 pp. Paper;
Holocaust Library, 1980, 280 pp. Paper. (ADL)

An account of the heroism of the Danish people in saving Jews from the Nazis in 1943 – an act which helped mobilize and strengthen the initially weak resistance movement. See also *Act of Faith* (A-V section below). For a more scholarly presentation, see Leni Yahil, *The Rescue of Danish Jewry: Test of a Democracy* (Philadelphia: Jewish Publication Society, 1969). EJS

Forman, James
Ceremony of Innocence
New York: Dell, 1977, 208 pp. Paper.

Novel based on the true story of the "White Rose" – six university students who revolted against the Nazi regime in 1942-1943 and were executed. For documentary accounts, see Hanser, *A Noble Treason* (below), and Inge Scholl, *Students Against Tyranny* (Wesleyan University Press, 1970). JS

Friedman, Philip
Their Brothers' Keepers: The Christian Heroes and Heroines Who Helped the Oppressed Escape the Nazi Terror
New York: Holocaust Library, 1978, 232 pp. Paper. (ADL)

Well-documented and deeply moving. JSC

Gutman, Yisrael and Ephraim Zuroff
Rescue Attempts During the Holocaust: Proceedings of the Second Yad Vashem International Historical Conference – April, 1974
Jerusalem: Yad Vashem, 1977, 679 pp. (ADL)

Contents: The Negotiations Between Saly Mayer and the Representatives of the SS in 1944-45; The Rescue Work of the World Jewish Congress during the Nazi Period; The International Red Cross and its Policy vis-a-vis the Jews in the Ghettos and Concentration Camps in Nazi-Occupied Europe; Roosevelt and the Resettlement Question; British Policy on Immigration to Palestine during World War II; The British Government and the Fate of Hungarian Jewry in 1944; The Attitude of the Soviet Union to the Rescue of Jews; The Problem of the Rescue of German Jewry during the Years 1933-1939; The Emigration of Jews from Worms (November 1938-October 1941); Rescue in Lithuania during the Nazi Occupation; Jewish Family Camps in the Forests – An Original Means of Rescue; The Activities of the Council for Aid to Jews ("Zegota") in Occupied Poland; The Attitude of the Poles to the Mass Deportations of Jews from the Warsaw Ghetto in the Summer of 1942; The Role of the Czech and Slovak Jewish Leadership in the Field of Rescue Work; The Activities of the Jewish Agency Delegation in Istanbul in 1943; The Rescue of Jews in the Italian Zone of Occupied Croatia; The Position of the Jews in Occupied Holland during World War II; The Zionist Underground in Holland and France and the Escape to Spain; Jewish Rescue Activities in Belgium and France; The Uniqueness of the Rescue of Danish Jewry; The "Righteous Among the Nations" and their Part in the Rescue of Jews. SC

Hallie, Phillip
Lest Innocent Blood Be Shed: The Story of the Village of Le Chambon and How Goodness Happened There
New York: Harper & Row, 1979, 304 pp.

In full view of the Vichy government and a nearby division of Nazi SS, this Protestant village in southern France, led by its clergy, saved thousands of Jews from death. Based on the testimony of the villagers. SC

Resistance and Rescue

Hanser, Richard

A Noble Treason: The Revolt of the Munich Students Against Hitler

New York: Putnam, 1979, 319 pp.

Six university students gradually grow to understand what National Socialism is all about. They form the "White Rose" and openly fight the regime. All were killed by the Nazis. Based on documents and interviews. SC

Hellman, Peter

Avenue of the Righteous

New York: Atheneum, 1980, 267 pp. Bantam Paper.

Moving portraits of Christians who saved Jews: a Dutch carpenter and his daughter, a Belgium cleaning woman and her husband, a French woman – mistress of a Belgian doctor, a French haberdasher and a Polish woman whose husband was killed by the Nazis. Has the makeup of a TV thriller. JSC

Kluger, Ruth and Peggy Mann

The Last Escape: The Launching of the Largest Secret Rescue Movement of All Times

Garden City: Doubleday, 1973, ix + 518 pp.;
Pinnacle Books, 1978. Paper.

The true story of the "illegal immigration" movement and its efforts to rescue Jews from Europe. Exciting action story moves across the Balkans to Istanbul and conveys a vivid picture of life in that period. Includes the story of an outstanding heroine. JCS

Adaptions of this book include: *The Secret Ship* (Doubleday, 1978), 136 pp., a high-interest, low reading–level book for teenagers, and Peggy Mann, *Last Road to Safety: A True Story* (Macmillan, 1975), 32 pp. (elementary level).

Kohn, Moshe, editor

Jewish Resistance During the Holocaust: Proceedings of the Conference on Manifestations of Jewish Resistance

Jerusalem: Yad Vashem, 1971, 562 pp. (ADL)

Over thirty papers and debates dealing with four main subject headings: the Jewish struggle till the beginning of the extermination; the stand of the Jewish masses (the general public, political parties, the youth movements); resistance and armed struggle (revolts, partisan activities, Jews in various regular armed services); rescue attempts. SC

Kohn, Nahum and Howard Roiter

A Voice From the Forest: Memoirs of a Jewish Partisan

New York: Holocaust Library, 1980, 288 pp.
Also paper. (ADL)

The path of a small-town watchmaker from a religious family in western Poland to the forest of Volhynia where, after many narrow adventures and narrow escapes, he joins the detachment of the Soviet partisan Medvedev. JSC

Kulski, Julian Eugeniusz

Dying, We Live: The Personal Chronicle of a Young Freedom Fighter in Warsaw (1939-1945)

New York: Holt, Rinehart & Winston, 1979, 304 pp.

The author, a Christian, was the ten-year-old son of Warsaw's mayor when the war began. He joined the resistance, witnessed the Ghetto uprising in 1943, was jailed by the Gestapo, fought with the Polish home army and was a prisoner of war before he was sixteen. The book is based on a diary he kept during the war and memoirs written immediately after. Includes maps and photos of the city and of the Ghetto. JSC

Meed, Vladka

On Both Sides of the Wall

New York: Holocaust Library, 1979, 276 pp. Paper. (ADL)

Seventeen-year-old Fegele "Vladka" worked on the "Aryan" side of the underground movement in Nazi-occupied Warsaw. An intelligent and courageous courier, she helped Jews escape from the ghetto, found them shelter in the homes of Christians, established contact with survivors in the woods. SC

Perl, William R.

The Four-Front War: From the Holocaust to the Promised Land

New York: Crown, 1979, 376 pp.

Between 1937 and 1945, 40,000 Jews fled from the Holocaust and came to Palestine – illegally. This is the story of the rescue operation, its heroes and villians, underground warfare, intelligence and counter-intelligence by major powers and Betar-Irgun, the Jewish activist organization. The "four fronts" refer to the Nazis, the British, the Jewish establishment and the elements. Told by the man who was the "Action's" chief organizer. JSC

Ramati, Alexander

The Assisi Underground: The Priests Who Rescued Jews

New York: Stein and Day, 1978, 181 pp. (ADL)

A peasant turned priest, Father Rufino Niccacci sheltered and protected 300 Jews in the beautiful Italian town of Assisi during the Nazi occupation. The city was saved from destruction by a letter forged by one of the Jewish refugees in which the Wehrmacht declared Assisi an open city. Alexander Ramati, one of the first war correspondents to enter Assisi after the Germans were driven out, relates the story of Fr. Rufino, recipient of the title of "Righteous Gentile," the highest honor the State of Israel can bestow on a Christian, with enormous sympathy and a sense of drama. JSC

Rose, Leesha
The Tulips Are Red
New York: Barnes, 1978, 275 pp.

A Dutch Jewish girl just graduated from high school looks forward to a career in medicine, marriage and children. Narrowly escaping deportation, she joins the Dutch resistance. Ms. Rose is a lecturer and guide at Yad Vashem in Jerusalem. JS

Sachs, Marilyn
A Pocket Full of Seeds
New York: Doubleday, 1973, 137 pp.

A young girl is separated from her parents during the Nazi invasion of France. She is hidden by her headmistress who may be a Nazi sympathizer. Based on a true story. For younger readers. EJ

Samuels, Gertrude
Mottele: A Partisan Odyssey
New York: Harper and Row, 1976, 179 pp;
Signet, 1977. Paper.

Documentary novel based on the lives and deeds of Jewish partisans who fought in the forests of Poland and the Soviet Union in World War II. Revolves around twelve-year-old Mottele, whose family was destroyed and who joins the Jewish resistance fighters. Miss Samuels, a writer and a consultant to UNICEF in the 1940's, covered the Displaced Persons camps of Europe and met the Holocaust survivors immediately after their release. JS

Senesh, Hannah
Hannah Senesh, Her Life and Diary
New York: Schocken, 1972, 257 pp.

In 1944, Hungarian-born Hannah Senesh and 31 other Palestinian Jews were parachuted behind Nazi-occupied Balkan countries to secure information for the British and to save Jews from the Holocaust. Seven of the 32 were captured and killed; one of them was Hannah Senesh, age 23. This volume includes some of her poetry. (See *Interrogation in Budapest* in A-V section below). JSC

Stadtler, Bea
The Holocaust:
A History of Courage and Resistance
New York: ADL/Behrman House, 1974.
Also paper, 210 pp.

Twenty-two simply written chapters about the main events of the Holocaust and the resistance and rescue. Translations of original documents and diaries bring the student into direct relationship with the real people who endured the Holocaust. (Separate discussion guide by N. Karkowsky available from Behrman.) EJS

Suhl, Yuri
On the Other Side of the Gate
New York: Franklin Watts, 1975, 149 pp;
Avon, 1976, 176 pp. Paper.

For a Jew in the ghetto to give birth was against Nazi decrees. Giving birth then became an act of resistance. Smuggling the infant out of the ghetto by the Polish underground gives this novel an extra measure of suspense. JS

Suhl, Yuri, editor and translator
They Fought Back:
The Story of the Jewish
Resistance in Nazi Europe
New York: Schocken Books, 1975. 327 pp. Paper. (ADL)

Thirty-three dramatic stories and documents. Tells of organizers and heroes of the Jewish underground, the ghettos, the camps, the partisans. True tales of revolts and escapes. JS

Suhl, Yuri
Uncle Misha's Partisans
New York: Four Winds Press (Scholastic), 1973, 211 pp.

Twelve-year old Motele escapes to the woods to join the famous band of Jews known as Uncle Misha's partisans. Based on the lives of a real group of Jewish resistance fighters in the Ukraine, the novel is fast moving, suspenseful. EJS

tenBoom, Corrie with John and Elizabeth Sherrill
The Hiding Place
Boston: G.K. Hall, 1973; Old Tappan, N.J.: Revell, 1974;
Bantam, 1974, 256 pp. Paper.

The tenBooms, a deeply religious Christian family, joined the Dutch underground.Their home became a hiding place for Jews. Corrie and her sister were sent to Ravensbruck, a concentration camp for women. JS

Wuorio, Eva-Lis
To Fight in Silence
New York: Holt, Rinehart & Winston, 1973, 216 pp.

Novel about Christian families who opposed the Nazis in Denmark and Norway. EJS

Resistance and Rescue

Zassenhaus, Hiltgunt
Walls: Resisting the Third Reich – One Woman's Story
Boston: Beacon Press, 1974, 256 pp. Also paper.

Many Germans were avid Nazis. Most complied either willingly or to "avoid trouble." A few resisted. A graduate in Scandinavian languages, the author was assigned to work censoring the mail of political prisoners from these countries and monitoring prison visits by a Norwegian minister. She recounts how she gradually becomes involved in aiding them and in resisting the Nazis. JSC

Zucker, Simon, compiler.
Translated and edited by Gertrude Hirshler
The Unconquerable Spirit: Vignettes of the Jewish Religious Spirit the Nazis Could Not Destroy
New York: Zachor Institute, distributed by Mesorah Publications, 1980, 160 pp.

Incidents in the lives of rabbis, hasidic rebbes, and "ordinary Orthodox Jews" who defied the Nazis by continuing to teach, to study, to pray, and to be concerned with observance of Jewish life, often with the Nazi guns pointed at them. Includes an epilogue and lamentation on the Holocaust in Hebrew and English. JS

Audio-Visual

Act of Faith
28 minutes/black-and-white/not cleared for TV/ADL

The dramatic story of the heroic Danish resistance movement against Hitler, originally presented on CBS-TV. Filmed in Denmark, it is a first-hand account of how the Danes saved their Jewish countrymen from Nazi extermination. JS

As If It Were Yesterday
85 minutes/black and white/Cinema Five

Thanks to an underground network of courageous Belgian citizens, 4000 Jewish children were spared deportation and extermination during the Nazi occupation. The film retraces this event and includes interviews with some of the children, now grown men and women, who owe their lives to their heroic countrymen. The film was made by two women whose parents spent the war in hiding. JSC

Avenue of the Just
55 minutes/color/cleared for TV/ADL

Moving documentary of ten Christians who saved Jewish lives. Some of the rescued recount their personal experiences. Explores the motivations of the rescuers, whose deeds imperilled their friends, families and themselves. Includes individuals originally from Germany, Poland, Belgium, France, Holland. JSC

The Bookseller
30 minutes/kinescope/black-and-white/National Academy

Dramatization of an actual incident based on the book by Harold Flender, *Rescue in Denmark* (see above). Relations between a bookseller-resistance leader and a Gestapo captain who loves the forbidden Heine. JS

Conspiracy of Hearts
113 minutes/black-and-white/feature film/
Jewish Media Service/JWB

A group of nuns in a convent in Northern Italy in 1943 help Jewish children escape from a local detention camp. Warm, simple. While not a "true" story, it does reflect the fact that many convents sheltered Jewish youngsters during the war. EJS

Interrogation in Budapest
60 minutes/color/National Academy

Dramatization of life and death of Hannah Senesh. See the book, *Hannah Senesh, Her Life and Diary* (above). S

Memorial
17 minutes/color/ADL

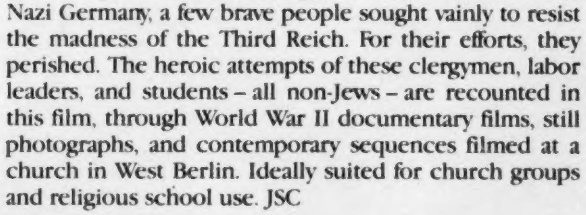
Although no major underground movement arose in Nazi Germany, a few brave people sought vainly to resist the madness of the Third Reich. For their efforts, they perished. The heroic attempts of these clergymen, labor leaders, and students – all non-Jews – are recounted in this film, through World War II documentary films, still photographs, and contemporary sequences filmed at a church in West Berlin. Ideally suited for church groups and religious school use. JSC

Resistance: Jewish Ghetto Fighters and Partisans
18 minutes/filmstrip with cassette and discussion guide/
Jewish Education Press

A factual overview of the incidents of armed resistance by the Jewish ghetto fighters and partisans during the Holocaust. JS

Watch on the Rhine
114 minutes/black-and-white/Jewish Media Service/JWB

An anti-Nazi underground leader comes to the United States with his American wife and children and finds himself blackmailed. Based on the play by Lillian Hellman and starring Bette Davis. SC



War Criminals

> The following acts, or any of them, are crimes coming within the jurisdiction of the Tribunal for which there shall be individual responsibility... (c) CRIMES AGAINST HUMANITY: namely, murder, extermination, enslavement, deportation, and other inhumane acts committed against any civilian population, before or during the war; or persecutions on political, racial or religious grounds in execution of or in connection with any crime within the jurisdiction of the Tribunal, whether or not in violation of the domestic law of the country where perpetrated.
>
> Leaders, organizers, instigators and accomplices participating in the formulation or execution of a common plan or conspiracy to commit any of the foregoing crimes are responsible for all acts performed by any persons in execution of such plan.
>
> **The Nuremberg Tribunal**

Publications

Blum, Howard
Wanted! The Search for Nazis in America
New York: Quadrangle (New York Times Books), 1977, 256 pp. Paper.

True story of four Nazis who came to this country after the war, the life they led here and the men who tracked them down. Tells of stolen government records, immigration and court delays, State Department inaction. Focuses on the pivotal figure of Anthony DeVito, Immigration Service investigator who helped bring these criminals to justice. JSC

Borkin, Joseph
The Crime and Punishment of I.G. Farben
New York: The Free Press, 1978, 332 pp.;
Pocket Books, 1979. Paper.

The giant cartel of I.G. Farben developed nerve gas, introduced slave labor at Auschwitz, developed synthetic fuel and gun powder for the Third Reich, and plundered the chemical industries of conquered countries. Its successor company is larger now than Farben was in its heyday. "Forces one to consider the possibility that when corporate evil reaches a certain status, it simply cannot be defeated." (New York Times.) JSC

Ferencz, Benjamin B.
Less than Slaves:
Jewish Forced Labor and
the Quest for Compensation
Cambridge, MA: Harvard University Press, 1979, 249 pp.

An American prosecutor at the Nuremberg trials writes of the complicity between the SS and major German industrial firms in the profitable exploitation of concentration camp labor and the unwillingness of these companies to acknowledge either legal or moral responsibility. SC

Gilbert, G.M.
Nuremberg Diary
New York: Farrar, Straus & Grioux, 1947;
Signet, 1971, 430 pp.; NAL. Paper.

An account of the first Nuremberg trials plus interviews with the prisoners. The author was a psychologist of the International Military Tribunal and spent long hours in conversation with the major war criminals. JSC

Harel, Isser
The House on Garibaldi Street
New York: Viking, 1975, 296 pp.; Bantam, 1976. Paper.

The true account of the 15-year quest to capture Adolf Eichmann, in hiding in Argentina, and bring him to trial in Israel. The author is former head of the Israeli Secret Service. Reads like a fiction thriller. JS

Hausner, Gideon
Justice in Jerusalem
New York: Harper & Row, 1966, 528 pp.;
Holocaust Library, 1978, 560 pp. Paper (ADL)

The trial of Adolf Eichmann, key official in the Nazi hierarchy upon whom his superiors had imposed the principal responsibility for carrying out the "Final Solution of the Jewish question." Told against the background of the history of the Holocaust by the man who was then Attorney General of Israel and the prosecuting attorney at the trial. SC

Klarsfeld, Beate
Wherever They May Be!
New York: Vanguard Press, 1975, 344 pp.

A German Christian born on the eve of World War II, married to a French Jew who witnessed the Nazi terror and whose father was gassed at Auschwitz, Beate Klarsfeld has conducted her own crusade against Nazi criminals still at large. Her book chronicles the passionate and relentless search for these butchers that has earned her Israel's Medal of Courage and stands as proof that the voice of one person of moral conviction can be heard. SC

Knoop, Hans
The Menten Affair
New York: Macmillan, 1978, 164 pp.

The author, a Dutch journalist, tracks down and helps bring Pieter Menten, a multimillionaire art collector, to trial for taking part in the Nazi killing of Polish Jews during World War II. Menten was convicted. JSC

Noble, Iris
Nazi Hunter: Simon Wiesenthal
New York: Julius Messner, 1979, 159 pp.

Since the end of World War II, Simon Wiesenthal has dedicated his life to tracking down Nazi war criminals. This book, which reads like an espionage story, tells the story of several of Wiesenthal's successes – including identifying the Gestapo officer who arrested Anne Frank and her family. EJS

Ruffini, Gene
The Choice
New York: ADL, 1980, 80 pp. Typescript.

A two-act play set in a teenage runaway shelter in Greenwich Village run by a former SS killer-turned priest. Using "role-playing" as therapy, the runaways re-enact their pasts – neglect, abuse, prostitution. A survivor comes to bring the priest to justice. What is justice in this case? Powerful. Language abusive. Good vehicle for group discussion. C

Snell, John L.
The Nazi Revolution: Germany's Guilt or Germany's Fate?
Washington DC: D.C. Heath, 1959, 97 pp. Paper.

Examines the complex question of whether all Germans are collectively responsible for what happened during the Holocaust years. The author quotes extensively from a variety of sources. S

Wiesenthal, Simon
Sunflower
New York: Schocken, 1976, 216 pp. Also paper.

Allegory by the famous hunter of Nazi war criminals which poses painful questions. A young Jew is taken from a death camp to a makeshift army hospital and placed next to a dying Nazi who extends his hand toward the Jew. The novel forms the basis for a symposium which is part two of the volume. Participants in the symposium were asked to express an opinion on the moral issue posed in the story. Participants include Abraham J. Heschel, Martin E. Marty, Cynthia Ozick, Herbert Marcuse, Msgr. John M. Oesterreicher. JSC

Wiesenthal, Simon
The Murderers Among Us: The Wiesenthal Memoirs
New York: McGraw-Hill, 1967, 340 pp.;
Bantam, 1973. Paper.

Wiesenthal is the organizer of a documentation center whose major aim is searching out missing German war criminals. Includes his fascinating pursuit of Adolf Eichmann. Edited, with substantial profile of the subject, by Joseph Wechsberg. JSC

Audio-Visual

Judgment at Mineola
14 minutes/color/ADL

Boleslav Maikovskis, an accused Nazi war criminal, has lived in Mineola, Long Island, since he came to this country from Latvia in 1951. In 1971, immigration authorities began deportation hearings. As of January 1981 the case has not been resolved. Mike Wallace and a CBS "60 Minutes" crew confronted some Mineola residents with a record of the atrocities Maikovskis committed. The opinions they expressed include: "He's suffered long enough with this inside himself." "If a person commits a crime he must pay for it." "Why don't you just forget it?" Discussion stimulator. JSC

Judgment at Nuremberg
186 minutes/16mm/black-and-white/feature film/
United Artists

Fictionalized account of the trial of Nazi war criminals as a case study of Germany during the Holocaust. Provides insight into the issues of freedom of choice, obedience to authority, and responsibility to mankind. JSC

Judgment at Nuremberg – Filmstrip
3 parts/160 frames each/20 minutes each/cassettes/ADL

From the film (see above). Includes Study Guide. JS

The Last Nazi
71 minutes/color and black-and-white/
Learning Corporation of America

Several years after his release from Spandau Prison where he completed a 20-year sentence for war crimes, Albert Speer is interviewed by Canadian reporter Patrick Watson. Chronicles through newsreel footage the rise and fall of the Nazi regime, Speer's mentality and career, and sheds light on the behavior of many Germans who fell under Hitler's spell. Intelligent, sophisticated, now reflective, Speer presents a rational account of how it happened. The film investigates issues relating to loyalty, power, obedience to authority, ambition, etc. The viewers must decide as historians using the tools of critical thinking how they will accept explanations offered by Albert Speer. SC

The Nuremberg War Crimes Trial

15 photographs/Social Studies School Service

Presents scenes surrounding the trial of the more notorious German leaders, including the courtroom, prison, security personnel, prosecutors and prisoners. Printed on 11" x 14" heavy glossy stock. Captions. JS

Verdict for Tomorrow

28 minutes/black-and-white/ADL

A well-documented account of the Eichmann trial, narrated by Lowell Thomas. The film is based on the actual footage gathered during the Eichmann trial in Jerusalem. It utilizes the trial as a reminder of Nazism and Jewish persecution rather than as a "dated" legal presentation. Produced by Capitol Cities Broadcasting Company. JSC

War Crimes

Filmstrip/cassette/teacher's guide/Zenger Productions

Attempts to help students understand the nature of international law. Through the study and comparison of the war crimes and trials of German and Japanese leaders after World War II and the crimes in Vietnam, including the trial of Lt. Calley, students learn that there are no simple answers to questions of morality. JS

War Crimes

15 11 x 14 photo aids/1 color filmstrip/
record or cassettes and teacher's guide/
Documentary Photo Aids.

Also available, photo aids alone. JS

Survivors and the Generation After

true, we are the children
of a nocturnal twilight
the heirs of Auschwitz and Ponar
but ours is also the rainbow:
in us the storm meets sunlight
to create new colors
as we add defiant sparks
to an eternal fire

Menachem Z. Rosenaft
Child of survivors

Publications

Bauer, Yehuda
Flight and Rescue: Brichah
The Organized Escape of the Jewish Survivors of Eastern Europe, 1944-1948
New York: Random House, 1970, x + 369 pp.

Fully documented, detailed history of the mass movement of almost 300,000 Jewish survivors by a clandestine underground organization. In their search for survival the exiles often clashed with postwar occupying powers. Many thousands reached Palestine. SC

Chaneles, Sol
Three Children of the Holocaust
New York: Avon, 1974, 192 pp. Paper.

A novel of two girls and a boy, orphaned survivors of the Holocaust who have almost no remembrance of their life before the camps. The three were adopted by a wealthy American Jewish couple. It is primarily the story of their life after the Holocaust, and of not remembering. Strange and at times disturbing. SC

Eliach, Yaffa, and Uri Assaf
The Last Jew
New York: Smadar, 1977; Israel: Alef-Alef Multi Media Production, 1977, 138 pp. Paper.

A play which depicts the different ways two generations (those who were "there" and the next generation of children) react to the trauma of the Nazi Holocaust. SC

Epstein, Helen
Children of the Holocaust: Conversations with Sons and Daughters of the Survivors
New York: G.P. Putnam's Sons, 1979, 348 pp;
Bantam Paper.

Within the last 3 or 4 years, more than a score of children of survivor organization groups have sprung up all over the country. They are just beginning to identify themselves. The author is herself a child of survivors. JCS

Hannam, Charles
A Boy in that Situation: An Autobiography
New York: Harper & Row, 1977, 217 pp.

An unsentimental account of a Jewish boy growing up in Germany in the 30's. He fled to England in 1939 and is today a professor of education in Great Britain. JS

Kanfer, Stefan
The Eighth Sin
New York: Random House, 1978, 288 pp.;
Berkley, 277 pp. Paper.

A novel about a Gypsy boy who survived the camps. Adopted by a Jewish couple, he comes to New York and plans a revenge against the man who once saved him. Absorbing. JSC

Kerr, Judith
When Hitler Stole Pink Rabbit
New York: Coward, McCann and Geoghegan, 1971;
Bantam, 191 pp. Paper.

A novel based on the author's experience. She was born in Berlin, where her father was a drama critic. The family left Germany in 1933 to escape the Nazis when Anna was 9 years old, arriving in England in 1936. For younger readers. E

Kerr, Judith
The Other Way Round
New York: Coward, McCann and Geoghegan, 1975, 256 pp.

Continues the story of *When Hitler Stole Pink Rabbit*. Anna, now an adult, returns to Berlin at the height of the Hungary and the Suez crises in 1956. She finds herself trying to deal with questions of life and death and rediscovers the past in the world of those who survived the Holocaust. EJ

Murray, Michele
The Crystal Nights
New York: Dell, 1975, 267 pp. Paper.

A German-Jewish family escapes from Germany and comes to an American farm to live with relatives, some of whom are Christian. Novel explores teenage relationships. EJS

Pincus, Chasya
Come From the Four Winds: The Story of Youth Aliya
New York: Herzl Press, 1970, 333 pp.

In 1933, the growth of Nazi anti-Semitism and increasing restrictions imposed on the Jews gave rise to an organization whose goal was to take teenage youngsters from Hitler's Germany and bring them to the kibbutzim (collective settlements) in Palestine. Since its inception, Youth Aliya has brought more than 120,000 youngsters to Israel – including since the 1950's those from the Middle East. This book tells the dramatic story of Youth Aliya and of some of the people whose lives were saved. EJS

Pisar, Samuel
Of Blood and Hope
Boston: Little, Brown, 1980. 311 pp.

When the war ended, Pisar was a 16-year-old survivor of Auschwitz. Today, he is an international lawyer who has participated in high-level U.S. and inter-governmental conferences. His Holocaust experiences forced him to find the physical and intellectual resources within himself to survive and succeed. The first section of the book recounts the Holocaust years. The rest is about his life after the war. Throughout, the author shares his geopolitical philosophy, his fears and his hopes. SC.

Rabinowitz, Dorothy
New Lives:
Survivors of the Holocaust
Living In America
New York: Alfred A. Knopf, 1976; 242 pp.;
Avon, 1976, 240 pp. Paper.

A well-written and fascinating book containing the personal stories of Holocaust survivors living in America. Provides important insights into the dilemmas faced by the victims, and the lasting effects of their experiences. Includes material on the Eichmann trial and the 1972 deportation hearings of Hermine Braunsteiner Ryan, the Queens, N.Y. housewife, who was deputy commander at two concentration camps. Not difficult reading, but may be conceptually difficult for some. JSC

Reiss, Johanna
The Journey Back
New York: Crowell, 1976, 214 pp.

Sequel to *The Upstairs Room* (see section on Camps, Ghettos, In Hiding, above). The first year of peace and the resiliency of the human spirit. EJ

Rothschild, Sylvia, editor
Voices From the Holocaust
Foreword by Elie Wiesel
New York: New American Library, 1981, 456 pp.

Several institutions have projects recording oral testimony from survivors (and liberators). This volume was culled from over 650 hours of tapes (2500 pages of transcription) from survivors in various parts of this country taken by the William E. Wiener Oral History Library of the American Jewish Committee. The book is divided into three parts – life before the Holocaust, life during the Holocaust and life in America. Especially interesting are how these "refugees" see themselves as Jews, as Americans, and how they view the American Jewish community. The book invites comparison (the contributors are from diverse backgrounds and experiences) and reflection. JSC.

Segal, Lore
Other People's Houses
New York: Harcourt Brace, 1964, 312 pp.;
New American Library, 1973. Paper.

Nine months after Hitler entered Austria, a ten-year-old Jewish girl, with a cardboard label marked 152 strung on a shoelace around her neck, boarded a train in Vienna that was to take several hundred children westward to safety. Lore reached England, and for seven years lived in "other people's houses." Meanwhile, her parents managed to escape and they, too, lived in England in "other people's houses" as servants. In 1948 they went to live in the Dominican Republic – and in the 1950's their quota numbers for immigration to the U.S. came through. JS

Singer, Isaac Bashevis
Enemies, A Love Story
New York: Farrar, Straus & Giroux, 1972, 280 pp.

The traumatic effects of the Holocaust pursue the protagonists of this forceful novel as they attempt to make a new life for themselves in the United States after the war. The complex personality of the hero and his entanglements with his three wives are woven together with powerful evocations of Jewish life in Poland and in New York City by the Nobel Prize-winning author in his usually compelling style. For very mature students only. C

Steinitz, Lucy Y. and David M. Szonyi, editors
Living After the Holocaust:
Reflections by the Post-War Generation
New York: Bloch, 1976, 149 pp. Paper.

In essays, poetry, and interviews, children of survivors write about the Holocaust, their parents, themselves and the special responsibility they feel to "bring joy" to their parents. JSC

Styron, William
Sophie's Choice
New York: Random House, 1979, 515 pp.; Bantam Paper.

A major American novelist intertwines the stories of Sophie, a Polish Catholic survivor of the camps; Nathan, a brilliant, mad Jewish scientist; and the author, a young man from the South growing up after the war in New York. Through the experiences of Sophie, a non-Jew, Styron seeks to portray the Holocaust as a universal phenomenon. For mature readers. SC

Traub, Barbara Fischman
The Matrushka Doll
New York: Richard Marek, 1979, 487 pp.

Absorbing novel that begins with the liberation of the camps and ends one year later, in May 1946, with the descent of the Iron Curtain over Eastern Europe. The focus is on coming home, in this case to the town of Sighet in Transylvania, and the reception the Jewish survivors found. SC

Uris, Leon
Exodus
New York: Doubleday, 1948; Bantam, 1969, 629 pp. Paper.

An epic novel concerning the smuggling of camp survivors into Palestine before it became Israel…shifting scenes from detention camps at Cyprus, to a Palestine kibbutz, to underground Mossad Aliyah which purchased boats, to memories of survivors. An engrossing story. JSC

Audio-Visual

Exodus

207 minutes/color/feature film/United Artists

Based on the Uris book (see above) starring Paul Newman, Eva Marie Saint, Sal Mineo. Directed by Otto Preminger. JSC

In Dark Places: Remembering the Holocaust

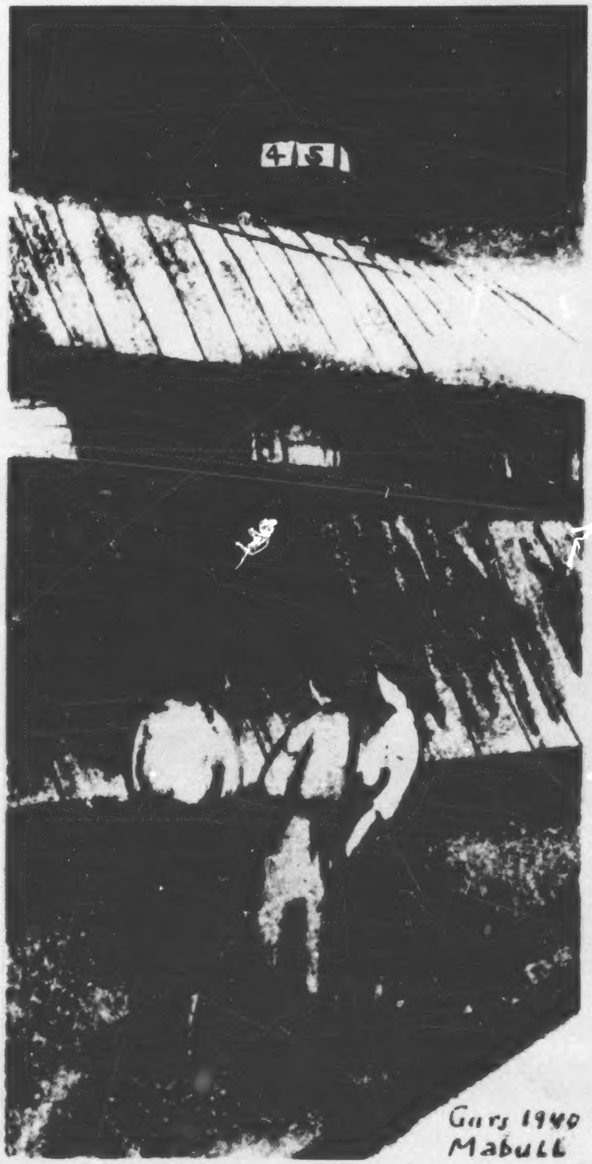
58 minutes/color/Phoenix Films

Explores the attempts of a few individuals to come to terms with the Holocaust. Among them are the survivors of the ghettos and concentration camps and their children; members of the New Artef Players performing and discussing their play based on the experiences of the survivors; and writer and social critic, Susan Sontag, who places the event in a social and historical context, showing how the imagery of the Holocaust has become part of our cultural baggage -- in movies, art, political rhetoric, popular fads and fashion. Gina Blumenfeld, the producer and director, is a child of survivors. SC

The Pawnbroker

114 minutes/black-and-white/feature film/Audio Brandon

This film offers a portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. Rod Steiger won an Oscar nomination for his performance as Sol Nazerman -- a Jewish pawnbroker who has lost faith in God and his fellow man. A social worker and Nazerman's young assistant try to penetrate the wall of bitterness he has built around himself, until an unforgettably dramatic moment in which the old man suddenly realizes his responsibility to humanity. Rod Steiger, Geraldine Fitzgerald, Brock Peters. Directed by Sidney Lumet. SC



Gurs 1940
Mabull

After the Holocaust: Reflections and Literary Analyses

> That which has happened is a warning. To forget it is guilt. It must be continually remembered. It was possible for this to happen, and it remains possible for it to happen again at any minute. Only in knowledge can it be prevented.
>
> **Karl Jaspers**
> **20th- century German philosopher**

Publications

Alexander, Edward
The Resonance of Dust: Essays on Holocaust Literature and Jewish Faith
Columbus: Ohio State University, 1979. 256 pp.

The titles of the eight essays indicate the mind set of the writer: The Incredibility of the Holocaust; Holocaust and Rebirth: Moshe Flinker, Nelly Sachs and Abba Kovner; Israel Holocaust Fiction; The Holocaust in American Jewish Fiction; The Destruction and Resurrection of the Jews in the Fiction of Isaac Bashevis Singer; Saul Bellow: A Jewish Farewell to the Enlightenment; The Holocaust and the God of Israel; A Dialogue of the Mind with Itself: Chaim Grade's Quarrel with Hersh Rasseyner. An impassioned work. C

Améry, Jean
At the Mind's Limits: Contemplations by a Survivor on Auschwitz and its Realities
Translated from the German
by Sidney Rosenfeld and Stella P. Rosenfeld.
Bloomington, Indiana: Indiana University Press, 1980, 111 pp. (ADL)

Five compelling, painful, thought-provoking essays by an assimilated intellectual Viennese Jew: At the Mind's Limits; Torture; How much Home does a Person Need; Resentments; On the Necessity and Impossibility of Being a Jew. SC

Berkovits, Eliezer
Faith After the Holocaust
New York: KTAV, 1973, 180 pp.

This book speaks to the question of retaining one's religious belief after the horrors of the Holocaust. In the author's words "We are not Job and we dare not speak and respond as if we were. We are only Job's brother. We must believe because our brother Job believed; and we must question, because our brother Job so often could not believe any longer. This is not a comfortable situation; but it is our condition in this era after the Holocaust." SC

Bosmajian, Hamida
Metaphors of Evil: Contemporary German Literature and the Shadow of Nazism
Iowa City: University of Iowa Press, 1979, 247 pp.

Highly sophisticated analysis of the intellectual and emotional defenses of contemporary German culture as revealed in the form and content of literary structure in the wake of the Holocaust. An attempt to determine the impact of the Nazi era on the literary imagination. Teacher. C

Cargas, James, editor
Responses to Elie Wiesel
New York: Persea/ADL, 1978, 249 pp.

Sixteen Jewish and Christian writers and scholars discuss Wiesel's works. Contributors include Robert McAfee Brown, Maurice Friedman, Thomas A. Idinopulos, Lawrence L. Langer. SC

Cohen, Arthur A.
Arguments and Doctrines: A Reader in Jewish Thinking After The Holocaust
New York: Harper and Row, 1970, 541 pp.

Twenty-eight essays on the search for meanings in Judaism, Jewish life and the Jewish people by an imposing array of Jewish historians, political scientists, critics, philosophers, atheists and rabbis. Among the contributors: J. L. Talmon, Will Herberg, Hannah Arendt, Hans Schoeps, Gershom Scholem. The editor's comments add to the intellectual and philosophical challenge of this collection. To be read one essay at a time. C

Dimensions of the Holocaust: A Series of Lectures Presented at Northwestern University and Coordinated by the Department of History
New York, ADL, 1977, 63 pp.

Elie Wiesel on "The Holocaust as Literary Inspiration;" Lucy S. Dawidowicz on "The Holocaust as Historical Record;" Dorothy Rabinowitz on "The Holocaust as Living Memory;" and Robert McAfee Brown on "The Holocaust as a Problem in Moral Choice." C

Fackenheim, Emil L.
God's Presence in History: Jewish Affirmation and Philosophical Reflections
New York: New York University Press, 1970, 104 pp.

"The trauma of contemporary events affects all religious belief. It is Jewish religious belief, however, which is most traumatically affected. Jews were murdered, not because they had disobeyed the God of history, but rather because their great-grandparents had obeyed Him. Dare a Jew of today continue to obey the God of history – and thus expose to the danger of a second Auschwitz himself, his children and his children's children?" C

After the Holocaust

Fackenheim, Emil L.
The Jewish Return into History: Reflections in the Age of Auschwitz and a New Jerusalem
New York: Schocken Books, 1978, 256 pp.

This collection of essays takes up the implications of the Holocaust for Jewish faith and life, and the ethical challenge and touchstone it represents for both Jews and non-Jews. From the horrors of the Holocaust to the founding of modern Israel, the author shows the deep connection, in history and in faith, between these two events. C

Fleischner, Eva, editor
Auschwitz: Beginning of a New Era? Reflections of the Holocaust
New York: KTAV, Cathedral and ADL, 1977, xix + 469 pp. Paper.

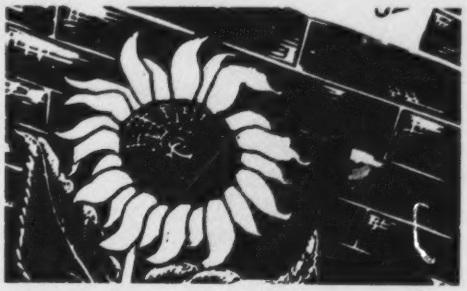
Originally presented at the International Symposium on the Holocaust held at the Cathedral of St. John the Divine in New York City. Major papers on Theological Reflections on the Holocaust; the History of Christian Theology and the Demonization of the Jews; Christian Mission in Crisis; Judaism and Christian Education; Theological Reflections on the State of Israel in the Light of the Yom Kippur War; Radical Theology, the New Left and Israel; The New Romanticism and Biblical Faith; Auschwitz and the Pathology of Jew-Hatred; Blacks and Jews: Affinity and Confrontation; Art and Culture after the Holocaust. Contributors include Alfred Kazin, Rosemary Ruether, Gregory Baum, Yosef Yerushalmi, Allan Davis, Irving Greenberg, John Pawlikowski, Shlomo Avineri, Paul Jacobs, Milton Himmelfarb, Michael Ryan, Arthur Waskow, Charles Silberman, Elie Wiesel. C

Langer, Lawrence L.
The Holocaust and the Literary Imagination
New Haven: Yale University Press, 1975, 300 pp.

"Dachau and Auschwitz as historical phenomena have altered not only our conception of reality, but its very nature. The challenge to the literary imagination is to find a way of making this fundamental truth accessible to the mind and emotions of the reader. The uniqueness of the experience of the Holocaust may be arguable, but beyond dispute is the fact that many writers perceived it as unique, and began with the premise that they were working with raw materials unprecedented in the literature of history and the history of literature. The result is a body of writing that forms the subject of this study. This book represents a consciously limited attempt to impose some critical order on a selected number of imaginative works which grew out of that experience." C

Lasansky, Mauricio
The Nazi Drawings
Iowa City: University of Iowa Press, 1976.

Thirty disturbing, powerful drawings of death and human deprivation – Nazi killers, agonized infants, a prostitute strung up like a side of beef, hanged and gassed figures, a maternal figure impaled by newsprint cross. Includes essay by Edwin Hoenig. When not on tour, the drawings are housed at the University of Iowa Museum of Art. Not for children. SC



Pawlikowski, John T.
The Challenge of the Holocaust for Christian Theology
New York: ADL, 1979, 39 pp.

Discusses man's responsibility for "co-creatorship" of the universe along with God and the potential for human destructiveness demonstrated in the death camps,and implications of the Holocaust for the status and integrity of the Church. C

Rosenfeld, Alvin H.
A Double Dying: Reflections on Holocaust Literature
Bloomington and London: Indiana University Press, 1980, 210 pp. (ADL)

This clearly written study raises and seeks to answer several fundamental questions about Holocaust literature: Who are its significant authors? What are its major themes? Can we distinguish between its "good" and "bad" books? Which exploit? Which are authentic? Which spurious? Can Holocaust literature be "literary?" Can it afford not to be? A most useful source for teachers, librarians and serious students – even though one may not always agree with the author's point of view. SC

Rosenfeld, Alvin and Irving Greenberg
Confronting the Holocaust: The Impact of Elie Wiesel
Bloomington, Ind.: University of Indiana Press, 1978, 239 pp. (ADL)

This volume seeks to extend and deepen the exploration of Wiesel's corpus and the problematics of Holocaust literature. Among the 14 essayists: Terrence des Pres, Emil Fackenheim, A. Roy Eckardt, Andre Néher. C

Roskies, David
Night Words: A Midrash on the Holocaust
Washington, DC: B'nai B'rith, 1971, 59 pp. Paper.

Poetry in English, Hebrew and Yiddish (with translations), music and midrashic tales from a variety of sources, woven into a moving dramatic whole. SC

Rubenstein, Richard L.

After Auschwitz: Radical Theology and Contemporary Judaism

Indianapolis: Bobbs-Merrill, 1966, 289 pp. Paper.

The death camps were a turning point in history that subverted all previous concepts of God and the meaning of human history. Provocative and probing essays. SC

Shur, Irene, G. and Franklin H. Littell, special editors

Reflections on the Holocaust

Philadelphia: Annals of the American Academy of Political and Social Science, 1980, Holocaust section, 256 pp., complete issue, 31[illegible] pp.

Twenty-four scholars from the United States, West Germany, Canada, and Israel contribute to this special issue of *Annals*. They address themselves to questions about the Holocaust, the role of the Churches, attempts of the German nation to rehabilitate itself, implications for public and professional morality, and how to teach about the Holocaust. SC

Stein, Sol

The Resort

New York: William Morrow, 1980, 300 pp.

For "resort" read "concentration camp." Can it happen here? Fiction. JSC.

Wiesel, Elie

One Generation After

New York: Random House, 1965; Avon, 1971, 253 pp.

Tales, dialogues and memories sparked by the author's return to Sighet, the town of his boyhood, 25 years after he was sent to Auschwitz. JSC

Audio-Visual

Writings of the Nazi Holocaust

30 minutes/black-and-white/ADL

The Holocaust is seared into the memory of mankind. Ernst Pawel, critic and novelist, analyzes the literary merits of what has come to be known as Holocaust literature, and interprets its relevance today. Sequences from several works are read by actors. Teacher's guide available. SC

Hochberg: PETR 10 H od.

Nature of Human Behavior

> Intergroup relations and experiences during World War II have put before us a series of fundamental questions: How far-reaching and penetrating are the teachings of humanity and merciful compassion? Why did not thousands of years of ethical education and concern ward off the horrible massacres or prevent the participation in them of so many "civilized" and "educated" peoples? At what point does the conscience of "normal human beings" compel them to resist evil at the risk of their own lives? In such critical moments how valid and how effective are the feelings of humanity and solidarity among distressed groups?
>
> **Philip Friedman**
> **Roads to Extinction**

Publications

Bettelheim, Bruno
The Informed Heart: Autonomy in a Mass Age
New York: The Free Press, 1960, 209 pp.; Avon. Paper.

Only the last two chapters are of direct relevance. Based on the author's personal experience in Dachau and Buchenwald in the 1930's. He offers an analysis of the psychological factors which subdued many Jews in Europe when the Nazis began their program of mass extermination. Controversial. SC

Bettelheim, Bruno
Surviving and Other Essays
New York: Knopf, 1979. 433 pp.

Includes essays dealing with German concentration camps, the Holocaust one generation later, extreme situations, the ignored lesson of Anne Frank, Eichmann, the system, the victims, surviving, and the psychological appeal of totalitarianism. SC

Cohen, Elie A.
Human Behavior in the Concentration Camp
Translated from the Dutch.
New York: Grosset & Dunlap
(Universal Library paperback), 1953, xvli + 295 pp.

A valuable study of the camp society by a Jewish survivor of Auschwitz and Mauthausen. Originally a thesis in psychiatry at the University of Utrecht, this analysis emphasizes psychological motivations and reactions. C

Des Pres, Terrence
The Survivor: An Anatomy of Life in the Death Camps
New York: Oxford University Press, 1976;
Pocket Books, 1977, 257 pp. Paper.

Studying eyewitness reports and talking with former inmates, Des Pres posits that the most significant fact about the struggle for survival is that it depended on fixed activities: on forms of social bonding and interchange, on collective resistance, on keeping dignity and moral sense active. Some have taken issue with his hypothesis. SC

Frankl, Viktor E.
Man's Search for Meaning: An Introduction to Logotherapy
Boston: Beacon Press, 1963, 142 pp.; Pocket Books. Paper.

First-hand account of his experience in Auschwitz. Section of Logotherapy heavy going even for above-average seniors. Conceptual level in first part applicable to average 9-12 grade students; second part could be used with above-average juniors and seniors. SC

Fromm, Erich
Escape from Freedom
New York: Holt, Rinehart & Winston, 1941, 305 pp.;
Avon, 1971. Paper.

According to the author, if a man cannot stand freedom, he will probably turn Fascist. See chapter 6, on "Psychology of Nazism." SC

Hoffer, Eric
The True Believer
New York: Harper & Row, 1966, 176 pp. Also paper.

A classic analysis of the nature of mass movements and who joins them. JSC

Kren, George N. and Leon Rappoport
The Holocaust and the Crisis of Human Behavior
New York: Holmes and Meier, 1980, 176 pp.

Identifies and analyzes psychological and historical factors that led to the Holocaust. An interdisciplinary and philosophical perspective in an attempt to provide new insights into the behavior of Holocaust policy planners and SS personnel. Analyzes the action of apparently passive victims, active resisters and indifferent bystanders, paying special attention to the twin myths of victim passivity and SS psychopathology. One conclusion: "The conventional and moral structures of law and religion have little or no meaning when set against the authority of the state." C

Milgram, Stanley

Obedience to Authority: An Experimental View

New York: Harper & Row, 1975, 320 pp. Paper.

A controversial experiment conducted by the Yale psychologist which strongly suggests that we are highly conditioned to do as we are told by authority figures – even to do things we know are wrong. C

Audio-Visual

Hangman

12 minutes/color/McGraw-Hill

An allegorical poem in which the coward in the film, who has let others die to protect himself, becomes the Hangman's final victim. Animated film based on Maurice Ogden's poem. Questions the individual's moral responsibility in today's world. JS

An Inquiry Into the Nature of Man: His Humanity and Inhumanity

2 filmstrips/color/cassettes or records/
Center for Humanities

A broad historical survey of man's complex and beautiful creations as well as the terrible destruction he has wrought. Fine use of art and classical references. S

Joseph Schultz

14 minutes/color/ADL

Vital questions concerning personal moral choice vs. obedience to authority are raised in this film, based on an actual incident which occurred during World War II. Joseph Schultz is a soldier in the Nazi army fighting in Yugoslavia. He has been a "good soldier," following orders which resulted in death and destruction. Yet, one day, when Schultz is ordered to take his place as a member of a firing squad and execute a group of villagers, he refuses to raise his rifle. Forced to choose between killing or being killed, Schultz joins the villagers and is executed with them. A provocative discussion-starter. JSC

The Lottery

18 minutes/color/Encyclopaedia Britannica

Based on the Shirley Jackson story, the film is about a small American town holding a lottery, which turns out to be a ritual for selecting someone who is to be stoned to death. If this seems unrealistic, ask students whether it is any more far-fetched than the murder of six million scapegoats. In discussing the film, Allport (see Prejudice section above) will be helpful in analyzing the scapegoat concept, which should also be related to the situation of the Jews in Germany. Preview recommended. SC

Man and His Values: An Inquiry into Good and Evil

2 filmstrips/color/cassettes or records/
Center for Humanities

An exploration of man's diverse values viewed from one culture to another and from one time period to another, showing how these values originate and change because of contemporary influences. S

Analogies

> . . . when the cars began to start and the conductor cried out, "all who are going on this train must get aboard without delay," the colored people cried out with one voice as though the heavens and earth were coming together, and it was so pitiful, that those hardhearted white men who had been accustomed to driving slaves all their lives, shed tears like children. As the cars moved away we heard the weeping and wailing from the slaves, as far as human voice can be heard; and from that time to the present I have neither seen nor heard from my two sisters, nor any of those who left Clarkson depot, on that memorable day.
>
> **Jacob Stroyer**
> **Sketches of My Life in the South**

Publications

Arlen, Michael J.
Passage to Ararat
New York: Farrar, Straus & Giroux, 1975. 293 pp.

Account of an American author's search to find his Armenian roots. A moving personal story that contains much of interest about the Armenian tragedy and about Armenians today. SC

Bedoukian, Kerop
Some of Us Survived:
The Story of an Armenian Boy
New York: Farrar, Straus & Giroux, 1979, 242 pp.

Nine-year-old curious and resourceful Kerop, his mother, the rest of his family with the exception of his father (who had been taken away by Turkish soldiers), and thirty thousand other Armenians were evicted from their town by the Turks, gathered into a column and driven into the desert where only fifteen hundred survived. Sixty years later Kerop tells his story and that of his determined and able mother set against the background of massacres and starvation. Read historical epilogue first. EJS

Hautzig, Esther
The Endless Steppe:
Growing Up in Siberia
New York: Crowell, 1968, 243 pp;
Also large type: G.K. Hall, 1973 and
Scholastic Book Service. Paper.

In 1941, when the Russians occupied Vilna, the author, then 10 years old, and her family were sent to a slave labor camp in Siberia for "Capitalists – enemies of the people." Illustrates how individuals survived incredible hardships. JS

Houston, Jeanne Wakatusi and James D. Houston
Farewell to Manzanar
New York: Bantam Books, 1974, 145 pp. Paper.

First-person true story of a girl who was seven years old when her family was interned in a camp for Japanese Americans. Personalizes an episode in our recent American history in a way that students will find most engrossing. JS

Kherdian, David
The Road From Home:
The Story of an Armenian Girl
New York: Greenwillow Books, 1979, 238 pp.

In 1915 the Turkish government decided to rid the country of its Armenian population. Vernon was deported with her family. The story tells of the long march by wagon and then by foot, the pain and the hardship and the death of many family members, until finally she left for America at the age of 16 as a "mail order" bride. The author is the son of Vernon, the Armenian girl. JS

Solzhenitsyn, Aleksander I.
The Gulag Archipelago 1918-1946:
An Experiment in Literary Investigation
New York: Harper & Row, Parts I & II, 1974, 660 pp.;
Parts III & IV, 1976, 712 pp. Paper.

The Nobel laureate, formerly a political prisoner in the U.S.S.R., writes about the brutal dehumanizing prison camps. SC

Werfel, Franz
Forty Days of Musa Dagh
New York: Viking, 1934, 800 pp.

Highly recommended for readers who are not afraid of an 800-page old-fashioned novel. An epic of the Armenian genocide, including the heroic story of an attempt by a group of Armenians to hold out on a mountaintop against the Turks. SC

Wytwytcky, Bohdan
The Other Holocaust: Many Circles of Hell
Washington, DC: The Novak Report. 1980, 96 pp. Paper.

A brief account of other victims of Nazism – Gypsies, Poles, etc., which does not diminish the fact that "those who were condemned to the most desperate circles in the Nazi hell were undeniably the Jews." The author ends with a plea for all to "work towards extinguishing all seeds of irrational animosity." There are some who will object to the use of the term Holocaust for these victims of Nazism. There is also some question regarding the number of victims the author refers to. Much investigative work remains to be done in this area. SC

Audio-Visual

The Armenian Case

43 minutes/color/Atlantis Films

Survivors of Turkish atrocities and European and American eyewitnesses recall the chilling historical events that were to shape the destiny of the Armenian people. The film includes documentary sequences on World War I, President Woodrow Wilson, and the establishment of the Republic of Armenia and Soviet Armenia. Narrated by Mike Connors. JSC.

28-minute version: *The Forgotten Genocide*

The Memory of Justice

278 minutes/color, with black-and-white footage/
Films Incorporated

A piercing look at the Nuremberg trials and their relevance to such modern-day atrocities as My Lai. By Marcel Ophuls. SC

Relocation of Japanese Americans

2 filmstrips/black-and-white with cassettes;
teacher's guide/Zenger Productions

The first filmstrip gives the historical background to the relocation of the Japanese Americans during World War II, and the second deals with the actual wartime evacuation. Throughout the presentation the viewer is urged to decide, on the basis of given circumstances, whether the relocation was justified. JS

o.Karas
Terezin 1943

The Jews

> If the statistics are right, the Jews constitute but one per cent of the human race. It suggests a nebulous dim puff of star dust lost in the blaze of the Milky Way. Properly the Jew ought hardly to be heard of; but he is heard of, has always been heard of... He has made a marvelous fight in this world, in all the ages; and he has done it with his hands tied behind his back.
>
> **Mark Twain**
> **Concerning the Jews**

Publications

Ausubel, Nathan
The Book of Jewish Knowledge
New York: Crown, 1964, vii + 560 pp.

A single-volume guide on basic information about Jews and Judaism. Profusely illustrated. Thematic approach. JS

Bridger, David, editor
The New Jewish Encyclopedia
New York: Behrman House, 1976, 541 pp.

Excellent for student use and class library, especially in lower grades. Illustrated. EJS

Fast, Howard
The Jews: Story of a People
New York: Dial Press, 1968, 338 pp.; Dell, 1978. Paper

The author is not a scholar but a novelist deeply involved with the subject. Traces the history of the Jew from his nomadic life in ancient Israel to the Nazi Holocaust and its aftermath. Well written. EJS

Roth, Cecil, editor-in-chief
The Standard Jewish Encyclopedia
Revised Fourth Edition
New York: Doubleday, 1975, 1978 pp.

Although comprehensive in scope, this work emphasizes recent Jewish history and scholarship. Handy, concise. If school library cannot afford the *Encyclopedia Judaica,* it should at least have the Standard. Illustrated. JSC

Roth, Cecil and Geoffrey Wigoder, editors-in-chief
Encyclopedia Judaica
New York: Macmillan, 1972. 16 vols. Over 26,000 pp.

The major reference work on Jewish history, culture, religion and people in the English language. Contains syntheses of research in the various fields, plus original work by some major scholars (G. Scholem, H.L. Ginzberg). Annual supplements. Profusely illustrated including color shots. JSC

Sachar, Howard Morley
The Course of Modern Jewish History
Updated and expanded edition.
New York: Dell, 1977, 669 pp. Paper.

A history of Jews from the French Revolution to the present. Excellent one-volume survey that synthesizes and places in perspective for the general reader the basic information accumulated by modern scholarship. Bibliography. SC

Schwarz, Leo, editor
Memoirs of My People
New York: Holt, Rinehart & Winston, 1943, 597 pp.

Excerpts from diaries and autobiographies from Jews throughout history. JSC

Schwarz, Leo, editor
The Jewish Caravan:
Great Stories of Twenty-Five Centuries
Revised and enlarged.
New York: Holt, Rinehart & Winston; Schocken, 1976, 829 pp. Paper.

Anthology of literature and fiction through the ages. Includes selections from Kafka, Buber, Stefan Zweig, as well as Biblical, Medieval and Hasidic literature. JSC

Schweitzer, Frederick M.
A History of the Jews
Since the First Century A.D.
New York: Macmillan, 1971, 319 pp. Also paper. (ADL)

Set in the framework of general history, with special emphasis on the contemporary implications of Jewish history. Brief, well-written survey by a Christian scholar. JSC

Prejudice and Anti-Semitism

Prejudice is an attitude in a closed mind.

Gordon W. Allport
Psychologist

I am an anti-Semite of a much older vintage than you! I could be your father.

Xavier Vallat
Vichy's Commissioner for Jewish Affairs, to an SS Representative

...in her rejection of every persecution against any man, the Church, mindful of the patrimony she shares with the Jews and moved not by political reasons but by the Gospel's spiritual love, decries hatred, persecutions, displays of anti-Semitism, directed against Jews at any time and by anyone.

Second Vatican Council's Declaration
on the Relation of the Church to Non-Christian Religions,
(October 28, 1965)

Publications

Allport, Gordon W.
ABC's of Scapegoating
Seventh revised edition.
New York: ADL, 1969, 36 pp. Paper.

Briefly examines "scapegoating," sources of race prejudice in the child, types of scapegoaters, the victim and forms of scapegoating. The theme of this pamphlet was later expanded into *The Nature of Prejudice*. JS

Allport, Gordon W.
The Nature of Prejudice
Abridged, revised edition.
New York: Doubleday Anchor, 1958, 496 pp. Paper. (ADL)

Comprehensive and detailed account of the phenomenon of prejudice; its roots in psychology, history and social structure; its many varieties and expressions in interpersonal relations and in society – and how it can be reduced. For teachers – and, in small chunks – for students. SC

Cohn, Norman
Warrant for Genocide:
The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion
New York: Harper & Row, 1967, 303 pp; Scholars Press, 1981. Paper. (ADL)

Traces how the myth of a Jewish world-conspiracy developed out of traditional demonology after the French Revolution, inspiring a whole series of forgeries which culminated in the notorious Protocols; how the Protocols were used to justify the massacre of Jews during the Russian civil war; how they swept the world after World War I; how they "took possession of Hitler's mind" and became the ideology of his most fanatical followers at home and abroad – and helped prepare the way for the near-extermination of European Jewry. C

Flannery, Edward
The Anguish of the Jews:
Twenty-Three Centuries of Anti-Semitism
New York: Macmillan, 1972. 332 pp. Also paper. (ADL)

A concise history, country by country, century by century, by a Catholic priest. "The pages Jews have memorized have been torn from our histories of the Christian era. In a sense, this book is a reinsertion of these pages." SC

Gabelko, Nina Hersch and John U. Michaelis
Reducing Adolescent Prejudice:
A Handbook
New York: Teachers College Press, 1981, 226 pp.
Also paper. (ADL)

Stimulating and practical interdisciplinary approach that can be implemented in courses in U.S. and world history, government, sociology, psychology and economics. Includes readings for students and moral dilemma cases. Teacher.

Katz, Jacob
From Prejudice to Destruction:
Anti-Semitism, 1700-1933
Cambridge: Harvard University Press, 1980, 392 pp.

A major reinterpretation of modern anti-Semitism by a leading Jewish social historian. The author rejects the scapegoat theory and revises the prevalent thesis that medieval and modern forms of animosity against Jews are fundamentally different. Stating that "the anti-Semitic movement of the 19th century which culminated in the Nazi period stands revealed as the product of the peculiar constellation of historical circumstance," he cautions: "The attempt to foresee the future on the basis of its analogies with the past is a futile undertaking. What the historian can do...is to assess the extent to which the elements involved in a past constellation of events are still operative in the present and how reactions to its consequences seem to shape up – without pretending to know what new combination may emerge out of these and other unapprehended elements." C

Prejudice and Anti-Semitism

Mosse, George L.
**Germans and Jews:
The Right, the Left, and the Search for a "Third Force" in Pre-Nazi Germany**
New York: Howard Fertig, 1970, 260 pp.

A collection of essays that probes the intellectual roots of German totalitarianism, with special emphasis on the role of anti-Semitism and the position of the German Jews. C

Quinley, Harold E. and Charles Y. Glock
Anti-Semitism in America
New York: The Free Press, 1979, 225 pp. (ADL)

A review of research findings from scores of studies on prejudice and anti-Semitism, including the nine conducted by the ADL and the University of California Research Center over the past 14 years, as part of the "Patterns of American Prejudice" series. One of the sections focuses on the causes for and the extent of anti-Semitism among the young. Surveys indicate that anti-Semitism is nurtured among youths who have not developed the "cognitive skills and sophistication to combat it." In addition, it is discovered that anti-Semitic beliefs in children are more prevalent when Jews are present in a school population than when they are not. Determines that anti-Semitism remains a "significant feature of adolescent life." C

Sartre, Jean-Paul
Anti-Semite and Jew
Translated from the French by George J. Becker.
New York: Schocken, 1976, 153 pp. Paper.

Psychological analysis of the marginal Jew and the anti-Semite. Originally published in 1946. Most readable. JSC

Shiman, David A.
**The Prejudice Book:
Activities for the Classroom**
New York: ADL, 1979, 176 pp. Paper.

Thirty-seven activities dealing with perceptions and feelings about self and others, generalizations and stereotypes, prejudice and discrimination. While intended for 9- to 13-year-olds, much of it can be used with older students as well. Includes a Teacher Self-Examination Questionnaire. Teacher.

Audio-Visual

Eye of the Storm
25 minutes/color/not cleared for TV/ADL

In this ABC-TV News special, the effects of prejudice are made patently clear as cameras record a unique two-day experiment conducted by a third-grade teacher in a Midwest agricultural community. On the first day, the teacher separated her class into "superior" and "inferior" groups, based solely on eye color. Blue-eyed children were "superior," brown-eyed children were "inferior." On the second day the roles were reversed. Attitudes, behavior and classroom performance were measurably changed as children suffered segregation, discrimination, and the devastating virus of prejudice. JS

Understanding Prejudice
3 filmstrips with cassettes/teacher's guide/ADL

This three-part color-sound series examines the components and workings of prejudice, how it develops and grows, how it is destructive, and how it can be eradicated. Using three main headings: (1) stereotyping, (2) the "master race" myth, (3) scapegoating, the series uses examples which relate to the adolescent student's experiences. JS

You've Got to be Taught to Hate
12 minutes/color and black-and-white/cleared for TV/ADL

An edited version of the award-winning documentary *The Victims*, this film is a primer on prejudice and the ways in which it is transmitted to children during their formative and adolescent years. Designed as a discussion stimulator, particularly for junior and senior high school, the film demonstrates that prejudice is a disease that is subtly transmitted, that it can be "caught," even without knowing it and, if "sick" with the virus, one becomes isolated from the "marvelous variety" of the world and its people. JSC

The Controlled Society

The totalitarian state tries to control the thoughts and emotions of its subjects at least as completely as it controls its actions.

George Orwell

Publications

Arendt, Hannah
The Origins of Totalitarianism
2nd revised edition.
New York: Meridian Books, 1958, 520 pp. Paper.

Brilliant, erudite and influential analysis of the genesis and the nature of Nazi and Stalinist totalitarianism. Arendt, an eminent political theorist, shows the central importance of anti-Semitism to totalitarian ideology and of concentration camps to the organization of the totalitarian system. Takes issue with theses of Cohn and Sartre (see section on Anti-Semitism). Harcourt Brace has published *The Origins of Totalitarianism* as three separate paperbacks: *Anti-Semitism, Imperialism,* and *Totalitarianism.* C

Butler, William
Butterfly Revolution
New York: Ballantine, 1971. Paper.

Novel dealing with a youth at a boy's summer camp which becomes a totalitarian model. Good for exploring organizational techniques and psychological motivations of a totalitarian movement. May be conceptually difficult for below-average 9th-or 10th-grade students. JS

Greene, Nathanael, ed.
Fascism
New York: Crowell, 1968, 302 pp.

An anthology on the origins and definitions of Fascism; the Italian example; German Poetry; and Fascism: Spain and France. Among the contributors: Mosse, Nolte, Bullock, Mussolini. Emphasis on the substance and meaning of Fascist doctrines and the roles played by key personalities. SC

Huxley, Aldous
Brave New World
New York: Harper & Row, 1969, 177 pp. Paper.

Utopian vision of the future involving centralized control. May be difficult for below-average student but can still be used. Conceptually difficult. JSC

Orwell, George
Animal Farm
New York: Harcourt Brace Jovanovich, 1954;
Signet, 1974, 128 pp. Paper.

"All animals are equal but some are more equal than others." Allegory on an imposed "egalitarian" society. Classic. JSC

Orwell, George
1984
New York: New American Library, 1971, pp. Paper.

Compelling novel about a negative Utopia and totalitarian control. May be conceptually difficult for some 9th and 10th graders, but they should be given a chance. JSC

Rubenstein, Richard L.
The Cunning of History:
Mass Death and the American Future
New York: Harper & Row, 1975, 113 pp.

According to Rubenstein, mass death and wholesale extermination are the result of bureaucracy, technology, and the notion of "superfluous people." C

Audio-Visual

Puppets
11 minutes/black-and-white/cleared for TV/ADL

A puppet actor steps out of his role in a marionette performance of "Julius Caesar" to provide a unique lesson on totalitarianism and conformity, He serves as guide backstage and back through history, introducing the audience to infamous charlatans and despots and the victims who suffered through their treachery. He reveals how these villains, from Satan to Mussolini and Hitler, used the scapegoat technique to gain adherence from their followers. EJS

Resources: Holocaust Centers and Curricula

Holocaust Centers

The Center of Holocaust Studies/ Documentation and Research

1609 Avenue J
Brooklyn, NY 11230
(212) 253-2415.

Major Oral History Project: Interviews with survivors and former American soldiers who participated in liberating the concentration camps. The tapes are transcribed, verified, and catalogued. The Center also collects documents, photostats of letters, artifacts, etc., from the period 1933-45. It has an annual lecture series, a library and a traveling photographic exhibit.

Center for Studies on the Holocaust

Anti-Defamation League of B'nai B'rith
823 United Nations Plaza
New York, NY 10017
(212) 490-2525

Produces and distributes films, filmstrips, publications. Primary focus, educational institutions. Conducts local, national and international staff-development programs. Consultant for community programs and school curriculum. Works through 27 regional offices. Library of publications, curriculum guides and films.

National Institute on the Holocaust

Box 2147
Philadelphia, PA, 19103
(215) 787-1753

Housed at Temple University, the Institute sponsors an annual Conference on Teaching the Holocaust which attempts to reach the entire community on teaching lessons of the Holocaust and its ethical implications; and a "Tour of Remembrance" for adults to camps and former centers of Jewish life in Europe. It publishes the proceedings of its conferences and collections of bibliographies and syllabi. Works with the Philadelphia schools.

Simon Wiesenthal Center of Holocaust Studies

Yeshiva University
9769 West Pico Blvd.
Los Angeles, CA 90035
(913) 553-8066

Library, archives and permanent exhibit. Plans for research center. Plan to create master list of survivors in U.S. "Outreach" program to schools; also bring classes into the center.

Zachor/National Jewish Conference Center

250 West 57th Street
New York, NY 10019
(212) 582-6116

Publishes *Shoah*, a quarterly on the Holocaust. Conducts periodic faculty seminar. Sponsored the "First International Conference on Children of Holocaust Survivors" whose major focus was on mental health.

St. Louis Center for Holocaust Studies

611 Olive
St. Louis MO 63101
(314) 621-8120

Founded by the Jewish Federation. It has community lecture series, commemorative programs, art exhibits, book and film library. Planning to work with schools, public and parochial, within the area.

"Witness to the Holocaust Project" –

Emory University Center for Research in Social Change
Atlanta, GA
(404) 329-6123

Focus on recording the testimony of persons who witnessed the camps during the liberation period – military personnel, relief agency workers, press corps.

The Holocaust Library and Research Library Association

639 14 Avenue
San Francisco, CA 94118
(415) 751-6983

Subcommittee of the Committee of Remembrance of the JCR, San Francisco, Marin Peninsula, in cooperation with the Bureau of Jewish Education Community Library. Library, some documents and an exhibit. It is soliciting more documentation and the names of survivors and refugees in order to compile a directory.

Leo Baeck Institute

129 East 73rd Street
New York, NY 10021
(212) RH 4-6400

Although not dealing exclusively or primarily with the Holocaust, the fact that it is an institute on German Jewish life inevitably makes the Holocaust a significant part of its work. A serious research and archival center. Monthly lecture series. Publications include Yearbook and newsletter.

YIVO Institute for Jewish Research

1048 Fifth Avenue
New York, NY 10028
(212) 535-6700

YIVO, too, does not deal exclusively with the Holocaust, but it has probably the finest library on the Holocaust in this country and certainly the greatest photographic collection. Its staff includes scholars and researchers. Publishes an Annual, YIVO Bulletin; photos and slides for purchase and/or rental. The Max Weinreich Graduate Center (YIVO) includes courses that deal with aspects of the Holocaust.

Libraries, Archives and substantial collections of Holocaust-related materials are also to be found in the following organizations and libraries. Contact them for details:

American Jewish Archives
3101 Clifton Avenue
Cincinnati, OH 45220

American Jewish Committee
165 East 56th Street
New York, NY 10028

American Jewish Historical Society
2 Thornton Road
Waltham, MA 02154

Harvard University
Widener Library
Cambridge, MA 02138

World War II Records
Division of National Archives
King and Union Street
Alexandria, VA 22314

American Jewish Joint Distribution Committee
3 East 54th Street
New York, NY 10022

Brandeis University
Goldfarb Library
Waltham, MA 02154
(Nazi Documents)

Canadian Jewish Congress
493 Sherbrooke Street West
Montreal, Canada

World Jewish Congress
1 Park Avenue
New York, NY 10016

Curricula

There are now scores of syllabi, course outlines, and curriculum programs for the secondary level. These include major curricula developed by school districts, cities and states, and efforts by individual teachers. For the most part they are intended for history and social studies, but many have literature, humanities and sociology components. In addition, some publishers distribute teachers study guides to Holocaust publications, i.e., *Never to Forget; The Holocaust: Courage and Resistance; The Holocaust Years: Society on Trial* (see Index); Avon has published a *Study Guide to Books on the Holocaust,* and ADL has *A Teacher's Guide to The Holocaust.*

Cities and states that have published curricula and resource guides include:

Baltimore, MD:
The Holocaust—
Required three-week units for 8th and 11th grades in U.S. history courses
Office of Social Studies, DICM
Baltimore City Public Schools
3 East 25th Street
Baltimore, MD 21218

Bellmore-Merrick, NY:
Holocaust Unit for Grade 10 in Social Studies
Bellmore-Merrick Central High School District
1700 Birch Drive, Merrick, NY 11566

Bernardsville, NJ:
Gill/St. Bernard's School
Phillip Kaufman
Gill/St. Bernard's
PO Box 239
Bernardsville, NJ 07924

Brookline, MA:
Facing History and Ourselves: Holocaust and Human Behavior—
Full semester course.
25 Kennard Road
Brookline, MA 02146

Chicago, IL:
Man's Inhumanity to Man
Bureau of Social Studies
Board of Education
Chicago, ILL

Great Barrington, MA:
Society on Trial—
4-7 week unit in 9th grade required World History.
Roselle Chartock
Monument Mountain Regional H.S.
Great Barrington, MA

State of Georgia:
Teaching About Prejudice: The Holocaust as a Case Study
ADL
805 Peachtree Street, NE
Suite 633
Atlanta, GA 30308

Great Neck, NY:
The Holocaust and its Meaning Today
Director of Special Services
Great Neck Public Schools
Great Neck, NY

Resources

Hewlett-Woodmere, NY:
The Destruction of Europe's Jews: A Case Study of Modern Inhumanity
Hewlett-Woodmere Union Free School District
1 Johnson Place
Woodmere, NY 11518

Los Angeles, CA:
The Holocaust: An Instruction Guide for Secondary Schools
Instructional Planning Division
L.A. Unified School District
450 N. Grand Ave.
Los Angeles, CA 90012

State of New Jersey:
The Holocaust and Genocide: A Search for Conscience.
Major resource and teacher guide
Center for Studies on the Holocaust, ADL
823 United Nations Plaza
New York, New York 10017

New York City:
The Holocaust: A Study of Genocide –
2-5 week, 9-week, and 18-week units
Division of Curriculum and Instruction
Board of Education of the City of New York
110 Livingston Street
Brooklyn, NY 11201

Philadelphia, PA:
The Holocaust: A Teacher Resource
Curriculum Office, Instructional Services
The School District of Philadelphia

Southfield, MI:
The Struggle for Human Dignity
Beverly Geltner
Director of Instruction
Southfield Public Schools
Southfield, Michigan

Syllabi on the College Level:

(1) Course Syllabi #1
Compilation of more than 60 syllabi
National Institute on the Holocaust
PO Box 2147
Philadelphia, PA 19103

(2) Dimensions of the Holocaust: Past and Future
Prof. Richard L. Rubenstein
Florida State University
Tallahassee, FL

Audio-Visual

Anne Frank in Maine
28 minutes/color/cleared for TV/teacher's guide/ADL

The Junior High School class in Kennebunk, Maine learns about the Holocaust. Students question adults who lived through those years. Gradually, the whole community becomes involved. When the class decides to perform *The Diary of Anne Frank*, the local church provides the stage. The minister, townspeople, students and parents comment on the Holocaust study program and its effect on the children involved. Helpful for those interested in developing programs for teaching about the Holocaust in their communities.

Audio-Visual Distributors

Alden
7820 20th Avenue
Brooklyn, NY 11214

Allied Artists
15 Columbus Circle
New York, NY 10023

American Federation of Jewish Fighters, Camp Inmates, Nazi Victims
505 5th Avenue
New York, NY 10036

Anti-Defamation League of B'nai B'rith
823 U.N. Plaza
New York, NY 10017

Atlantis Films
1252 La Granda Dr.
Thousand Oaks, CA 91360

Audio Brandon
34 MacQuestin Parkway
Mt. Vernon, NY 10550

Audio Visual Narrative Arts
Box 9
Pleasantville, NY 10570

Blackwood Production
251 W. 57th Street
New York, NY 10019

Center for Humanities
2 Holland Avenue
White Plains, NY 10603

Cinema Five
1500 Broadway
New York, NY 10036

Columbia Pictures
711 5th Avenue
New York, NY 10022

Documentary Photo Aids
P.O. Box 956
Mt. Dora, FL 32757

Educational Activity Aids
P.O. Box 392
Freeport, NY 11520

Educational Audio-Visual
17 Marble Avenue
Pleasantville, NY 10570

Encyclopedia Britannica
180 East Post Road
White Plains, NY 10601

Films Incorporated
733 Green Bay Road
Wilmette, IL 60091

Icarus
200 Park Avenue So.
New York, NY 10003

Images
300 Phillip Park Road
Mamaroneck, NY 10543

Jewish Education Press
426 W. 58th Street
New York, NY 10019

Jewish Labor Committee
25 East 78th Street
New York, NY 10021

Jewish Media/ Jewish Welfare Board
15 E. 26th Street
New York, NY 10010

Learning Corp. of America
1350 Avenue of the Americas
New York, NY 10019

McGraw-Hill
2000 Fair Blue Lane
Wilmington, DE 19810

Multimedia
140 W. 9th Street
Cincinnati, OH 45202

National Academy of Adult Jewish Studies
155 5th Avenue
New York, NY 10010

Phoenix Films
470 Park Avenue, So.
New York, NY 10016

Production Form Company
Box 147
214 W. 8th Street
Logan, IA 51546

Scholastic International
50 West 44th Street
New York, NY 10036

Shimbal Studios
P.O. Box 313
Flushing, NY 11367

Social Studies School Services
10000 Culver Blvd.,
Culver City, CA 90230

Swank
201 S. Jefferson Avenue
St. Louis, MO 63116

United Artists
729 7th Avenue
New York, NY 10019

Zenger
P.O. Box 802
Culver City, CA 90230

Title Index

ABC's of Scapegoating. 53
The Abyss: A Confession. 23
Accounting for Genocide: National Responses and Jewish Victimization during the Holocaust. 16
Adolf Hitler. 11
After Auschwitz: Radical Theology and Contemporary Judaism. 47
All But My Life. 24
Among Men and Beasts. 26
An Album of Nazism. 10
The Anatomy of Nazism. 11
And the Sun Kept Shining. 24
The Anguish of the Jews: Twenty-Three Centuries of Anti-Semitism. 53
Animal Farm. 55
Annals of the American Academy of Political and Social Science. 47
Anne Frank: A Portrait in Courage. 22
Anthology of Holocaust Literature. 20
Anti-Semite and Jew. 54
Anti-Semitism in America. 54
Anya. 29
Arguments and Doctrines: A Reader in Jewish Thinking After the Holocaust. 45
Art in the Third Reich. 10
The Artists of Terezin. 27
The Assisi Underground: The Priests Who Rescued Jews. 36
At the Mind's Limits: Contemplations by a Survivor on Auschwitz and its Realities . . . 45
Auschwitz: A Doctor's Eyewitness Account. 25
Auschwitz: Beginning of a New Era?: Reflections of the Holocaust. 46
Avenue of the Righteous. 36

Babi Yar: A Documentary Novel . 28
Badenheim 1939. 13
A Bag of Marbles. 27
The Berlin Stories. 10
Black Sabbath: A Journey Through a Crime Against Humanity. 17
The Book of Alfred Kantor. 27
The Book of Jewish Knowledge . 52
A Boy in that Situation: An Autobiography. 42
Brave New World. 55
The Bravest Battle: The 28 Days of the Warsaw Ghetto Uprising. 22
Bright Candles. 35
Britain and the Jews of Europe 1939-1945. 32
The Bulgarian Jews and the Final Solution, 1940-44. 35
Burden of Guilt: A Short History of Germany 1914-1945. 11
Butterfly Revolution. 55
By Bread Alone: The Story of A-4685. 25

The Camera of My Family. 7
The Catastrophe of European Jewry: Antecedents – History – Reflections. 16
Ceremony of Innocence. 35
The Challenge of the Holocaust for Christian Theology 46
The Choice. 40
The Cigarette Sellers of Three Crosses Square. 23
Come From the Four Winds: The Story of Youth Aliya 42
Confronting the Holocaust: The Impact of Elie Wiesel. . . . 46
Counting My Steps. 27
The Course of Modern Jewish History. 52
The Crime and Punishment of I.G. Farben. 39
The Crisis of German Ideology: Intellectual Origins of the Third Reich. 10
Crystal Night: 9-10 November 1938. 14
The Crystal Nights. 42
The Cunning of History: Mass Death and the American Future. 55

Dark Soliloquy: The Selected Poems of Gertrud Kolmar. . . . 13
Darkness Casts No Shadows 28
A Day of Pleasure: Stories of a Boy Growing up in Warsaw. . . . 7
Days of Sorrow and Pain: Leo Baeck and the Berlin Jews. . . . 13
The Death Brigade. 26
The Death Camp Treblinka: A Documentary. 22
The Death Train. 24
Deliverance Day: The Last Hour at Dachau. 23
The Deputy. 32
Der Fuehrer: Hitler's Rise to Power. 9
The Destruction of the European Jews. 15
The Devil in Vienna. 14
Diary of a Young Girl. 26
The Diary of Eva Heyman. 24
Diary of Stanislaw Adler. 23
Dimensions of the Holocaust . . . 45
Documents of Destruction: Germany & Jewry: 1933-1945. 20
Documents on the Holocaust: Selected Sources on the Destruction of the Jews of Germany and Austria, Poland and the Soviet Union. 20
A Double Dying: Reflections on Holocaust Literature. 46
Dying, We Live: The Personal Chronicle of a Young Freedom Fighter in Warsaw. . . 36

The Earth is the Lord's: The Inner World of the Jew in East Europe. 6
The Eighth Sin. 42
Elli: Coming of Age in the Holocaust. 24
Encountering the Holocaust: An Interdisciplinary Survey. . . 17
Encyclopedia Judaica. 52
The Encyclopedia of the Third Reich. 11
The Endless Steppe: Growing Up in Siberia. 50
Enemies, A Love Story. 43
Escape From Freedom. 48
The Evil That Men Do: The Story of the Nazis. 16
Exodus. 44
Eyewitness Auschwitz: Three Years in the Gas Chambers . . . 25

The Face of the Third Reich: Portraits of the Nazi Leadership. 9
Faith After the Holocaust. 45
Farewell to Manzanar. 50
Fascism. 55
To Fight in Silence. 37
The Final Solution: The Attempt to Exterminate the Jews of Europe, 1939-1945. 15
Flight and Rescue: Brichah: The Organized Escape of the Jewish Survivors of Eastern Europe, 1944-48. 42
Forged in Fury. 35
Forty Days of Musa Dagh. 50

The Four-Front War: From the Holocaust to the Promised Land 36
Fragments of Isabella: A Memoir of Auschwitz 25
Friedrich 14
From a Historian's Notebook: European Jewry Before and After Hitler 6
From Prejudice to Destruction: Anti-Semitism, 1700-1933 53
A Frost in the Night: A Girlhood on the Eve of the Third Reich. 13
The Fugu Plan: The Untold Story of the Japanese and the Jews During World War II 17

The Gates of the Forest 29
Germans and Jews: The Right, the Left, and the Search for a "Third Force" in Pre-Nazi Germany 54
Germany Tried Democracy 9
Ghetto Diary 25
Ghetto in Flames: The Struggle and Destruction of the Jews in Vilna in the Holocaust 22
The Ghetto Years 25
"Gizelle, Save the Children!" 24
God's Presence in History: Jewish Affirmation and Philosophical Reflections 45
The Golden Tradition: Jewish Life and Thought in Eastern Europe 6
The Gulag Archipelago 1918-1946: An Experiment in Literary Investigation 50

Hannah Senesh, Her Life and Diary 37
Harvest of Hate: The Nazi Program for the Destruction of the Jews in Europe 15
The Hiding Place 37
A History of the Jews Since the First Century A.D. 52
The History of the Nazi Party: 1919-1933 (Vol. I); 1933-1945 (Vol. II) 11
Hitler: A Study in Tyranny 9
Hitler and Nazi Germany 11
Hitler and Nazism 11
The Hitler File: A Social History of Germany and the Nazis, 1918-45 9
Hitler's War Against the Jews 15
Holocaust 15
Holocaust 28
The Holocaust: A History of Courage and Resistance 37
The Holocaust and After: Sources and Literature in English 17
The Holocaust and the Crisis of Human Behavior 48
The Holocaust and the Literary Imagination 46
The Holocaust: Ideology, Bureaucracy and Genocide 16
The Holocaust: The Destruction of European Jewry, 1933-1945 15
The Holocaust Kingdom: A Memoir 23
A Holocaust Reader 19
The Holocaust Years: Society on Trial 19
The House on Garibaldi Street 39
The House on Prague Street 28
How Democracy Failed 11
Howl Like the Wolves: Growing Up in Nazi Germany 11
Human Behavior in the Concentration Camp 48
Hunter and Hunted: Human History of the Holocaust 20

I Chose to Live 26
I Dared to Live 26
I Never Saw Another Butterfly 27
I Was There 11
An Illustrated Source Book on the Holocaust 20
Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939 6
In My Father's Court 7
The Informed Heart: Autonomy in a Mass Age 48

The Jewish Caravan: Great Stories of Twenty-Five Centuries 52
The Jewish Resistance 35
Jewish Resistance During the Holocaust: Proceedings of the Conference on Manifestations of Jewish Resistance 36
Jewish Responses to Nazi Persecution 17
The Jewish Return into History: Reflections in the Age of Auschwitz and a New Jerusalem 46
The Jewish Wife and Other Short Plays 9
The Jews: Story of a People 52
The Journey Back 43
Journey into Terror: Story of the Riga Ghetto 22
Judenrat: The Jewish Councils in Eastern Europe Under Nazi Occupation 23
Justice in Jerusalem 39

Keeping Posted 20
King of the Jews 28

The Last Escape: The Launching of the Largest Secret Rescue Movement of All 36
The Last Jew 42
Last of the Just 29
The Lead Soldiers 29
Less Than Slaves: Jewish Forced Labor and the Quest for Compensation 39
Lest Innocent Blood Be Shed: The Story of the Village of Le Chambon and How Goodness Happened There 35
Life is with People: The Culture of the Shtetl 7
Liliana's Journal: Warsaw, 1939-1945 27
Living After the Holocaust: Reflections by the Post-War Generation 43
The Living Witness: Art in the Concentration Camps 27

Man's Search for Meaning: An Introduction to Logotherapy .. 48
Martyrs and Fighters: The Epic of the Warsaw Ghetto 22
The Matrushka Doll 43
Memoirs of My People 52
The Menten Affair 39
Metaphors of Evil: Contemporary German Literature and the Shadow of Nazism 45
Mila 18 29
Mischling, Second Degree 10
The Missing Years 13
Mottele: A Partisan Odyssey 37
The Murderers Among Us: The Wiesenthal Memoirs 40
My Longest Year: In the Hungarian Labour Service and in the Nazi Camps 25
The Nationalization of the Masses: Political Symbolism and Mass Movements in Germany from the Napoleonic Wars through the Third Reich 10
The Nature of Prejudice 53

Title Index

Nazi Culture: Intellectual, Cultural and Social Life in the Third Reich.......... 10
The Nazi Drawings........... 46
Nazi Hunter: Simon Wiesenthal . 39
Nazi Ideology Before 1933: A Documentation.......... 10
The Nazi Persecution of the Churches, 1933-45.......... 9
The Nazi Revolution: Germany's Guilt or Germany's Fate?..... 40
Nazi Seizure of Power: The Experience of a Single German Town, 1930-35 9
Never to Forget: The Jews of the Holocaust............. 15
The New Jewish Encyclopedia . . 52
New Lives: Survivors of the Holocaust Living in America. . 43
Night...................... 26
Night and Hope.............. 29
Night Words: A Midrash on the Holocaust............. 46
1984...................... 55
A Noble Treason: The Revolt of the Munich Students Against Hitler............. 36
None of Us Will Return: Auschwitz and After......... 23
Notes From the Warsaw Ghetto . 25
Nuremberg Diary............ 39

O The Chimneys: Selected Poems............ 27
Obedience to Authority: An Experimental View 49
Of Blood and Hope........... 43
Of Pure Blood.............. 10
On Both Sides of the Wall...... 36
On the Edge of Destruction: Jews in Poland, 1918-39...... 6
On The Other Side of the Gate. . 37
One Generation After......... 47
The Origins of Totalitarianism . . 55
The Other Holocaust: Many Circles of Hell........ 50
Other People's Houses........ 43
The Other Way Round......... 42
Out of the Whirlwind: A Reader of Holocaust Literature...... 20

The Painted Bird............. 28
The Partisan: From the Valley of Death to Mount Zion........ 34
Passage to Ararat............. 50
Photomontages of the Nazi Period................ 9
Playing for Time............. 23
A Pocket Full of Seeds......... 37
Polish-Jewish Relations during the Second World War 17
Polish Jews: A Pictorial Record. . . 7
The Politics of Genocide: The Holocaust in Hungary . . . 16
The Politics of Rescue: The Roosevelt Administration and the Holocaust.......... 32
A Prayer for Katerina Horovitzova........ 29
The Prejudice Book: Activities in the Classroom . . . 54
Prophets Without Honor: A Background to Freud, Kafka, Einstein and Their World 6

QB VII..................... 29

Ravensbruck: An Eyewitness Account of a Women's Concentration Camp........ 26
The Record: The Holocaust in History 1933-1945........ 15
Reducing Adolescent Prejudice: A Handbook............. 53
Reflections on the Holocaust . . . 47
Rescue Attempts During the Holocaust: Proceedings of the Second Yad Vashem International Historical Conference – April, 1974 35
Rescue in Denmark........... 35
The Resonance of Dust: Essays on Holocaust Literature and Jewish Faith............ 45
The Resort................. 47
Responses to Elie Wiesel 45
Reunion................... 14
Righteous Gentile: The Story of Raoul Wallenberg, Missing Hero of the Holocaust....... 34
The Rise and Fall of the Third Reich: A History of Nazi Germany............ 11
The Road From Home: The Story of an Armenian Girl......... 50
Roads to Extinction: Essays on the Holocaust............. 16

The Samaritans: Heroes of the Holocaust............. 36
The Scroll of Agony: The Warsaw Diary of Chaim A. Kaplan............ 24
The Seeker and Other Poems . . . 27
The Shtetl Book............... 7
So It Was True: The American Protestant Religious Press and Nazi Persecution 32
Sobibor: Martyrdom and Revolt . 25
Some of Us Survived: The Story of an Armenian Boy......... 50
Sophie's Choice.............. 43
Spiritual Resistance: Art from Concentration Camps, 1940-45........... 27
The Standard Jewish Encyclopedia.............. 52
The Stroop Report: The Jewish Quarter of Warsaw Is No More............... 23
Sunflower.................. 40
Survival in Auschwitz: The Nazi Assault on Humanity........ 25
Surviving and Other Essays..... 48
The Survivor................ 28
The Survivor: An Anatomy of Life in the Death Camps......... 48

The Terezin Requiem.......... 22
Their Brothers' Keepers: The Christian Heroes and Heroines Who Helped the Oppressed Escape the Nazi Terror....... 35
They Chose Life: Jewish Resistance in the Holocaust . . 34
They Fought Back: The Story of the Jewish Resistance in Nazi Europe............ 37
They Thought They Were Free: The Germans 1933-45....... 10
The Third Reich in Perspective: A Resource Unit on Nazism . . 10
This Way for the Gas, Ladies and Gentlemen and Other Stories . 28
Three Children of the Holocaust............. 42
Timetable.................. 32
The Traitors................. 9
A Treasury of Yiddish Stories..... 7
Treblinka.................. 29
The True Believer............ 48
The Tulips Are Red........... 37
Twelve Year Reich: A Social History of Nazi Germany, 1933-45.................. 9
Twenty and Ten.............. 37

Uncle Misha's Partisans........ 37
The Unconquerable Spirit: Vignettes of the Jewish Religious Spirit the Nazis Could Not Destroy.......... 38
The Upstairs Room........... 27

Vatican Diplomacy and the Jews During the Holocaust, 1939-1943............... 32
A Voice From the Forest: Memoirs of a Jewish Partisan. . 36

Voices from the Holocaust 43
Voices From the Yiddish 6
Voyage of the Damned 32

The Wall 28
Walls, Resisting the Third Reich – One Woman's Story 38
Wanted! The Search for Nazis in America 39
The War Against the Jews 15
Warrant for Genocide: The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion 53
The Warsaw Diary of Adam Czerniakow: Prelude to Doom 24
The Warsaw Ghetto: Memoirs of Janusz Korczak 25
The Warsaw Ghetto Revolt 34
When Hitler Stole Pink Rabbit .. 42
When Memory Comes 26
Wherever They May Be! 39
While Six Million Died: A Chronicle of American Apathy 32
With a Camera in the Ghetto ... 27
With God in Hell: Judaism in the Ghettos and Death Camps 22
With Raoul Wallenberg in Budapest: Memories of the War Years in Hungary 36
Without Surrender: Art of the Holocaust 27
Witness to the Holocaust 20
World of Our Fathers: The Jews of Eastern Europe 7
The World of Yesterday: An Autobiography 7

Yad Vashem Studies, Vol. I-XIII 17-19
The Yellow Star: The Persecution of the Jews in Europe, 1933-1945 16
Young Moshe's Diary: The Spiritual Torment of a Jewish Boy in Nazi Europe ... 26

Zionism in Germany 1897-1933: The Shaping of a Jewish Identity 7

Author Index

Adler, Stanislaw 23
ADL-NCSS 15
Ainsztein, Reuben 34
Alexander, Edward 45
Allen, William Sheridan 9
Allport, Gordon W 53
Altshuler, David A. 15
Amery, Jean 45
Anger, Per 34
Appelfeld, Aharon 13
Arad, Yitzhak 22, 34
Arendt, Hannah 55
Arlen, Michael J. 50
Ausubel, Nathan 52

Baer, Edith 13
Baker, Leonard 13
Baron, Salo W. 6
Bartoszewski, Wladyslaw with Zofia Lewin 34
Bauer, Yehuda 34, 42
Bedoukian, Kerop 50
Benchley, Nathaniel 34
Berkovits, Eliezer 22, 45
Bettelheim, Bruno 48
Bierman, John 34
Bishop, Claire Huchat 34
Blum, Howard 39
Bor, Joseph 22
Borkin, Joseph 39
Borowski, Tadeusz 28
Bosmajian, Hamida 45
Braham, Randolph L. 16
Brand, Sandra 26
Brecht, Bertolt 9
Bridger, David 52
Bullock, Alan 9
Butler, William 55
Cargas, James 45
Chaneles, Sol 42
Chartock, Roselle and Jack Spencer 19
Chary, Frederick B. 35
Cohen, Arthur A. 45
Cohen, Elie A. 23, 48
Cohn, Norman 53
Conway, John S. 9
Cowan, Lori 35

Dawidowicz, Lucy S. 6, 15, 19
Dembo, Charlotte 23
Demetz, Hana 28
Des Pres, Terrence 48
Dinur, Benzion and Shaul Esh ... 17
Dobroszycki, Lucjan and Barbara Kirshenblatt-Gimblett .. 6
Donat, Alexander 22, 23

Eck, Nathan and Aryeh Leon Kubovy 18, 34
Eisenberg, Azriel 20
Eliach, Yaffa and Uri Assaf 42
Elkins, Michael 35
Elon, Amos 32
Epstein, Helen 42
Epstein, Leslie 28
Esh, Shaul 17

Fackenheim, Emil L. 45, 46
Fast, Howard 52
Fein, Helen 16
Feingold, Henry L. 32
Feld, Marilla 26
Fenelon, Fania 23
Ferderber-Salz, Bertha 24
Ferencz, Benjamin B. 39
Fest, Joachim C. 9
Firster, Richard and Nora Levin .. 27
Flannery, Edward 53
Flender, Harold 35
Fleischner, Eva 46
Flinker, Moshe 26
Forman, James 9, 28, 35
Frank, Anne 26
Frankl, Viktor E. 48
Friedlander, Albert H. 20
Friedlander, Henry and Sybil Milton 16
Friedlander, Saul 26
Friedman, Philip 16, 22, 35
Fromm, Erich 48

Gabelko, Nina Hersch and John U. Michaelis 53
Gilbert, G.M. 39
Glatstein, Jacob 20
Green, Gerald 27, 28
Greene, Nathanael 55
Grossman, Mendel 27
Grunberger, Richard 9
Grunfeld, Frederic V. 6, 9
Gurdus, Luba Krugman 24
Gutman, Yisrael and Livia Rothkirchen 16
Gutman, Yisrael, Yitzhak Arad and Abraham Margaliot 20
Gutman, Yisrael and Ephraim Zuroff 35

Hallie, Phillip 35
Halperin, Samuel W. 9
Hannam, Charles 42
Hanser, Richard 36
Harel, Isser 39
Hausner, Gideon 39

Author Index

Hautzig, Esther 50
Heartfield, John 9
Heiden, Konrad 9
Heller, Celia S. 6
Hellman, Peter 36
Hersey, John 28
Hersh, Gizelle and Peggy Mann 24
Heschel, Abraham J. 6
Heyman, Eva 24
Hilberg, Raul 15, 20
Hilberg, Raul, Stanislaw Staron and Josef Kermisz 24
Hillel, Marc and Clarissa Henry 10
Hinz, Berthold 10
Hirt-Manheimer, Aron 20
Hochhuth, Rolf 32
Hoffer, Eric 48
Houston, Jeanne Wakatusi and James D. Houston 50
Howe, Irving and Eliezer Greenberg 6
Huxley, Aldous 55

Isherwood, Christopher 10

Jackson, Livia E. Bitton 24
Joffo, Joseph 27

Kanfer, Stefan 42
Kantor, Alfred 27
Kaplan, Chaim A. 24
Katz, Jacob 53
Katz, Robert 17
Katz, William Loren 10
Kerr, Judith 42
Kherdian, David 50
Klarsfeld, Beate 39
Klein, Gerda Weissman 24
Kluger, Ruth and Peggy Mann 36
Knoop, Hans 39
Koehn, Ilse 10
Kohn, Moshe 36
Kohn, Nahum and Howard Roiter 36
Kolmar, Gertrud 13
Korczak, Janusz 25
Kordman, Gerd 20
Kosinski, Jerzy 28
Kren, George N. and Leon Rappoport 48
Kulski, Julian Eugeniusz 36
Kurtzman, Dan 22
Kuznetsov, Anatoly 28

Lane, Barbara Miller and Leila J. Rupp 10
Langer, Lawrence L. 46
Laqueur, Walter 13
Lasansky, Mauricio 46
Leitner, Isabella 25
Levi, Primo 25
Levin, Nora 15
Lind, Jakov 27
Lustig, Arnost 28, 29

Mayer, Milton 10
Meed, Vladka 36
Meltzer, Milton 7, 15
Mermelstein, Mel 25
Milgram, Stanley 48
Morley, John F. 32
Morse, Arthur D. 32
Mosse, George L. 10, 54
Muller, Phillip 25
Murray, Michele 42

Noar, Gertrude 10
Noble, Iris 39
Noren, Catherine Hanf 7
Novitch, Miriam 25
Nyiszli, Miklos 25

Orgel, Doris 14
Orlev, Uri 29
Orlow, Dietrich 11
Orwell, George 55

Pawlikowski, John T. 46
Perl, William R. 36
Pincus, Chasya 42
Pisar, Samuel 43
Poliakov, Leon 15
Poppel, Stephen M. 7

Quinley, Harold E. and Charles Y. Glock 54

Raab, Earl 11
Rabinowitz, Dorothy 43
Ramati, Alexander 36
Reiss, Johanna 27, 43
Reitlinger, Gerald 15
Richter, Hans Peter 11, 14
Ringelblum, Emmanuel 17, 25
Robinson, Jacob 17
Rose, Leesha 37
Rosenfeld, Alvin H. 46
Rosenfeld, Alvin and Irving Greenberg 46
Roskies, David 46
Roskies, Diane K. and David G. 7
Ross, Robert W. 32
Roth, Cecil 52
Roth, Cecil and Geoffrey Wigoder 52
Rothkirchen, Livia 18, 19
Rothschild, Sylvia 43
Rubenstein, Richard L. 47, 55
Rubin, Arnold P. 16
Ruffini, Gene 40

Sachar, Howard Morley 52
Sachs, Marilyn 37
Sachs, Nelly 27
Samuels, Gertrude 37
Sandberg, Moshe 25
Sartre, Jean-Paul 54
Schaeffer, Susan Fromberg 29
Schnabel, Ernst 22
Schneider, Gertrude 22
Schoenberner, Gerhard 16
Schwarz-Bart, Andre 29
Schwarz, Leo 52
Schweitzer, Frederick M. 52
Segal, Lore 43
Selzer, Michael 23
Senesh, Hannah 37
Sherwin, Byron L. and Susan G. Ament 17
Shinan, David A. 54
Shirer, William L. 11
Shur, Irene G. and Franklin H. Littell 47
Singer, Isaac Bashevis 7, 43
Snell, John L. 40
Snyder, Louis 11
Solzhenitsyn, Aleksander I. 50
Stadtler, Bea 37
Stein, Sol 47
Steiner, Jean-Francois 29
Steinitz, Lucy Y. and David M. Szonyi 43
Stroop, Juergen 23
Styron, William 43
Suhl, Yuri 37
Switzer, Ellen 11
Szajkowski, Zosa 20

TenBoom, Corrie 37
Thalmann, Rita and Emmanuel Feinermann 14
Thomas, Gordon and Max Morgan Witts 32
Tillion, Germaine 26
Tokayer, Marvin and Mary Sagmaster Swartz 17
Toland, John 11
Toll, Nelly 27
Traub, Barbara Fischman 43
Trepman, Paul 26
Trunk, Isaiah 17, 23

Uhlman, Fred 14
Uris, Leon 29, 44

Vishniac, Roman . . . 7
Vogt, Hannah . . . 11
Volavkova, H. . . . 27
Von der Grun, Max . . . 11

Waite, Robert G. . . . 11
Wasserstein, Bernard . . . 32
Wells, Leon W. . . . 26
Werfel, Franz . . . 50
Wiesel, Elie . . . 26, 29, 47
Wiesenthal, Simon . . . 40
Wuorio, Eva-Lis . . . 37
Wytwytcky, Bohdan . . . 50

Zassenhaus, Hiltgunt . . . 38
Zborowski, Mark and Elizabeth Herzog . . . 7
Ziemian, Joseph . . . 23
Zucker, Simon . . . 38
Zuker-Bujanowska, Liliana . . . 27
Zweig, Stefan . . . 7

Audio-Visual Index

Act of Faith . . . 38
The Anatomy of Nazism . . . 12
Anne Frank in Maine . . . 58
The Armenian Case . . . 51
As If It Were Yesterday . . . 38
Avenue of the Just . . . 38

Black Fox . . . 12
The Bookseller . . . 38
Border Street . . . 29

Cabaret . . . 12
The Camera of My Family . . . 14
Conspiracy of Hearts . . . 38

Diamonds of the Night . . . 29
The Diary of Anne Frank . . . 30

The Eighty-First Blow . . . 20
Exodus . . . 44
Eye of the Storm . . . 54

A Field of Buttercups . . . 30
The Fifth Horseman Is Fear . . . 30
From Kaiser to Fuehrer . . . 12

The Garden of the Finzi-Continis . . . 30
Genocide . . . 20

Hangman . . . 49
Hitler's Executioners . . . 12
Holocaust . . . 21
The Holocaust – Filmstrip . . . 21
The Holocaust . . . 21
The Holocaust: 1933-1945 . . . 21
The Holocaust and the Resistance: An Artist's Personal Account of the Holocaust . . . 21
Human Rights and the Holocaust . . . 21

I Never Saw Another Butterfly . . . 30
Image Before My Eyes . . . 7
In Dark Places: Remembering the Holocaust . . . 44
In the Beginning . . . 30
An Inquiry Into the Nature of Man: His Humanity and Inhumanity . . . 49
Interrogation in Budapest . . . 38

Jacob the Liar . . . 30
The Jewish Wife . . . 14
Joseph Schultz . . . 49
Judgment at Mineola . . . 40
Judgment at Nuremberg . . . 40
Judgment at Nuremberg – Filmstrip . . . 40

Kapo . . . 30

Lacombe, Lucien . . . 33
The Last Nazi . . . 40
The Last Rabbi . . . 30
The Legacy of Anne Frank . . . 30
The Life that Disappeared . . . 8
The Lottery . . . 49

The Making of the German Nation: 1815-1945 . . . 12
Man and His Values: An Inquiry into Good and Evil . . . 49
Marriage in the Shadows . . . 14
Mein Kampf . . . 12
Memorandum . . . 21
Memorial . . . 38
The Memory of Justice . . . 51
Minister of Hate . . . 12
Music of Auschwitz . . . 30

Nazi Holocaust: Series I . . . 21
Nazi Holocaust: Series II . . . 21
Night and Fog . . . 30
Nightmare: The Immigration of Joachim and Rachael . . . 30
The Nuremberg War Crimes Trial . . . 41

The Pawnbroker . . . 44
Posters of the Holocaust Period . 21
Puppets . . . 55

Relocation of Japanese Americans . . . 51
Resistance: Jewish Ghetto Fighters and Partisans . . . 38
The Rise and Fall of Nazi Germany . . . 12
The Rise and Fall of the Third Reich . . . 12
  I. Rise of Hitler . . . 12
  II. Nazi Germany: Years of Triumph . . . 12
  III. Gotterdammerung: Collapse of The Third Reich . 12
  IV. Nuremberg Trial . . . 13

Self-Standing Exhibit on the Holocaust . . . 21
Ship of Fools . . . 13
The Shop on Main Street . . . 31
The Sorrow and the Pity . . . 33
Stars . . . 31
Sweet Light in a Dark Room . . . 31

Transport From Paradise . . . 31
Triumph of the Will . . . 13
The Twisted Cross . . . 13
The Two of Us . . . 31

Understanding Prejudice . . . 54
The Upstairs Room . . . 31

Verdict for Tomorrow . . . 41
Voyage of the Damned . . . 33

War Crimes . . . 41
War Crimes . . . 41
Warsaw Ghetto . . . 31
Warsaw Ghetto: Holocaust and Resistance . . . 31
Watch on the Rhine . . . 38
We Were German Jews: The Story of Herbert and Lotte Strauss . . . 14
Witnesses . . . 31
Writings of the Nazi Holocaust . . 47

You've Got to be Taught to Hate . 54

ADL Regional Offices

Atlanta
(Southeast)
805 Peachtree Street, NE
Suite 633
Atlanta, GA 30308
(404) 523-3391
Area: Georgia, South Carolina, Tennessee, Alabama
Boston
(New England)
72 Franklin Street
Suite 504
Boston, MA 02110
(617) 542-4977
Area: Maine, New Hampshire, Vermont, Rhode Island and Massachusetts
Chicago
(Midwest)
222 West Adams Street
Chicago, IL 60606
(312) 782-5080
Area: Chicago and environs
Columbus
(Ohio-Kentucky-Indiana)
1175 College Avenue
Columbus, OH 43209
(614) 239-8414
Area: Ohio, Kentucky, Indiana
Connecticut
1162 Chapel Street
New Haven, CN 06511
(203) 787-4281
Area: Connecticut
Dallas
(Northwest Texas-Oklahoma)
12800 Hillcrest Road, Suite 219
Dallas, TX 75230
(214) 960-0342/43
Area: Northwest Texas, Oklahoma
District of Columbia
(D.C.-Maryland)
1640 Rhode Island Ave., NW
Washington, DC 20036
(202) 857-6660
Area: District of Columbia, Maryland
Denver
(Mountain States)
300 South Dahlia Street
Suite 202
Denver, CO 80222
(303) 321-7177
Area: Colorado, Wyoming, New Mexico
Detroit
(Michigan)
163 Madison Avenue
Suite 120
Detroit, MI 48226
(313) 962-9686
Area: Michigan (excluding upper Michigan peninsula)
Houston
(Southwest)
4211 Southwest Freeway
Suite 209
Houston, TX 77027
(713) 627-3490
Area: Southern Texas
Long Island
2310 Hempstead Turnpike
East Meadow, NY 11554
(516) 731-3400
Area: Nassau and Suffolk Counties (L.I.)
Los Angeles
(Pacific Southwest)
6505 Wilshire Boulevard
Suite 814
Los Angeles, CA 90048
(213) 655-8205
Area: Southern California (including Bakersfield & Alhambra as far south but *not* including San Diego & environs) & southern Nevada (Las Vegas)
Miami
(Florida)
150 S.E. 2nd Avenue
Suite 800
Miami, FL 33131
(305) 373-6306
Area: Florida (except Palm Beach County)
Milwaukee
(Wisconsin-Upper Midwest)
1360 North Prospect Avenue
Milwaukee, WI 53202
(414) 276-7920
Area: Wisconsin, upper Michigan peninsula
Minneapolis
(JCRC-ADL of Minnesota & The Dakotas)
15 South 9th Street Bldg.
Minneapolis, MN 55402
Area: Minnesota, North & South Dakota
New Jersey
513 West Mt. Pleasant Avenue
Livingston, NJ 07039
(201) 994-4546
Area: New Jersey
New Orleans
(South Central)
535 Gravier Street
Suite 806
New Orleans, LA 70130
(504) 522-9534
Area: Louisiana, Mississippi, Arkansas
New York
823 United Nations Plaza
New York, NY 10017
(212) 490-2525
Area: New York City & Albany
New York State
(Tarrytown, NY)
65 South Broadway
Tarrytown, NY 10591
(914) 332-1166/68
Area: All of NY State except NY City, Nassau, Suffolk and Albany
Omaha
(Plains States)
333 South 132 Street
Omaha, Nebraska 68154
(402) 333-1303
Area: Iowa, Kansas, Nebraska & Independence, St. Joseph and Kansas City, Missouri
Palm Beach County
120 South Olive Avenue
Suite 614
West Palm Beach, FL 33401
(305) 832-7144
Area: Palm Beach County
Philadelphia
(Pennsylvania-West Virgina-Delaware)
225 South 15th Street
Philadelphia, PA 19102
(215) 735-4267
Area: Pennsylvania, West Virginia, Delaware
Richmond
(North Carolina-Virgina)
3311 West Broad Street
Richmond, VA 23230
(804) 355-2884
Area: North Carolina, Virginia
San Diego
(San Diego-Arizona)
7850 Mission Center Court #207
San Diego, CA 92108
(714) 293-3770
Area: San Diego and its environs and the state of Arizona

San Francisco
(Central Pacific)
760 Market Street
Suite 837
San Francisco, CA 94102
(415) 391-0200
Area: Northern California (including San Jose but excluding Bakersfield), Utah and central and northern Nevada

Seattle
(Pacific Northwest)
918 Securities Bldg.
Seattle, Washington 98101
(206) 624-5750
Area: Washington, Oregon, Montana, Idaho

St. Louis
(Missouri-Southern Illinois)
225 South Meramec (Clayton)
St. Louis, Missouri 63105
(314) 726-3303
Area: Missouri (except Independence, St. Joseph & Kansas City) and including Illinois but excluding the greater Chicago area

ADL Abroad

Jerusalem Office
30 King David Street
Jerusalem, Israel
011-972-2-224-844

Paris Office
Boite Postale No. 17
75261
Paris CEDEX 06-France
011-33-1-222-12

Rome Liaison
Via San Crescenziano 11,
00199, Rome Italy
011-396-831-0761

ADL
Anti-Defamation League
of B'nai B'rith